

Partitur

FREUE DICH, WELT! DEIN KÖNIG NAHT

Joy to the World! The Lord Is Come!

I. Watts (1674-1748)  
Deutsch: W. Rauschenbusch  
(1861-1918)

für gemischten Chor mit Bläserquartett

G. F. Händel (1685-1859)  
Chorsatz: L. Mason (1792-1872)  
Instrumentierung: J. Borsch

Gioioso



Musical score for the first system, featuring a woodwind quartet and vocal staves. The woodwind parts (Trompete in B I, Trompete in B II, Posaune, Tuba) are marked with *mf* and *cresc.* dynamics. The vocal staves (Soprano, Alto, Tenor, Bass) are currently silent.

Musical score for the second system, including vocal parts and woodwind accompaniment. The woodwind parts are marked with *f* dynamics. The vocal parts enter with lyrics. A first ending bracket is present above the woodwind parts.

1

8

1. Freue dich, Welt, dein König siegt  
 2. Freue dich, Welt, es siegt der Herr  
 3. Tag bricht herein! Der Herr geht

FREUE DICH, WELT! DEIN KÖNIG NAHT -2/3-

2

15

naht. Herr! beut! Mach Nun Vor. dei. rau. bei ne sche der To. froh Mensch. re dein heit weit. Sang! Nacht. An Von Sein Gna. Feld Zep. den und ter reich Flur, ist und von Ge.

21

3

hehr an rech. Berg und tig. Tat, Meer keit der er. und Herr schall der Lieb ist der Herr. Ju. bel. Sei. ne keit, klang, Macht, Herr der schall der Lieb ist der Herr. Ju. bel. Sei. ne keit, klang, Macht, der Herr der schall der Lieb ist der Herr. Ju. bel. Sei. ne keit, klang, Macht, der er. und

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26 4  $\Phi$  1.

keit, klang, Macht, der er. und Herr, schall, Lieb der er. und Herr, schall Lieb der der Herr. lich. keit.

Herr der Herr. lich. keit, schall der Ju. bel. klang, Lieb ist Sei. ne Macht,



31 2.  $\S \Phi$

Ju. bel. klang! Sei. ne Macht.

Trompete in B I

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Gioioso



1

2

3

25

4

1.

31

2.

2.

Trompete in B II

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Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *mf* and *cresc.*

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. The staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *f*.

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. The staff begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *mf*. A first ending bracket is shown at the end.

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. The staff begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *mp* and *cresc.*. A second ending bracket is shown at the end.

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. The staff begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *mf*. A first ending bracket is shown at the end.

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. The staff begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *mf* and *cresc.*. A second ending bracket is shown at the end.

Posaune

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Gioioso



Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a whole rest followed by a series of eighth and quarter notes. Dynamics include *mf* and *cresc.*

1

7

Musical staff 2: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and quarter notes, including a triplet. Dynamics include *f* and *mf*. A first ending bracket is present.

2

16

Musical staff 3: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and quarter notes. Dynamics include *mp* and *cresc.*

3

Musical staff 4: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and quarter notes. Dynamics include *mf*. A first ending bracket is present.

4

30

Musical staff 5: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and quarter notes. Dynamics include *mf*. A second ending bracket is present. The piece concludes with a section symbol and a final note.

2.

Tuba

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Gioioso

2

*mf* *cresc.*

1

8

*f* *mf*

2 3

17

*mp* *cresc.*

4

24

*mf* 1.

31

2.

2

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**Gioioso**  
*f*

S.  
A.  
T.  
B.

1. Freue dich, Welt, dein König naht. Mach deine  
2. Freue dich, Welt, es siegt der Herr! Nun rau-sche  
3. Tag bricht he-rein! Der Herr ge-beut! Vor-bei der

6

S.  
B.

To-froh Mensch-heit re-dein-heit weit-Sang! Nacht.  
An Von Sein Gna-Feld Zep- den und ter  
reich Flur, ist und von Ge- hehr Berg rech- an und tig-

11 *cresc.*

S.  
B.

Tat, Meer-keit der er-und Herr schall Lieb der der ist Herr Ju-Sei-lich-bel-ne  
keit, klang, Macht, der er-und Herr der Herr-lich-keit, der Herr-lich-keit, klang, Macht, der er-und



FREUE DICH, WELT! DEIN KÖNIG NAHT -2/2-

15

*f*

keit,  
klang,  
Macht,

*f*

der  
er-  
und

Herr,  
schall,  
Lieb

der  
er-  
und

Herr,  
schall  
Lieb

der  
der  
ist

Herr- lich-  
Ju- bel-  
Sei- ne

keit.  
klang!  
Macht.

Herr der Herr- lich- keit,  
schall der Ju- bel- klang,  
Lieb ist Sei- ne Macht,