

PLC
MUSIC

Concert Finale:

Fire in the Blood

Commissioned by Stephen Cobb and the International Staff band of
the Salvation Army for their 120th anniversary celebration concert at
the Royal Albert Hall on June 4th 2011.

Duration: c9'30"

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Programme Notes

Fire in the Blood was commissioned by Dr Stephen Cobb for the 120th anniversary of the International Staff Band of the Salvation Army. The piece was composed for the celebration concert where the ISB were joined by several other staff bands from around the world to perform independently to a sell-out capacity crowd at Britain's most famous concert hall The Royal Albert Hall. ***Fire in the Blood*** received its world premier at the 'ISB 120' concert at the Royal Albert Hall on June 4th 2011.

With this piece I wanted to acknowledge music that had an impact on me through my Salvation Army upbringing. When thinking of a title for this piece I had no hesitation than to reflect and re-word the Salvation Army's motto under their famous crest 'Blood and Fire'.

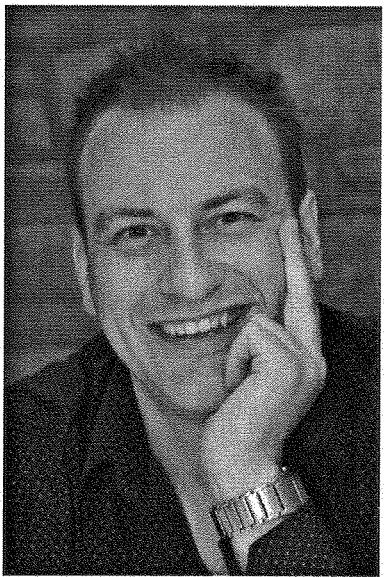
When composing ***Fire in the Blood*** I wanted to use three songs of worship that have been prevalent in the Salvation Army's services over a number of years. Opening with Richard Phillips' setting of Psalm 95, '*Sing for Joy*', the music is vibrant and full of energy, I wanted to capture the spirit of the well known words of Scripture. The music then moves into a more reflective section that includes Howard Davies' emotive song melody '*Lord, you know that we love you*' and Laurie Klein's worship song '*I love you Lord*'.

A re-statement of the opening Psalm setting follows and this, in turn, leads into a dramatic and powerful finale that combines two pivotal statements drawn from the slower, reflective section: *I love you lord, and I lift my voice to worship you, O my soul rejoice* and *Lord, you know that we love you* with a final flourish from Psalm 95: *Come let us sing joy to the Lord!*

Paul Lovatt-Cooper

June 2011

Paul Lovatt-Cooper



Paul Lovatt-Cooper is an accomplished musician and one of the most sought-after young composing talents of his generation.

Paul has enjoyed performances of his works including world premieres in the UK and in countries worldwide, including Japan, Australia, Switzerland, Ireland, Austria, Holland, Belgium, New Zealand and the United States.

His pieces have been performed in some of the world's finest concert halls, including Birmingham's Symphony Hall, Austria's Brucknerhaus Concert Hall, Cardiff's St David's Hall, Melbourne's Hamer Hall, Norway's Grieg Hall, Holland's De Lawei Concert Hall, Manchester's Bridgewater Hall, London's Royal Albert Hall and Sydney Opera House.

He is regularly in demand to compose for major concerts, events and festivals including the National Festival of Music for Youth, the English National Brass Band Championships, the Tartan Heart Festival, the National Youth Championships of Great Britain, the ISB 120 celebration concert, the "Say Hello to Edward" appeal, the Swiss and Dutch National Championships, the World Brass Band Championships and the BBC Festival of Brass.

His test piece "Breath of Souls" has been commissioned and composed especially for the Championship Section of the 100th National Brass Band Championships of Great Britain at the Royal Albert Hall in October 2011.

He has composed for international soloists including David Childs, Brett Baker, Perry Hoogendijk, Les Neish and Owen Farr. He has also composed for many ensembles including the Black Dyke Band, the Brighouse and Rastrick Band, the Cory Band, the National Children's Brass Band of Great Britain, the National Youth Brass Band of Scotland and the International Staff Band of the Salvation Army. Paul's music has been featured on many television and radio stations worldwide, including the BBC and ITV and also BBC Radio 2 and Radio 3.

He has released two best selling albums "Walking With Heroes" and "Only For You" featuring exclusively the music of Paul Lovatt-Cooper recorded by the world famous Black Dyke Band.

You can visit Paul at his website www.plcmusic.com

Fire in the Blood

For Stephen Cobb and the International Staff Band of the Salvation Army

Presto $\text{d}=180$

Paul Lovatt-Cooper

Soprano Cornet

Solo Cornet A

Solo Cornet B

Replanio Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

Solo Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Glockenspiel

8

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass.

Bb Bass.

Timp.

Perc 1.

Glock.

A

14

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass.

Bb Bass.

Timp.

Perc. 1.

Clock.

20

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass.

Bb Bass.

Timp.

Perc 1.

Glock.

sus cym

p

mf

p

glock

f

B

27

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass.

Bb Bass.

Timp.

Perc 1.

Glock.

33

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass.

Bb Bass.

Timp.

Perc 1.

Glock.

39

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Glock.

C

46

Sop. Cnt. *p.* *ff*

Solo Cnt A. *ff*

Solo Cnt B. *ff*

Rep. Cnt. *f*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *f* *ff*

Solo Hn. *ff* *f*

1st Hn. *f* *ff* *f*

2nd Hn. *ff* *f*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

1st Bar. *fp* *fp*

2nd Bar. *fp* *fp*

Euph. *ff*

El Bass *fp* *fp*

B♭ Bass *fp* *fp*

Tim. *f* sus cym *fp*

Perc 1. *f* *ff* *f*

Glock. *ff* *sfz f* *ff* *sfz f*

53

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc 1.

Glock.

D

59

Sop. Cnt.

Solo Cnt A. cup mute *mf*

Solo Cnt B. cup mute *mf*

Rep. Cnt. cup mute *mf*

2nd Cnt. cup mute *mf*

3rd Cnt. cup mute *mf*

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

Tbn. *pp* soli *p*

Tbn. soli *p*

B. Tbn. soli *p*

1st Bar. *p*

2nd. Bar. *p*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

Tim. *p*

Perc 1.

Glock. *p*

66

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass.

Bb Bass.

Timp.

Perc 1.

Glock.

73

E

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass.

Bb Bass.

Timp.

Perc 1.

Glock.

Soli

p

p

mf

mf

Soli

mf

mf

mp

mp

mp

pp

pp

pp

divisi

p

mp

mp

mp

sus cym

pp

mp

80

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass.

Bb Bass.

Timp.

Perc 1.

Glock.

87

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.
open
mf

2nd Cnt.

3rd Cnt.

Flug.
mf

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Glock.

Fire in the Blood - PLC006/BB

F

94

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt. open soli

3rd Cnt. open soli mp

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn. p

B. Tbn. p

1st Bar. p

2nd Bar. p

Euph.

Eb Bass

Bb Bass

Timp. mp

Perc 1.

Glock.

G

102

Sop. Cnt. *mp* *mf*

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mp*

2nd Hn. *mp*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Euph.

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp.

Perc 1. *sus cym*
pp *mp*

Glock.

110

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass.

Bb Bass.

Timp.

Perc. 1.

Glock.

114 **H**

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

Eb Bass

B♭ Bass

Timp.

Perc 1.

Glock.

119

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Clock.

126

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc 1.

Glock.

132

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

(tr.)

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Glock.

J

139

Sop. Cnt. *poco rall.*

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mp* *p*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp* *p*

Tbn. *solo* *mf*

Tbn. *p*

B. Tbn. *p*

1st Bar. *ff*

2nd. Bar. *ff* *mp*

Euph. *mp*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc 1.

Glock. *ff*

146 $\text{d} = 68$

K

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Clock.

solo - stood
mp

solo
mp *p* *p*

p *pp* *pp*

p *pp* *pp*

p

pp

pp
player 2

1 player

pp

mark tree (ad lib)
p

L

154

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Glock.

1 player

p

cup mute

p cup mute

p

p

p

both play

pp

170

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Clock.

Fire in the Blood - PLC0006/BB

175 N

Sop. Cnt. *f*

Solo Cnt A. *f*
open

Solo Cnt B. *f*

Rep. Cnt.

2nd Cnt. pull out mutes
poco f
open

3rd Cnt. pull out mutes
poco f
open

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

Tbn.

Tbn. *poco f*

B. Tbn. *poco f*

1st Bar. *mp*
poco f

2nd Bar. *mp*
poco f
return to seat tutti

Euph. *f*

Eb Bass *poco f*

B♭ Bass *poco f*

Timp.

Perc 1.

Glock. *f*

190 $\text{d} = 54$ molto rit. $\text{d} = 54$ rit. $\text{d} = 50$ P Presto $\text{d} = 180$

Sop. Cnt. ff fff

Solo Cnt A. ff fff p

Solo Cnt B. ff fff

Rep. Cnt. ff fff

2nd Cnt. ff fff

3rd Cnt. ff fff

Flug. ff fff pp

Solo Hn. ff fff pp

1st Hn. ff fff pp

2nd Hn. ff fff mp

Tbn. ff fff mp

Tbn. ff fff mp

B. Tbn. ff fff

1st Bar. ff fff mp

2nd. Bar. ff fff pp

Euph. ff fff pp

Eb Bass ff fff

Bb Bass ff fff pp

Timp. ff f fff

Perc 1. ff p f fff

Glock. ff p f fff p mark tree

198

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc 1.

Glock.

p

mf

mf

mf

mf

mf

mp

sus cym

p

Q

205

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1.

Glock.

R

211

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass.

Bb Bass.

Timp.

Perc 1.

Clock.

s.d.

SUS CYM

p

ff

216

Sop. Cnt.

Solo Cnt. A.

Solo Cnt. B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc 1.

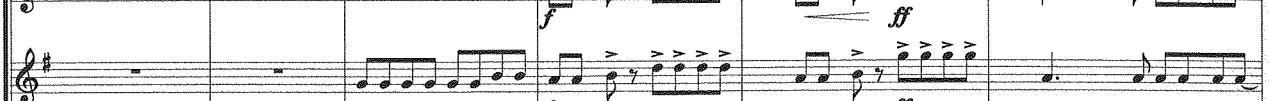
Glock.

222

Sop. Cnt. 

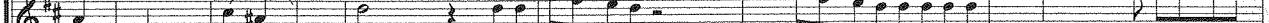
Solo Cnt A. 

Solo Cnt B. 

Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

Tbn. 

Tbn. 

B. Tbn. 

1st Bar. 

2nd. Bar. 

Euph.

Eb Bass 

Bb Bass 

Timp. 

Perc 1. 

Glock. 

228 **S**

Sop. Cnt. *p*

Solo Cnt A. *ff*
ff

Solo Cnt B. *ff*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc 1.

Glock.

235

Sop. Cnt. *rall.*

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc 1.

Glock.

240 T $\text{d}=78$

Sop. Cnt. 

Solo Cnt. A.

Solo Cnt. B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc 1.

Glock.

246

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Glock.

sus cym

mf

ff

tam tam

mf

ff

252 U

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

Eb Bass

Bb Bass

Timp.

Perc 1.

Glock.

ff

tam tam + sus cym

mf

ff

258

Sop. Cnt.

Solo Cnt. A.

Solo Cnt. B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass.

Bb Bass.

Timp.

Perc 1.

Glock.

263

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd Bar.

Euph.

Eb Bass.

Bb Bass.

Timp.

Perc 1.

Clock.

268

molto rall.

Sop. Cnt.

Solo Cnt A.

Solo Cnt B.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

Tbn.

Tbn.

B. Tbn.

1st Bar.

2nd. Bar.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc 1.

Clock.

tam tam + sus cym

mf

f

275 **V** $\text{J} = 70$ rall. $\text{J} = 56$

Sop. Cnt. $\text{G} \cdot \text{o}$
stagger breathing f ff v^3 ff

Solo Cnt A. $\text{C} \cdot \text{g}$
stagger breathing f ff ff ff

Solo Cnt B. $\text{ff} \cdot \text{c} \cdot \text{o}$
stagger breathing f ff ff ff

Rep. Cnt. $\text{C} \cdot \text{a}$
 f ff v^3 ff

2nd Cnt. $\text{C} \cdot \text{a}$
 f ff v^3 ff

3rd Cnt. $\text{C} \cdot \text{o}$
 f ff v^3 ff

Flug. $\text{C} \cdot \text{o}$
 f ff v^3 ff

Solo Hn. $\text{C} \cdot \text{o}$
stagger breathing f ff v^3 ff

1st Hn. $\text{C} \cdot \text{o}$
stagger breathing f ff v^3 ff

2nd Hn. $\text{ff} \cdot \text{c} \cdot \text{o}$
stagger breathing f ff ff ff

Tbn. $\text{C} \cdot \text{o}$
 f ff v^3 ff

Tbn. $\text{C} \cdot \text{o}$
 f ff v^3 ff

B. Tbn. $\text{C} \cdot \text{o}$
 f ff v^3 ff

1st Bar. $\text{C} \cdot \text{o}$
stagger breathing f ff ff ff

2nd Bar. $\text{C} \cdot \text{o}$
stagger breathing f ff ff ff

Euph. $\text{ff} \cdot \text{c} \cdot \text{o}$
 f ff v^3 ff

Eb Bass $\text{ff} \cdot \text{c} \cdot \text{o}$
stagger breathing f ff ff ff

Bb Bass $\text{ff} \cdot \text{c} \cdot \text{o}$
 f ff ff ff

Tim. $\text{ff} \cdot \text{c} \cdot \text{o}$
 f sus cym ff ff

Perc 1. $\text{ff} \cdot \text{c} \cdot \text{o}$
 f tam tam ff ff

Glock. $\text{ff} \cdot \text{c} \cdot \text{o}$
 f ff ff ff