

SAB

Father I Adore You

4 5 6 7 8 9 10

Fa - ther, I a - dore You, Lay my life be - fore You, Oh, how I love You!

Detailed description: This system contains measures 4 through 10. It features three staves: a vocal line in the treble clef with a key signature of one flat and a 4/4 time signature, and two piano accompaniment staves (treble and bass clefs). The vocal line begins with a whole rest in measure 4, followed by eighth and quarter notes in measures 5-10. The piano accompaniment consists of whole rests in measures 4-10.

11 12 13 14 15 16

Je - sus, I a - dore You, lay my life be - fore You, Oh, how I love You!

Je - sus, I a - dore You, lay my life be - fore You,

Detailed description: This system contains measures 11 through 16. The vocal line continues with eighth and quarter notes. The piano accompaniment has whole rests in measures 11-13 and begins with eighth and quarter notes in measures 14-16.

17 18 19 20 21 22

Spi - rit, I a - dore You, lay my life be - fore You, Oh, how I love You!

Oh, how I love You! Spi - rit, I a - dore - You, lay my life be - fore You,

Spi - rit, I a - dore You,

Detailed description: This system contains measures 17 through 22. The vocal line continues with eighth and quarter notes. The piano accompaniment has whole rests in measures 17-20 and begins with eighth and quarter notes in measures 21-22.

rit.

23 24 25 26 27 28 29

Oh, how I love You!

Oh, how I love You!

Oh, how I love You!

lay my life be - fore You, Oh, how I love You! Oh, how I love You!

Detailed description: This system contains measures 23 through 29. It begins with a 'rit.' (ritardando) marking. The vocal line has whole rests in measures 23-26 and then eighth and quarter notes in measures 27-29. The piano accompaniment has whole rests in measures 23-26 and then eighth and quarter notes in measures 27-29. The time signature changes from 4/4 to 2/4 in measure 27 and back to 4/4 in measure 28.