

70. Führ mich nach Golgatha (175)

1. Strophe
6

Andante

Musical score for the first strophe of '70. Führ mich nach Golgatha (175)'. The score is in 4/4 time and features a variety of instruments and a vocal choir. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Flöte, Alt-Blockflöte, Oboe, Klarinette B, Alt-saxophon, Fagott, Trompete B, Chor, and Akkordeon. The second system includes parts for Violine I, Violine II, Viola, Violoncello, and Kontrabass. The vocal parts (Chor) enter in the fifth measure with the lyrics 'Hei-land der Welt, o Got-tes Sohn,'. The string parts (Violine I, II, Viola, Violoncello, Kontrabass) enter in the second measure. The woodwind parts (Flöte, Alt-Blockflöte, Oboe, Klarinette B, Alt-saxophon, Fagott) have some activity in the second and third measures. The Trompete B part is mostly silent. The Akkordeon part is also mostly silent. The score is written in a standard musical notation with a grand staff for each instrument or voice part.

8 10

Chor
bleib mei-nem Her-zen nah. Wenn ich ver-gess die Dor-nen-kron: führ mich nach Gol-ga - tha!

Vln. I
Vln. II
Vla.
Vc.
Kb.



14

Ob.
ASax.
Chor
Wenn ich ver-gess Geth - se - ma - ne, wenn ich ver-gess Dein Leid und Weh,
Akk.
Vc.
Kb.

18

Ob.

ASax.

Chor
wenn ich ver-gess Dein Lieb all-da: führ mich nach Gol-ga-tha!

Akk.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for a choir and orchestra. The score is in G minor (three flats) and 4/4 time. It begins at measure 18. The instruments are arranged in a standard orchestral layout: Oboe (Ob.), Alto Saxophone (ASax.), Choir (Chor), Accordion (Akk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The choir part includes the lyrics: "wenn ich ver-gess Dein Lieb all-da: führ mich nach Gol-ga-tha!". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G minor, and the time signature is 4/4. The score ends with a double bar line and repeat dots.

22 2. Strophe 26

Fl.

ABfl.

Ob.

Kl.

ASax.

Fgt.

T. Solo

Wenn ich im Her - zen Zwei - fel hab, sei Dein Ver - ge - ben da, zeig mir, o Herr, Dein lee - res Grab,

T

Ooo...

B

28 30

Fl.

ABfl.

Ob.

Kl.

ASax.

Fgt.

T. Solo

führ mich nach Gol - ga - tha!

T

Wenn ich ver-gess Geth - se - ma - ne, wenn ich ver-gess Dein

B

33 34 rit.

T. Solo

Wenn ich ver-gess Dein Lieb all - da:

T

Leid und Weh, wenn ich ver-gess Dein Lieb all - da: führ mich nach Gol - ga - tha!

B

Vln. I rit.

Vln. II

Vla.

Vc.



3. Strophe
a tempo

38 42

Chor

Nie kann ich je ver - gel - ten Dir, was Du für mich ge - tan! Wenn auch mein Dank bleibt Stück-werk hier,

a tempo

Vln. I

Vln. II

Vla.

Vc.

Kb.

44 46 **Meno mosso**

ABfl.

Ob.

ASax.

Tpt.

Chor
Du siehst mich gnä-dig an. Wenn ich ver-gess Geth-se-ma ne, wenn ich ver-gess Dein Leid und Weh,
Wenn ich ver

Akk.

Meno mosso

Vln. I

Vln. II

Vla.

Vc.

Kb.

70. Führ mich nach Golgatha (175)

1. Strophe

Andante

Musical notation for the first strophe, measures 5 to 18. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation consists of five measures, each containing a single quarter rest. Measure numbers 5, 6, 10, 14, and 18 are indicated above the staff.

2. Strophe

Musical notation for the second strophe, measures 22 to 26. The notation consists of five measures of music. Measure numbers 22 and 26 are indicated above the staff.

Musical notation for the second strophe, measures 27 to 34. The notation consists of eight measures of music. Measure numbers 27, 30, 34, and 3 are indicated above the staff. The piece concludes with a ritardando (rit.) marking.

3. Strophe a tempo

Musical notation for the third strophe, measures 38 to 46. The notation consists of three measures, each containing a single quarter rest. Measure numbers 38, 42, 46, and 3 are indicated above the staff.

Musical notation for the third strophe, measures 49 to 50. The notation consists of two measures. Measure 49 contains a whole rest. Measure 50 begins with a forte (*f*) dynamic and contains a melodic line of six eighth notes. A ritardando (rit.) marking is placed above the notes. The piece concludes with a piano (*pp*) dynamic and a fermata over the final note. A measure number 2 is also indicated above the staff.

Blockflöte Alt (F Notation)

70. Führ mich nach Golgatha (175)

Andante

5 6 1. Strophe 10 14 18 4

22 2. Strophe 26

27 30 34 3 rit. . .

3. Strophe
38 a tempo 4 42 4 46 3

49 Meno mosso 50 rit. 2

Oboe

70. Führ mich nach Golgatha (175)

1. Strophe

Andante

2 6 4 10 4 14

15 18

2. Strophe

21 22 26

27 30 34 3 rit. . .

3. Strophe

38 a tempo 4 42 4 46 3

Meno mosso

49 50 rit. 2

70. Führt mich nach Golgatha (175)

Andante

6

1. Strophe

4 10 4 14 4 18 4

2. Strophe

26

27

30 4 34 3 rit.

3. Strophe

38 a tempo

4 42 4 46 3

Meno mosso

49

50 2 rit. 2

Fagott

70. Führ mich nach Golgatha (175)

Andante

6

6 1. Strophe

4 10 4 14 4 18 4

22 2. Strophe

26

27

30 4 34 3 rit. . .

38 3. Strophe
a tempo

4 42 4 46 3

49 **Meno mosso** rit.

50 2 mp

Trompete B

70. Führ mich nach Golgatha (175)

Andante 6. 1. Strophe 10 14 18

22 2. Strophe 26 30 34 3 rit. . . .

38 3. Strophe a tempo 42 46

49 **Meno mosso** 50 rit. . . . 2 2

Führ mich nach Golgatha (175)

1. Strophe

Andante

6

5

Hei-land der Welt, o Got-tes Sohn, bleib mei-nem Her-zen nah.

10 14

Wenn ich ver-gess die Dor-nen-kron: führ mich nach Gol-ga - tha! Wenn ich ver-gess Geth

15

se - ma - ne, wenn ich ver - gess Dein Leid und Weh,

18

wenn ich ver-gess Dein Lieb all - da: führ mich nach Gol - ga - tha!

2. Strophe

22 26

T. Solo

Wenn ich im Her-zen Zwei-fel hab, sei Dein Ver-ge-ben da, zeig mir, o Herr, Dein

Ooo...

27 30

lee-res Grab, führ mich nach Gol-ga-tha!

Wenn ich ver-gess Geth-se-ma-ne,

32 34

wenn ich ver-gess Dein Leid und Weh, wenn ich ver-gess Dein

Wenn ich ver-gess Dein

35 rit.

Lieb all-da:

Lieb all-da: führ mich nach Gol-ga-tha!

3. Strophe
a tempo

38

Chor

Nie kann ichs je ver-gel-ten Dir, was Du für mich ge-tan!

42

Wenn auch mein Dank bleibt Stück - werk hier, Du siehst mich gnä - dig

45 46

an. Wenn ich ver-gess Geth - se - ma - ne, wenn ich ver-gess Dein

49

Meno mosso

50

Leid und Weh, wenn ich ver - gess Dein

Wenn ich ver - gess

S. Solo

f **rit.** *pp*

Führ mich nach Gol - ga - tha...

Chor

mp

Lieb all - da: führ mich nach Gol - ga - tha! Führ mich nach Gol - ga - tha!

mp

70. Führt mich nach Golgatha (175)

1. Strophe

Andante

Violine I

70. Führt mich nach Golgatha (175)

1. Strophe

6

Andante

3

9 10

14 18

22 2. Strophe 26 30 34 2

37 3. Strophe 38 a tempo

rit.

42 46

48 Meno mosso 50

51 rit. 2 mp

Violine II

70. Führt mich nach Golgatha (175)

Andante

6 1. Strophe

10

12 14 18

2. Strophe

21 22 26 30 34 2

3. Strophe

37 rit. 38 a tempo

42 46

Meno mosso

48 50

51 rit. 2

Violine III

70. Führt mich nach Golgatha (175)

Andante

3

6 1. Strophe

10

12 14 18

4 4

2. Strophe

21 22 26 30 34 2

4 4 4 2

3. Strophe

37 rit. . . . 38 a tempo

42 46

Meno mosso

48 50

51 rit. . . . 2

2 mp

Viola

70. Führt mich nach Golgatha (175)

Andante

3

6 1. Strophe

10

12 14 4 18

21 2. Strophe 22 4 26 4 30 4 34 2

37 rit. 3. Strophe 38 a tempo

42 46

48 Meno mosso 50

51 rit. 2 mp

Violoncello

70. Führt mich nach Golgatha (175)

Andante

pizz.

arco

Musical staff 1: Bass clef, 4/4 time signature. Starts with a pizzicato chord, then arco. Measures 1-5.

6 1. Strophe

10

Musical staff 2: Measures 6-10 of the first strophe.

12

14

Musical staff 3: Measures 12-14 of the first strophe.

17

18

Musical staff 4: Measures 17-18 of the first strophe.

22 2. Strophe

4

26

4

30

4

34

2

Musical staff 5: Measures 22-34 of the second strophe, including rests.

37

rit. . . .

3. Strophe

38 a tempo

Musical staff 6: Measures 37-38, including a double bar line and tempo change.

42

46

Musical staff 7: Measures 42-46.

48

Meno mosso

50

Musical staff 8: Measures 48-50, starting with a new tempo.

52

rit. . . .

Musical staff 9: Measures 52-55, ending with a fermata and mp dynamic.

Kontrabass

70. Führt mich nach Golgatha (175)

Andante
pizz. arco

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a half note E2. A slur covers the next two measures, which contain a dotted quarter note G2 and an eighth note F2. The piece ends with a whole note G2.

6 1. Strophe

10

12

14

17

18

22 2. Strophe

4

26

4

30

4

34

3

rit. . . .

3. Strophe
a tempo

38

42

43

46

49

Meno mosso
50

rit. . . .

2

mp