

# 18. Erbarme dich, Samariter!

Errette, die zum Tod geschleppt werden,  
und die zur Schlachtbank wanken, halte zurück!  
Spr. 24,11

## I. SATZ

Andante con brio

rit. . . . . a tempo

rit. . . . .

The musical score is arranged in a standard orchestral format. The woodwind section includes Flöte, Oboe, Klarinette B, and Fagott. The brass section includes Horn F, Trompete B, and Posaune C. The piano part is written for both hands. The string section includes Violine I, Violine II, Viola, Violoncello, and Kontrabass. The score is in 6/8 time and features dynamic markings such as *f*, *ff*, *p*, and *mf*. Performance instructions include *Andante con brio*, *rit.*, and *a tempo*. A rehearsal mark '5' is placed above the Flöte staff. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

a tempo con dolore

13

18

This musical score is for the 18th movement, 'Erbarme dich, Samariter!'. It is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The tempo and mood are 'a tempo con dolore'. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The woodwinds and brass play melodic lines with various dynamics, while the strings provide harmonic support. The score includes dynamic markings such as *mf*, *p*, *f*, and *ff*, and articulation marks like accents and slurs. Measure numbers 10, 13, and 18 are indicated at the top of the score.

**drammatico**

This musical score is for the 18th movement, 'Erbarme dich, Samariter!', and is marked 'drammatico'. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), a piano, and a string section (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The score is divided into two systems. The first system covers measures 22 to 24, with a 'drammatico' marking above measure 24. The second system continues from measure 24. The woodwinds and piano play melodic lines with various articulations and dynamics, while the strings provide a harmonic and rhythmic foundation. The score includes dynamic markings such as *mp*, *f*, *mf*, and *sfz*, as well as articulations like accents and slurs. There are also performance instructions like 'drammatico' and '3' (triplets) and '6' (sixteenth notes). The key signature is one flat (B-flat), and the time signature is common time (C).

This musical score is for the 18th movement, 'Erbarme dich, Samariter!'. It is a page from a larger score, as indicated by the measure numbers 30 and 34. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Hn. (Horn)
- Tpt. (Trumpet)
- Psn. (Trombone)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score is in 3/4 time and features a variety of musical techniques, including triplets, sixteenth-note runs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature has one flat (B-flat). The score is divided into two systems, with measures 30-33 in the first system and measures 34-37 in the second system. The piano part is particularly active, with complex textures and a prominent sixteenth-note figure in the right hand.

36 **accel.**

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Horn (Hn.), Trumpet (Tpt.), and Bassoon (Psn.). The second system includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

**Woodwinds:** Flute, Oboe, Clarinet, Horn, and Trumpet parts feature dynamic markings of *f* and *ff*. The Bassoon part also features *f* and *ff* markings.

**Piano:** The piano part begins with a *mf* dynamic and includes an **accel.** marking. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

**Strings:** Violin I, Violin II, Viola, and Violoncello parts include triplet markings. The Double Bass part includes a *rit.* marking.

*rit.*

40

The musical score is arranged in systems. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Tpt.), and Percussion (Psn.). The second system features the Piano (Pno.) with both treble and bass staves. The third system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Key musical features include:
 

- Tempo:** *rit.* (ritardando) indicated at the top and above the string section.
- Woodwinds:** Flute, Oboe, Clarinet, and Bassoon play melodic lines with some rests. Horn, Trumpet, and Percussion play harmonic accompaniment.
- Piano:** Features a complex texture with sixteenth-note runs in both hands, including sixteenth-note triplets (marked with '6').
- Strings:** Violins I and II play chords with triplets (marked with '3'). Viola, Cello, and Bass play harmonic support with triplets.
- Dynamics:** *mf* (mezzo-forte) is used for woodwinds and strings. *mp* (mezzo-piano) is used for the string section.
- Rehearsal Mark:** A circled '8' is placed above the first staff of the string section.

II. SATZ  
Rubato grazioso

52 **Meno mosso**

This musical score page contains the following parts and markings:

- Flöte:** Part 1, starting at measure 44, marked *mf*.
- Oboe:** Part 1, starting at measure 44, marked *mf*.
- Klarinette B:** Part 1, starting at measure 44, marked *mf*.
- Horn F:** Part 1, starting at measure 52, marked *mf*.
- Trompete B:** Part 1, starting at measure 52, marked *mf*.
- Posaune C:** Part 1, starting at measure 52, marked *mf*.
- Harfe:** Part 1, starting at measure 52.
- Violine I:** Part 1, marked *pp*, with **Rubato grazioso** and **Meno mosso** markings.
- Violine II:** Part 1, marked *pp*, with **Rubato grazioso** and **Meno mosso** markings.
- Viola:** Part 1, marked *pp*, with **Rubato grazioso** and **Meno mosso** markings.
- Violoncello:** Part 1, starting at measure 44.
- Kontrabass:** Part 1, starting at measure 44.

**Più mosso**

60

56

Fl.

Ob.

Kl.

Fg.

Hn.

Tpt.

Psn.

Hfe.

Vln. I

Vln. II

Vla.

Vc.

Kb.

*p* *mf*

*p* *mf*

*mf*

*mf*

*mf*

**Più mosso**

Detailed description: This page of a musical score is for the 18th movement, 'Erbarme dich, Samariter!'. It is marked 'Più mosso' and has a tempo of 60. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Tpt.), Trombone (Psn.), Harp (Hfe.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system covers measures 56 to 60. The second system covers measures 61 to 65. Dynamics include piano (*p*) and mezzo-forte (*mf*). The harp part features a four-measure arpeggiated figure in measures 58 and 59. The string parts have a 'Più mosso' marking starting at measure 61.





**rit.** ..... **a tempo**

74 *mf* *mf* *mf* *mf* *mf*

76 *mf* *p* *p* *f* *mf* *p*

Vln. I *mf* *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Kb. *mf* *p*

18. Erbarme dich, Samariter!

80 **dolendo** 82

Fl.

Ob.

Kl.

Fg.

Hn.

Tpt.

Psn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Kb.

*mp*

*f*

*mp*

*pp*

*ff*

*pp*

**dolendo**

*pizz.*

*pizz.*

*pizz.*

*pizz.*