

# Easter Song

MARCELO CARVALHO

Words and Music by  
ANNE HERRING

In one  $\text{♩} = 56$

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of piano and vocal parts.

**System 1:** The piano part features a melody of eighth notes in the right hand and a bass line of quarter notes in the left hand. Chords F and C are indicated above the staff. The dynamic marking is *mf*.

**System 2:** The vocal melody begins with the lyrics "Hear the bells ring - ing, they're sing - ing that". The piano accompaniment continues with the same eighth-note melody. Chords F, C, F, C, F, and C are indicated above the staff. The dynamic marking is *mf*.

**System 3:** The vocal melody concludes with the lyrics "we can be born a - gain." followed by a long horizontal line. The piano accompaniment continues with the eighth-note melody. Chords F, C, F, Bb, F/A, C, F, C, G, C, and F are indicated above the staff. The dynamic marking is *mf*.

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Pr. Marcelo Augusto de Carvalho

C F C F C

Hear the bells ring - ing, they're

F C F C F Bb F/A C F

sing - ing "Christ is ris - en from the dead!"

C G C F C mp

The

Am C/G Fmaj7 F

an - gel up - on the tomb - stone said -

mp

8va

Am C/G Fmaj7 E

"He is risen just as He said.

(8va) . . . . . loco

Dm F/C Bbmaj7 Bb

Quick - ly - now, go tell His dis - cip - les that

mf

(8va) . . . . . loco

Am C/G Fmaj7

Je sus Christ is no long - er dead."

(8va) . . . . . loco

1. F To CHORUS

2. F CHORUS C/E

dead." Joy to the

(8va) . . . . . loco

Dm Dm/C Bb F

world, He is ris en, hal -

Bb F C G

le - lu - jah. He's ris en, hal -

C G C F C *mp*

le - lu - jah. He's ris en, hal -

F C F C F C

le - lu jah,

F C F C F C

hal - le lu -

2nd time: *cresc.*

1. F C F C 2. F *cresc.* C

jah. jah.

*cresc.*

F C F C F C

Hal - le lu -

F C F C F C F

*ff* jah!

*8va* . . . . . 1

*ff*

*8va* . . . . . 1