

EASTER SONG

Anne Herring

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$\text{♩} = 152$

A E A E A E A E A E A E

Flute

Piano

Drumset

7 A E A E A E A E A E

Fl.

1. Hear the bells— ring - ing, they're sing - ing that

Pno.

Drs.

12 A E A D A E B E B

Fl. we can be born a - gain.

Pno.

Drs.

15 E E A E A E

Fl. Hear the bells ring - ing, they're

Pno.

Drs.

19 A E A E A D A E B

Fl.

sing-ing "Christ is ris - en from the dead.

Pno.

Drs.

22 E B E E C#m E/B

Fl.

The an - gel

Pno.

Drs.

27 A A/B C#m E/B A

Fl. up on the tomb - stone said, He has ris-en just as He

Pno.

Drs.

32 E/G# F#m F#m/E D

Fl. said. Quick - ly, — now, go tell His dis-ci - ples that

Pno.

Drs.

37 C#m E/B A A2

Fl. Je - sus Christ is no long - er dead.---

Pno.

Drs.

42 A E/G# F#m

Fl. Joy to the world!

Pno.

Drs.

47

Fl. *A/E* *D* *A* *D*
 He is ri - sen! Hal - le - lu -

Pno.

Drs.

51

Fl. *A* *E* *B* *E*
 jah! He's ris - en! Hal - le - lu -

Pno.

Drs.

55

Fl. B A E/G# A E A E

jah! — He's ris - en! Hal - le - lu -

Pno.

Drs.

60

Fl. A E A E A E A E A E

jah! Hal - le - lu - jah!

Pno.

Drs.

65 A E A E A E A E

Fl. 

2. Hear the bells— ring - ing, they're sing - ing that

Pno. 

Drs. 

69 A E A D A E B E B

Fl. 

you can be here— right now.

Pno. 

Drs. 

72 E E A E A E

Fl.

Hear the bells— ring - ing, they're

Pno.

Drs.

76 A E A E A D A E B

Fl.

sing-ing "Christ He will re - veal___ it now!"

Pno.

Drs.

79 E B E E C#m


Fl. 

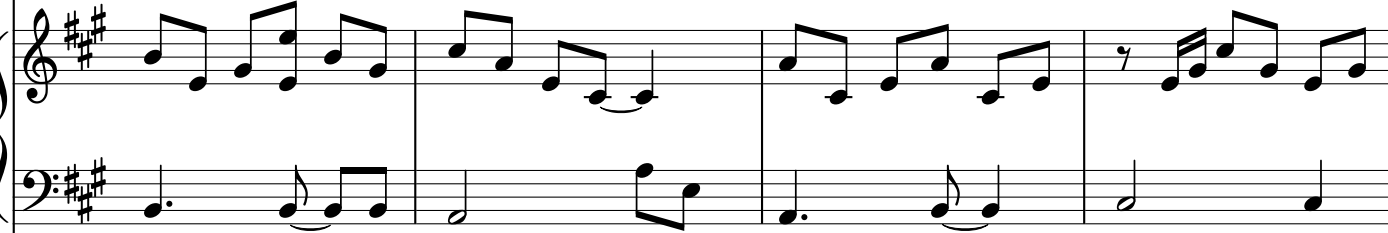
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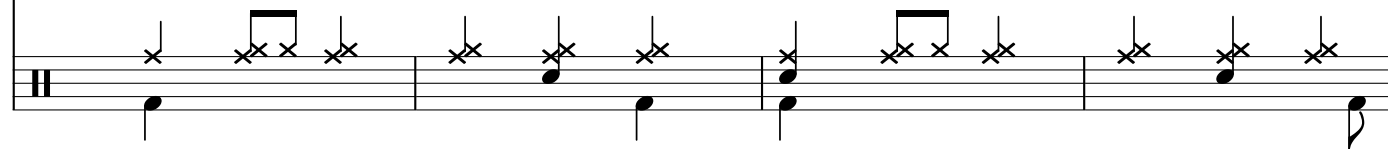
Drs. 

The an -

83 E/B A A/B C#m

Fl. 

Pno. 

Drs. 

gels, they all sur-round us and they are

87 E/B A E/G# F#m F#m/E

Fl. min-is - t'ring Je - sus - 's pow - er Quick - ly, — now, reach

Pno.

Drs.

92 D C#m E/B A

Fl. out and re-ceive — it for this could be your glor - i - ous hour! —

Pno.

Drs.

97 A2 A

Fl.

Pno.

Drs.

Joy

102 E/G# F#m A/E D

Fl.

Pno.

Drs.

to the world! He is ri -

106

Fl. *A* *D* *A* *E*

sen! Hal - le - lu - jah! He's ris -

Pno.

Drs.

110

Fl. *B* *E* *B* *A* *E/G#*

en! Hal - le - lu - jah! He's ris - en! Hal -

Pno.

Drs.

115 A E A E A E A E A E

Fl. le - lu - jah! Hal - le -

Pno.

Drs.

120 A E A E A D A E B E B

Fl. lu - jah!

Pno.

Drs.

124 E E A E A E

Fl.

Pno.

Drs.

Detailed description: This system covers measures 124 to 127. The key signature is two sharps (F# and C#). The flute part consists of whole rests. The piano accompaniment features a right-hand melody of eighth notes and a left-hand bass line with dotted notes and eighth notes. The drum part plays a consistent eighth-note pattern throughout.

128 A E A E A D A E B E B

Fl.

Pno.

Drs.

Detailed description: This system covers measures 128 to 131. The key signature remains two sharps. Measure 128 has a 5/4 time signature, measure 129 has a 5/4 time signature, and measures 130 and 131 have a 3/4 time signature. The flute part has whole rests. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The drum part maintains its eighth-note pattern.

132 E E C#m E/B A


Fl. 

The an - gel up on the tomb-

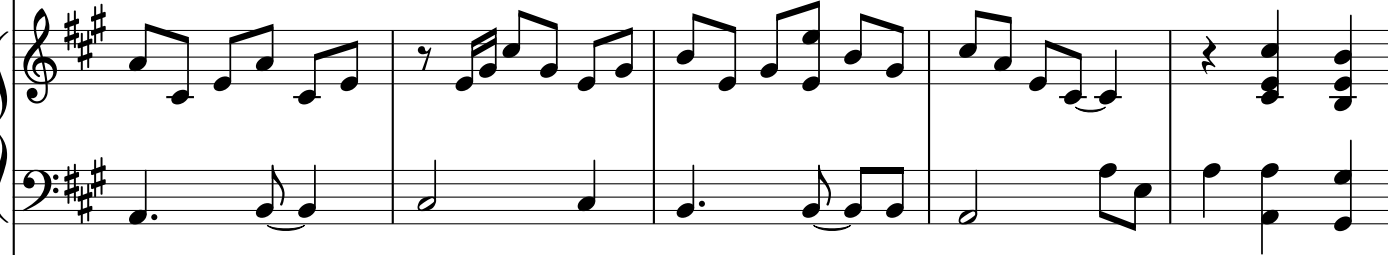
Pno. 


Drs. 

137 A/B C#m E/B A E/G#

Fl. 

- stone said, He has ris-en just as He said.

Pno. 

Drs. 

142

F#m F#m/E D C#m

Fl. Quick - ly, — now, go tell His dis-ci - ples that Je - sus

Pno.

Drs.

147

E/B A A2

Fl. Christ is no long - er dead. —

Pno.

Drs.

152

Fl. A E/G# F#m A/E

Joy to the world! He is

Pno.

Drs.

157

Fl. D A D A

ris - sen! Hal - le - lu - jah! He's

Pno.

Drs.

161

Fl. *E B E B A*

ri - en! Hal - le - lu - jah! — He's ris -

Pno.

Drs.

166

Fl. *E/G# A E A E A E A E*

en! Hal - le - lu - jah! Hal - le -

Pno.

Drs.

172

Fl. A E A E A E A E A E

lu - jah! Hal - le - lu -

Pno.

Drs.

177

Fl. A E A E A E A E A

- jah! Hal - le - lu - jah!

Pno.

Drs.

182 A/G D2/F# D/F# Dm/F G A/G

Fl. 

Pno. 

Drs. 

187 D2/F# D/F# Dm/F G A E A E A E

Fl. 

Pno. 

Drs. 

Fl. Pno. Drs.

The musical score consists of three staves. The top staff is for Flute (Fl.) in treble clef with a key signature of two sharps (F# and C#). It contains a whole rest. The middle staff is for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of two sharps. The right hand has a quarter rest, a quarter note chord (F#4, C#5), and a quarter rest. The left hand has a quarter rest, a quarter note chord (F#3, C#4), and a quarter rest. The bottom staff is for Drums (Drs.) in a single-line staff with a key signature of two sharps. It contains a snare drum hit, a hi-hat hit, and two eighth notes.