

Ангелы, к нам весть дошла

Engel bringen frohe Kunde

Text: French carol - J. Haas, tr. DE - Д. А. Ясько, tr. RU

Mel.: French carol

Satz & Arr. für gem. Orch.: W. Wins 2005 / 2014

Vorspiel *Zwischenspiel*

Flöte

Oboe

Klarinette

Fagott

Trompete

Posaune

Mandoline

Mandola

Akkordeon

Harfe

Gitarre

Marimba

Triangel

Violine

Viola

Violoncello

Kontrabaß

Chor

Ангелы, к нам весть дошла

8 *Vers 1 - 4*

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Har

Git

Mar

Tri

Ve

Va

Vo

Kb

C

mf

mf

mf

Pizz

mf

mf

mf

Detailed description: This is a musical score for a piece titled 'Ангелы, к нам весть дошла'. The score is for measures 8 through 11, labeled as 'Vers 1 - 4'. It features a large ensemble of instruments and vocal parts. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Melodica (Me), Maracas (Ma), Accordion (Akk), Harp (Har), Guitar (Git), Maracas (Mar), Triangle (Tri), Vibraphone (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Cello/Double Bass (C). The key signature is one sharp (F#). The vocal parts (Me, Ma, Akk, Vo) are marked with a mezzo-forte (*mf*) dynamic. The Harp (Har) and Keyboard (Kb) parts also feature a *mf* dynamic. The Keyboard (Kb) part includes a 'Pizz' (pizzicato) marking. The Cello/Double Bass (C) part is marked with a *mf* dynamic. The score is written in a standard musical notation with staves for each instrument and vocal part. The vocal parts have lyrics in Russian. The Harp (Har) part has a complex, arpeggiated pattern. The Keyboard (Kb) part has a simple, rhythmic pattern. The Cello/Double Bass (C) part has a simple, rhythmic pattern.

Ангелы, к нам весть дошла

12

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Har

Git

Mar

Tri

Ve

Va

Vo

Kb

C

This musical score is for the piece 'Ангелы, к нам весть дошла' (Angels, the news has reached us). It is a full orchestral score with vocal parts. The score is written for 12 measures. The instruments and voices included are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Male Voice (Me), Female Voice (Ma), Accordion (Akk), Harp (Har), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Cello (C). The key signature is one sharp (F#). The tempo and dynamics are indicated by markings such as *Pizz.*, *mf*, and *mf Pizz.*. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and slurs. The vocal parts (Me, Ma, Vo) are written in a soprano, alto, and tenor/bass range, respectively. The instrumental parts are written in their respective staves, with some instruments (like the Harp and Accordion) having more complex, rhythmic parts. The overall structure of the score suggests a narrative or descriptive piece, with the vocal parts likely providing the main melody and the instruments providing accompaniment and texture.

Ангелы, к нам весть дошла

16 *Refrain*

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mf*

Tr *mf*

Pos *mf*

Me

Ma

Akk

Har

Git *mf*

Mar

Tri *mf*

Ve *coll'arco*

Va *coll'arco*

Vo *coll'arco*

Kb *coll'arco*

C

G Dm E7 Am C D7 G G7 C A7

Ангелы, к нам весть дошла

19

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Har

Git

Mar

Tri

Ve

Va

Vo

Kb

C

D7 Em9 Em D7 G C G/D D7

This musical score is for the piece "Ангелы, к нам весть дошла" (Angels, the news has reached us). It is a multi-staff score for a large ensemble. The instruments and parts included are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Melodica (Me), Mellophone (Ma), Accordion (Akk), Harp (Har), Guitar (Git), Maracas (Mar), Triangle (Tri), Violins (Ve), Violas (Va), Vocals (Vo), Keyboard (Kb), and Cello/Double Bass (C). The score begins at measure 19. The key signature has one sharp (F#). The guitar part includes a series of chords: D7, Em9, Em, D7, G, C, G/D, and D7. The vocal part (Vo) features a melody with various ornaments (V) and rests. The keyboard part (Kb) provides a harmonic foundation with chords and moving lines. The cello/double bass part (C) also features a melodic line with ornaments. The harp part (Har) has a flowing, arpeggiated texture. The woodwinds and brass parts (Fl, Ob, Kl, Fg, Tr, Pos) provide harmonic support and melodic fragments. The percussion parts (Mar, Tri) add rhythmic texture. The accordion (Akk) and melodica (Me) parts are currently silent.

Ангелы, к нам весть дошла

22

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Har

Git

Mar

Tri

Ve

Va

Vo

Kb

C

G Dm E7 Am D7 G G7 C A7

This musical score is for the piece "Ангелы, к нам весть дошла" (Angels, the news has reached us). It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Melodica (Me), Mellophone (Ma), Accordion (Akk), Harp (Har), Guitar (Git), Maracas (Mar), Triangle (Tri), Violins (Ve), Violas (Va), Vocals (Vo), Keyboard (Kb), and Piano (C). The score begins at measure 22. The key signature has one sharp (F#). The guitar part includes a capo (C) and a list of chords: G, Dm, E7, Am, D7, G, G7, C, and A7. The vocal part (Vo) and the piano part (C) both have a 'V' marking above the first measure of the vocal line, indicating a vocal entry or a specific performance instruction. The piano part features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The other instruments provide harmonic support and texture throughout the piece.

Ангелы, к нам весть дошла

25

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Har

Git

Mar

Tri

Ve

Va

Vo

Kb

C

D7 Em9 Em D7 G C G/D D7 G

This musical score is for the piece "Ангелы, к нам весть дошла" (Angels, the news has reached us). It is a 3/4 time piece in the key of D major. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Melodica (Me), Maracas (Ma), Accordion (Akk), Harp (Har), Guitar (Git), Maracas (Mar), Triangle (Tri), Violins (Ve), Violas (Va), Vocals (Vo), Keyboard (Kb), and Cello (C). The guitar part includes specific chord markings: D7, Em9, Em, D7, G, C, G/D, D7, and G. The score is marked with a rehearsal number of 25 at the beginning of the Flute part. The music features a variety of melodic lines, including a prominent flute melody, and a rich harmonic accompaniment from the other instruments and voices.

Ангелы, к нам весть дошла

29 *Coda*

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Har

Git

Mar

Tri

Ve

Va

Vo

Kb

C

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Flöte

Vorspiel *Zwischenspiel* *Vers 1 - 4*

Refrain

16 *mf*

20

22

26

29 *Coda*

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Oboe

Vorspiel *Zwischenspiel* *Vers 1 - 4*

2 3 8

16 *Refrain*

mf

22

29 *Coda*

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Klarinette

Vorspiel *Zwischenspiel* *Vers 1 - 4*

16 *Refrain*

mf

22

29 *Coda*

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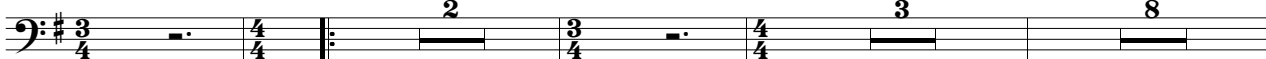
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Fagott

Vorspiel *Zwischenspiel* *Vers 1 - 4*



16 *Refrain*

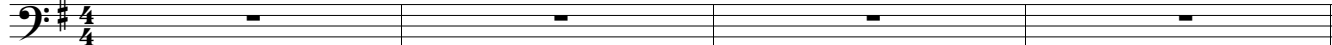


mf

22



29 *Coda*



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Tenor Saxophon

Vorspiel *Zwischenspiel* *Vers 1 - 4*



16 *Refrain*



22



29 *Coda*



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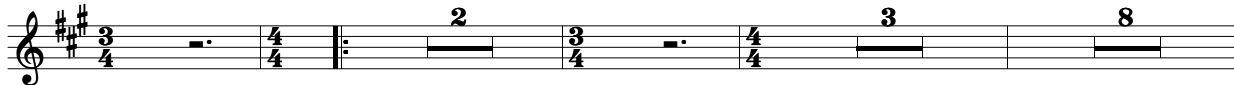
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Vorspiel *Zwischenspiel* *Vers 1 - 4*

Trompete



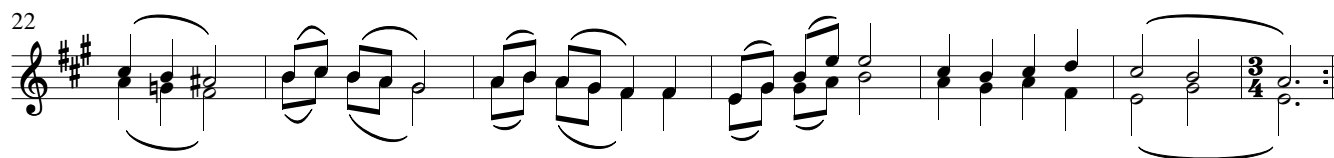
Refrain

16

mf



22



29

Coda



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Posaune

Vorspiel *Zwischenspiel* *Vers 1 - 4*

1 2 3 4 5 6 7 8

16 *Refrain*

mf

16 17 18 19 20 21 22 23 24 25

22

22 23 24 25 26 27 28 29 30 31

29 *Coda*

29 30 31 32 33 34 35 36 37 38

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Mandoline

Vorspiel *Zwischenspiel*

8 *Vers 1 - 4*
mf

12

16 *Refrain* *Coda*

The musical score is written for a Mandoline in G major (one sharp). It begins with a *Vorspiel* (Prelude) consisting of two measures: the first in 3/4 time with a half note G4, and the second in 4/4 time with a whole note G4. This is followed by a *Zwischenspiel* (Interlude) of two measures: the first in 3/4 time with a half note G4, and the second in 4/4 time with a whole note G4. The first verse, labeled *Vers 1 - 4*, starts at measure 8 and consists of two phrases, each spanning four measures. The melody is marked *mf* (mezzo-forte). The second verse is identical to the first and starts at measure 12. The *Refrain* begins at measure 16 with a whole note G4 in 4/4 time, followed by a repeat sign. The *Coda* section follows, consisting of four measures of whole notes: G4, A4, B4, and C5, all in 4/4 time.

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Vorspiel **Zwischenspiel**

Mandola

The musical score for Mandola is written in treble clef with a key signature of one sharp (F#). It consists of several sections:

- Vorspiel**: A prelude in 3/4 time, marked with a fermata.
- Zwischenspiel**: An interlude in 4/4 time, marked with a fermata.
- Vers 1 - 4**: Verses 1 through 4, marked with a fermata.
- Refrain**: A refrain in 12/4 time, marked with a fermata.
- Coda**: A coda in 4/4 time, marked with a fermata.

8 *mf*

12

16

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Akkordeon

Vorspiel *Zwischenspiel*




8 *Vers 1 - 4*

mf



12

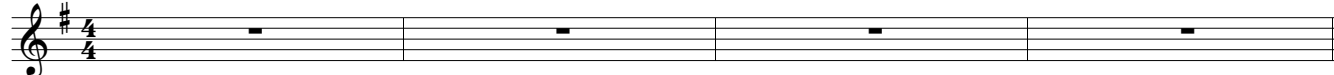


16 *Refrain*

6



29 *Coda*



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Gitarre

Vorspiel **Zwischenspiel** **Vers 1 - 4**

Refrain

16 *mf* (I)

8

G Dm E7 Am C D7 G G7 C A7 D7 Em9

20

8

Em D7 G C G/D D7

22

8

(I)

G Dm E7 Am D7 G G7 C A7 D7 Em9

26

8

Em D7 G C G/D D7 G

29 **Coda**

4/4

8

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Marimba

Vorspiel *Zwischenspiel*

mf

8

Vers 1 - 4 *Refrain*

8 12

29

Coda

Ангелы, к нам весть дошла

Engel bringen frohe Kunde

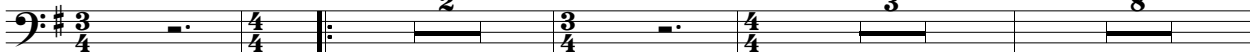
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Triangel

Vorspiel *Zwischenspiel* *Vers 1 - 4*

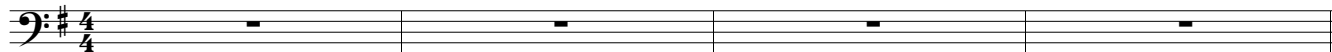


16 *Refrain*



mf

29 *Coda*



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Violine

Vorspiel *Zwischenspiel* *Vers 1 - 4*

12 *Pizz.*
mf

Refrain
coll'arco

16

20

22

26

29 *Coda*

The score is written for a single violin. It begins with a prelude (Vorspiel) in 3/4 time, followed by an interlude (Zwischenspiel) in 4/4 time. The main body of the score consists of four verses (Vers 1-4) in 4/4 time. The first verse is marked with a piano (p) dynamic. The second verse is marked with a mezzo-forte (mf) dynamic. The third and fourth verses are marked with a piano (p) dynamic. The score concludes with a coda in 4/4 time.

Ангелы, к нам весть дошла

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Vorspiel *Zwischenspiel* *Vers 1 - 4*

Viola

12 *Pizz.*

mf

Refrain

16 *coll'arco*

20

22

26

29 *Coda*

Ангелы, к нам весть дошла

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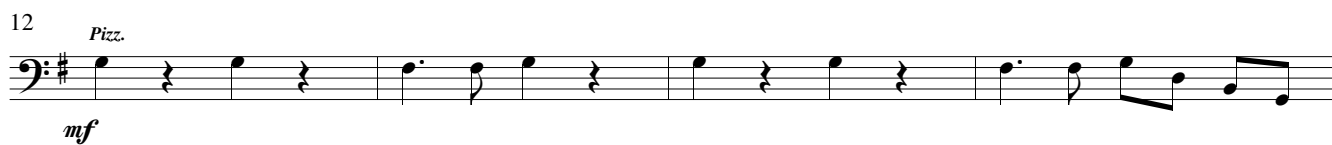
Violoncello

Vorspiel *Zwischenspiel* *Vers 1 - 4*



12

Pizz.

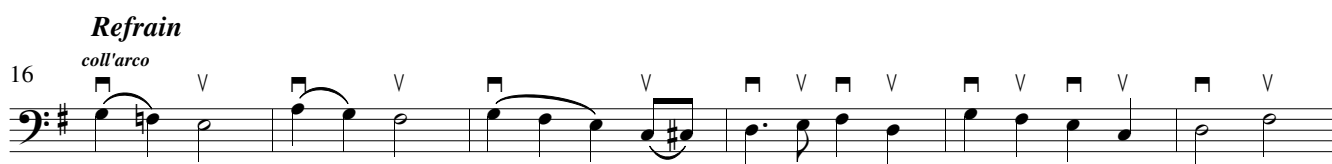


mf

Refrain

16

coll'arco

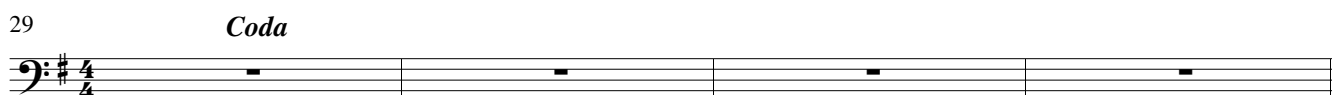


22



29

Coda



Ангелы, к нам весть дошла

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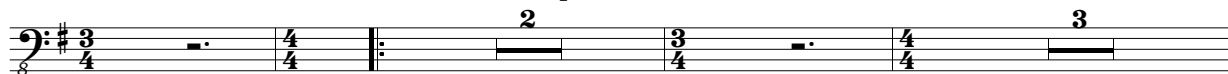
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Vorspiel

Zwischenspiel

Kontrabaß



Vers 1 - 4

8

Pizz.



12



Refrain

coll'arco

16

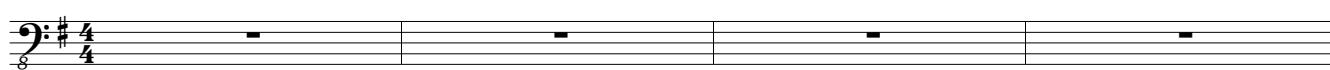


22



29

Coda



Engel bringen frohe Kunde

Ангелы, к нам весть дошла

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Vorspiel *Zwischenspiel*

Chor

Vers 1 - 4

8 *mf*

1. En - gel brin - gen fro - he Kun - de al - len Men - schen weit und breit.
2. Sagt, ihr Hir - ten bei der Her - de, was soll die - ser Ju - bel - sang?
3. Seht das Kind - lein in dem Stal - le, ihm nur gilt der En - gel Lied
4. Laßt uns all zum Kripp - lein ei - len, seht das Wun - der, das ge - schah:

mf

12

Von den Ber - gen in der Run - de schallt es auch in uns - re Zeit:
Will nun end - lich Frie - de wer - den, des wir war - ten still und bang?
Ach, wie freu - en wir uns al - le: un - ser Aug' den Hei - land sieht.
heut will sich der Him - mel tei - len, Gott wird Mensch, Hal - le - lu - ja!

Refrain

16

Hal - - - - - le - lu - - ja in ex - cel - sis De - o!

Engel bringen frohe Kunde

22

Hal - - - le - lu - - ja in ex-cel-sis De - - o!

29 *Coda*

Coda

Angels we have heard on high

Engel bringen frohe Kunde

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Mel.: French carol

Satz & Arr. für gem. Orch.: W. Wins 2005 / 2014

Vorspiel *Zwischenspiel*

Chor

Vers 1 - 4

8 *mf*

1. An - gels we have heard on high sweet - ly sing - ing o'er the plains,
2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
3. Come to Beth - le - hem, and see Christ whose birth the an - gels sing;
4. See Him in a mang - er laid, whom the choirs of an - gels praise;

mf

12

and the moun - tains in re - ply e - cho - ing their joy - ous strains.
what the glad - some ti - dings be which in - spire your heaven - ly song?
come, a - dore on ben - ded knee, Christ the Lord, the new - born King.
Ma - ry, Jo - seph, lend your aid, while our hearts in love we raise.

Refrain

16

Glo - - - - - ri - a, in ex - cel - sis De - o!

Angels we have heard on high

22

Glo - ri-a, in ex-cel-sis De - o!

This musical system contains measures 22 through 28. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). Measures 22-27 are in 4/4 time, while measure 28 is in 3/4 time. The lyrics 'Glo - ri-a, in ex-cel-sis De - o!' are written below the vocal line. The piano part consists of a continuous eighth-note accompaniment in the left hand and chords in the right hand.

29

Coda

This section is the Coda, consisting of measures 29 through 32. It is marked with a 'Coda' symbol. The time signature changes to 4/4. Both the vocal and piano staves are empty, indicating a silent ending.

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Vorspiel *Zwischenspiel*

Chor

Vers 1 - 4

8 *mf*

1. Ан - ге - лы, к нам весть дош - ла, что зву - ча - ла над зем - лёй,
2. Пас - ту - хи, что те - шит вас? На - пол - ня - ет тор - жест - вом?
3. Пос - пе - ши - те в Виф - ле - ем пок - ло - нить - ся Бо - гу сил...
4. В бед - ных яс - лях Он ле - жал, хоть Вла - ды - ка всей зем - ли.

mf

12

в ночь Хрис - то - ва Рож - дест - ва, на - пол - ня - я мир хва - лой.
Пов - то - ри - те нам рас - сказ о мла - ден - це не - зем - ном.
О Спа - си - те - ле Хрис - те хор не - бес - ный воз - вес - тил.
Клю - дям ру - ки про - сти - рал, что - бы все к Не - му при - шли.

Refrain

16

Сла - - - - - ва! Сла - ва в выш - них Бо - гу!

Ангелы, к нам весть дошла

22

Сла - - - - - ва! Сла - ва в выш - них Бо - гу!

29 *Coda*