

# Du kleines Städtchen Bethlehem

## Intro

Flöte

Musical staff for Flöte (Flute) in G major, 4/4 time. The staff contains six measures of whole rests.

Trompete

Musical staff for Trompete (Trumpet) in G major, 4/4 time. The staff contains six measures of whole rests.

Posaune

Musical staff for Posaune (Tuba) in G major, 4/4 time. The staff contains six measures of whole rests.

Piano

Musical staff for Piano in G major, 4/4 time. The staff contains six measures of whole rests.

Vocal

Musical staff for Vocal in G major, 4/4 time. The staff contains six measures of whole rests.

Violine 1

Musical staff for Violine 1 in G major, 4/4 time. The staff contains six measures of music: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter.

Violine 2

Musical staff for Violine 2 in G major, 4/4 time. The staff contains six measures of music: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter.

Cello 1

Musical staff for Cello 1 in G major, 4/4 time. The staff contains six measures of music: G2 quarter, F#2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter, F#1 quarter, E1 quarter, D1 quarter, C1 quarter, B0 quarter, A0 quarter, G0 quarter, F#0 quarter, E0 quarter, D0 quarter.

Cello 2

Musical staff for Cello 2 in G major, 4/4 time. The staff contains six measures of music: G2 quarter, F#2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter, F#1 quarter, E1 quarter, D1 quarter, C1 quarter, B0 quarter, A0 quarter, G0 quarter, F#0 quarter, E0 quarter, D0 quarter.

Glocken

Musical staff for Glocken (Bells) in G major, 4/4 time. The staff contains six measures of whole rests.

This musical score is for a chamber ensemble in the key of D major (one sharp) and 6/8 time. The instruments are Flute (Fl), Trumpet (Tp), Trombone (Ps), Piano, Vocal, Violin 1 (Vl 1), Violin 2 (Vl 2), Viola 1 (Vc 1), Viola 2 (Vc 2), and Guitar (Gl). The score consists of 6 measures. The Flute, Trumpet, and Trombone parts are mostly silent, with the Trombone playing a single note in the final measure. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Vocal part is silent. The Violin and Viola parts have melodic lines, with the Violas playing a more active role in the lower register. The Guitar part provides a rhythmic and harmonic accompaniment in the bass register.

12

Fl

Tp

Ps

This block contains the first three staves of the score. The Flute (Fl) staff starts with a measure rest followed by a melodic line. The Trumpet (Tp) staff has a similar melodic line. The Trombone (Ps) staff provides a bass line with a prominent eighth-note pattern.

Piano

The Piano part is written for two staves. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady bass accompaniment.

Vocal

The Vocal part consists of two staves, both of which are currently empty, indicating that the vocal line has not yet been written for this section.

Vl 1

The Violin 1 (Vl 1) staff contains a melodic line that mirrors the upper parts of the woodwind section.

Vl 2

The Violin 2 (Vl 2) staff contains a melodic line that mirrors the lower parts of the woodwind section.

Vc 1

The Violoncello 1 (Vc 1) staff contains a bass line that mirrors the Trombone part.

Vc 2

The Violoncello 2 (Vc 2) staff contains a bass line that provides harmonic support for the other strings.

Gt

The Guitar (Gt) staff contains a rhythmic and melodic line that complements the other instruments.

1. Strophe

17

Fl

Tp

Ps

Piano

Vocal

Solo: Tenor

Vl 1

Vl 2

Vc 1

Vc 2

Gl

klei-nes Städt-chen Beth-le-hem wie still liegst du vor mir du

Du klei-nes Städt-chen Beth-le-hem wie still liegst du vor mir du

Fl

Tp

Ps

Piano

Choreinsatz

Vocal

Choreinsatz

Vl 1

Vl 2

Vc 1

Vc 2

Gl

27

Fl

Tp

Ps

Piano

Vocal

Vl 1

Vl 2

Vc 1

Vc 2

Gl

strah - let das Licht der E-wig - und es er-füllt sich heut in dir die

strah - let das Licht der E-wig - keit und es er-füllt sich heut in dir die

1. Zw.-spiel

2.Strophe: Chor

32

Fl

Tp

Ps

Piano

Vocal

Vl 1

Vl 2

Vc 1

Vc 2

Gl

Sehn - sucht al - ler

Sehn-sucht al - ler Zeit.

In

38

Fl

Tp

Ps

Piano

Vocal

al-ler Stil-le gab der Herr sein herr-lich gro-ßes Heil ganz stil-le wird Er

Vl 1

Vl 2

Vc 1

Vc 2

Gl



43

Fl

Musical notation for the Flute part, starting with a rest and then playing a melodic line.

Tp

Musical notation for the Trumpet part, starting with a rest and then playing a melodic line.

Ps

Musical notation for the Percussion part, starting with a rest and then playing a rhythmic pattern.

Piano

Musical notation for the Piano part, showing chords and accompaniment.

Vocal

Musical notation for the Vocal part, including the lyrics: "heu-te noch im Her-zen uns zu - teil. Kein Ohr ver-nimmt sein Kom - men, doch".

Vl 1

Musical notation for Violin 1, which is mostly a rest.

Vl 2

Musical notation for Violin 2, which is mostly a rest.

Vc 1

Musical notation for Violoncello 1, starting with a rest and then playing a melodic line.

Vc 2

Musical notation for Violoncello 2, which is mostly a rest.

Gl

Musical notation for the Guitar part, starting with a rest and then playing a melodic line.

2. Zw.-spiel

48

Fl

Tp

Ps

Piano

Vocal

wer in Not und Sünd den Hei-land an-ge - nom - men wird bald ein Got-tes - kind

Vl 1

Vl 2

Vc 1

Vc 2

Gl

Detailed description of the musical score: The score is for a 2nd interlude (2. Zw.-spiel) in G major (one sharp) and 4/4 time, starting at measure 48. The instrumentation includes Flute (Fl), Trumpet (Tp), Trombone (Ps), Piano, Vocal, Violin 1 (Vl 1), Violin 2 (Vl 2), Viola 1 (Vc 1), Viola 2 (Vc 2), and Cello (Gl). The Flute part begins with a melodic line in measure 48. The Piano part provides harmonic support with chords and moving lines in both hands. The Vocal part features a solo line with the lyrics: 'wer in Not und Sünd den Hei-land an-ge - nom - men wird bald ein Got-tes - kind'. The string parts (Violins, Violas, and Cello) provide a rhythmic and harmonic foundation, with the Cello and Viola parts often playing sustained notes or simple rhythmic patterns.

3. Strophe: Chor

54

Fl

Tp

Ps

Piano

Vocal

Vl 1

Vl 2

Vc 1

Vc 2

Gl

Du heil-ger Sohn von Beth-le-hem, o

Du heil-ger Sohn von Beth-le-hem, o

Detailed description: This is a page of a musical score for a choral setting. The score is written in G major (one sharp) and 4/4 time. It features ten instrumental parts: Flute (Fl), Trumpet (Tp), Trombone (Ps), Piano (Piano), Vocal (Vocal), Violin 1 (Vl 1), Violin 2 (Vl 2), Violoncello 1 (Vc 1), Violoncello 2 (Vc 2), and Glockenspiel (Gl). The vocal parts have the lyrics 'Du heil-ger Sohn von Beth-le-hem, o'. The score is divided into three measures. The first measure contains the beginning of the vocal line and accompaniment. The second and third measures contain the continuation of the vocal line and accompaniment, ending with a double bar line and repeat signs.

59

Fl

Tp

Ps

The Flute (Fl) part begins at measure 59 with a melodic line. The Trumpet (Tp) and Trombone (Ps) parts provide harmonic support with sustained notes and rhythmic patterns.

Piano

keh-re bei uns ein. Mögst du, der uns-re Sünd be-deckt, in uns ge-bo-ren sein

Wir

**Soloinsatz**

The Piano part features a chordal accompaniment for the vocal line. The lyrics are: "keh-re bei uns ein. Mögst du, der uns-re Sünd be-deckt, in uns ge-bo-ren sein". The section concludes with the word "Wir".

Vocal

keh-re bei uns ein. Mögst du, der uns-re Sünd be-deckt, in uns ge-bo-ren sein

Wir

**Soloinsatz**

The Vocal part contains the lyrics: "keh-re bei uns ein. Mögst du, der uns-re Sünd be-deckt, in uns ge-bo-ren sein". The section concludes with the word "Wir".

Vl 1

Vl 2

Vc 1

Vc 2

Gl

The Violin 1 (Vl 1) and Violin 2 (Vl 2) parts are currently silent. The Violin 1 (Vc 1) and Violin 2 (Vc 2) parts are also silent. The Guitar (Gl) part provides a rhythmic accompaniment.

65

Fl

Tp

Ps

Piano

**Choreinsatz**  
nicht nur für heut für

Vocal

**Choreinsatz**  
nicht nur für heut für  
seh - nen uns, o Je - sus nach dir, o Gna - den - quell

Vl 1

Vl 2

Vc 1

Vc 2

Gl

70

Fl

Musical staff for Flute (Fl) in treble clef, key of A major, starting with a whole rest followed by a melodic line.

Tp

Musical staff for Trumpet (Tp) in treble clef, key of A major, starting with a whole rest followed by a melodic line.

Ps

Musical staff for Percussion (Ps) in bass clef, key of A major, starting with a whole rest followed by a rhythmic line.

Piano

Piano accompaniment for the vocal line, showing chords and bass line in both treble and bass clefs.

al - le - zeit kehr ein Im - ma - nu - el

Vocal

Vocal line in treble clef, key of A major, with lyrics underneath.

al - le - zeit kehr ein Im - ma - nu - el

Vl 1

Musical staff for Violin 1 (Vl 1) in treble clef, key of A major.

Vl 2

Musical staff for Violin 2 (Vl 2) in treble clef, key of A major.

Vc 1

Musical staff for Violoncello 1 (Vc 1) in bass clef, key of A major.

Vc 2

Musical staff for Violoncello 2 (Vc 2) in bass clef, key of A major.

Gl

Musical staff for Guitar (Gl) in treble clef, key of A major.