

DIE ZEIT VERGEHT

P. Waltersbacher

K. Hipke

Allegro serio

The score is for a piece titled "Die Zeit Vergeht" by P. Waltersbacher, arranged by K. Hipke. It is in 4/4 time and features a brass section (Trombe, Tuba) and a piano accompaniment. The tempo is marked "Allegro serio".

The brass section consists of two Trombe (I and II), a Trombone, and a Tuba. The piano accompaniment is for a grand piano. The score is divided into two systems.

System 1:

- Trombe I & II:** Rests throughout the system.
- Trombone:** Rests throughout the system.
- Tuba:** Rests in the first two measures, then enters in the third measure with a quarter note G2, followed by a quarter note F2, and a quarter note E2 in the fourth measure. Dynamics: *mp* (third measure), *mf* (fourth measure).
- Piano:** Accompaniment starting with a piano (*p*) dynamic. The right hand plays a rhythmic pattern of eighth notes with slurs, and the left hand plays a simple harmonic accompaniment.

System 2:

- Violin I & II:** Rests throughout the system.
- Violoncello & Contrabasso:** Rests throughout the system.
- Violin I:** Enters in the second measure with a quarter note G4, followed by a quarter note F4, and a quarter note E4 in the third measure. Dynamics: *mf* (second measure), *f* (third measure).
- Violin II:** Enters in the second measure with a quarter note G4, followed by a quarter note F4, and a quarter note E4 in the third measure. Dynamics: *mf* (second measure), *f* (third measure).
- Violoncello & Contrabasso:** Enters in the second measure with a quarter note G2, followed by a quarter note F2, and a quarter note E2 in the third measure. Dynamics: *mf* (second measure), *f* (third measure).
- Tuba:** Rests throughout the system.
- Piano:** Continues the accompaniment from the first system. Dynamics: *mf* (second measure), *f* (third measure).

p

1. Die Zeit ver-geht, die E-wig-keit rückt nä-her, die
 Meis-ters Wort, zu wa-chen und be-ten, die
 Fä-hig-keit gab uns der Herr Ta-len-te, zu und

p

p

mp *cresc.*

treu-en Knechte war-ten auf den Herrn. Sie schau-en aus, wie auf dem Turm der Spä-her, der auf den
 han-deln bis zu Sei-ner Wie-der kehr. rich-tet sich mit gro-ßem Ernst an je-den der und tut uns
 ab-zü-rech-nen ist Sein gu-tes Recht. Ach, hör-ten wir des Meis-ters Lob an En-de: »Recht so, du

mp *cresc.*

mp

mp

Mor - gen hart, der nicht mehr fern. Mit gro - ßem Lohn ver - gilt der Herr die Treu - e am Tag der
 Not, je län - ger, des - to mehr! Knecht!
 gu - tet und ge - treu - er

Re - chenschaft, der nicht mehr fern! O dass uns dann des Meis - ters Ruf er - freu - e: »Ge - he nun

1. *p* 2.

ein in die Freu - de dei - nes Herrn!« 2. Des Herrn!«

ff *mf*

ff *p* *mf*

p 3.

3. Nach Herrn!«

f *p*

f *p*