

# Die Hirten, die waren im Felde

Text & Mel.: Unbekannt  
Satz: W. Wins  
Mel. für Vorspiel: A. Rempel  
Arr. für gr. gem-orch.: W. Wins 05.09.10

*Vorspiel* *Zwischenspiel* *Vers*

Flöte *p* *mp*

Oboe *mp*

Klarinette *p* *mp*

Fagott

Trompete

Posaune

Mandoline

Mandola

Akkordeon *mp*

Harfe *p* *mp*

Gitarre

Marimba *mp*

Violine

Viola

Violoncello

Kontrabaß

Chor *mp*

# Die Hirten, die waren im Felde

5

Fl *mp*

Ob *mp*

Kl

Fg *mp*

Tr

Pos

Me *sempre legato*  
*mp*

Ma *sempre legato*  
*mp*

Akk

Har *mp*

Git *mp*  
B F7 B6 F7 B6 B F7

Mar

Ve *mp*

Va *mp*

Vo *Pizz.*  
*mp*

Kb *Pizz.*  
*mp*

C

# Die Hirten, die waren im Felde

9

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mp* *mf*

Tr *mp* *mf*

Pos *mp* *mf*

Me *mf*

Ma *mf*

Akk *mf*

Har *mf*

Git *mf*  
B Bmaj7/6/A Gm Gm7/F Cm/Es Cm9 F Cm/G F7 B F7

Mar *mf*

Ve *mf*

Va *mf*

Vo *mp* *mf*

Kb *mp* *mf*

C *mf*

*coll'arco*

*coll'arco*

# Die Hirten, die waren im Felde

[1. - 6. | 7.]

The score is arranged for the following instruments and parts:

- Fl (Flute):** Measures 13-16, dynamic markings *mp*.
- Ob (Oboe):** Measures 13-16, dynamic markings *mp*.
- Kl (Clarinet):** Measures 13-16, dynamic markings *mp*.
- Fg (Bassoon):** Measures 13-16, dynamic markings *mp*, *mf*.
- Tr (Trumpet):** Measures 13-16, dynamic markings *mp*, *mf*.
- Pos (Horn):** Measures 13-16, dynamic markings *mp*, *mf*.
- Me (Trombone):** Measures 13-16, dynamic markings *mp*, *mf*.
- Ma (Saxophone):** Measures 13-16, dynamic markings *mp*, *mf*.
- Akk (Piano):** Measures 13-16, dynamic markings *mp*, *mf*.
- Har (Guitar):** Measures 13-16, dynamic markings *mp*, *mf*, includes triplets and fingerings (i), (iii).
- Git (Maracas):** Measures 13-16, dynamic markings *mp*, *mf*.
- Mar (Violin):** Measures 13-16, dynamic markings *mp*, *mf*.
- Ve (Viola):** Measures 13-16, dynamic markings *mp*, *mf*.
- Va (Cello):** Measures 13-16, dynamic markings *mp*, *mf*.
- Vo (Double Bass):** Measures 13-16, dynamic markings *mp*, *mf*.
- Kb (Cello):** Measures 13-16, dynamic markings *mp*, *mf*.
- C (Double Bass):** Measures 13-16, dynamic markings *mp*, *mf*.

**Chord Progression (Maracas):**  
 B Bmaj7/6/A Gm Gm7/F Cm/Es Cm9 F F7 B B