

# НЕБЕСА ВОЗВЕЩАЮТ ГОСПОДНЮ СЛАВУ

G. Janßen

Инструментовка М. Парафейника

**Радостно**

The musical score is arranged for a large orchestra and choir. It features 12 staves for woodwinds and strings, and three staves for voices (Soprano, Alto, Tenor/Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Радостно' (Allegretto). The score is divided into two systems. The first system includes parts for Flutes I & II, Oboes I & II, Bassoons, Clarinets I & II, Basses, Flute, Oboe, Bassoon, and three Horns. The second system includes parts for Trumpets I, Trumpets II, Trumpets III, Trombones I, Trombones II, Trombones III, and a Bass/Double Bass. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and articulation marks.

Малые I  
Малые II  
Альтовые I  
Альтовые II  
Басовые  
Флейта  
Гобой  
Баян I  
Баян II  
Баян III  
С.  
А.  
Т.  
В.  
Примы  
Секунды  
Альты  
Басы и контрабасы

*f* *p* *mf* *pizz.*(6) **Е**

1

Musical score for a choir and piano. The score is in G major (one sharp) and 4/4 time. It consists of two systems. The first system has five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment with two grand staves (right and left hand). The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system has four vocal staves and a piano accompaniment. The piano part continues with similar rhythmic patterns. Dynamics include forte (*f*) and piano (*p*). There are first endings marked with "1" and a trill marked with "tr" and "v".

2

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*mp*

*mp*

*f*

He\_бе\_ са воз\_ ве\_ ща\_ ют Гос\_

2

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*mp*

The image shows a musical score for a piece titled "Небеса возвещают Господню славу" (Heavens praise the Lord's glory). The score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves. The first system includes a vocal line and a piano accompaniment. The second system features a more complex piano accompaniment with trills and arpeggiated figures. The third system shows a vocal line with lyrics and a piano accompaniment. The lyrics are: "под-ню сла-ву, твердь и во-ды - де-ло Бо-жьих". The fourth system continues the piano accompaniment. The score is written for a vocal line and a piano accompaniment.

3

The musical score is written for a large ensemble, including strings, woodwinds, brass, and voice. It features a complex arrangement with multiple staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *tr* (trills). There are also performance instructions like *V* (Vibrato) and *tr* (trills). The lyrics are in Russian: "рук. Не\_бе\_са воз\_ ве\_ ща\_ ют Гос\_ под\_ ню сла\_ ву,". The score is divided into two systems, each starting with a rehearsal mark '3'. The first system covers measures 1-16, and the second system covers measures 17-24. The music is characterized by intricate melodic lines in the upper staves and a steady, rhythmic accompaniment in the lower staves.

рук. Не\_бе\_са воз\_ ве\_ ща\_ ют Гос\_ под\_ ню сла\_ ву,

3

4

твердь и во-ды - де-ло Бо- жьих рук.

*mf*

Весь мир про- по-

4

1

2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*f*

*mf*

*f*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*pizz.*

*p*

*pizz.*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

де-ло Бо- жьих рук. Не-бе- де- ло Бо- жьих

ве- ду- ет

*mf*

*mf*

5  
Подвижнее

Музыкальный фрагмент, включающий вокальные партии и фортепиано. Динамика варьируется от *p* до *mf*. Включены акценты и динамические изменения.

рук. *p* Вле- чёт ме- ня к не-бе-сам, вле- чёт ме- ня к не-бе-сам. *mf* В Те-

5  
Подвижнее *pizz.(6)*

Музыкальный фрагмент, включающий фортепиано. Динамика варьируется от *p* до *pizz.*

*p* *pizz.* *pizz.* *p*



-бе, о Бо- же,  
 Бо- же, на- деж- да мо- я. В Те- бе, о

6

Бо- же, на- деж- да мо- я. На- деж- да мо- я,  
 Бо- же, же, на- деж- да мо- я На- деж- да мо- я, Бо- же, в Те-

6

Музыкальный фрагмент, включающий вокальные партии и фортепиано. Музыка в тональности G-мажор (один диэз) и метре 4/4. Включает пять голосов (Сопрано, Альти, Теноры I и II, Бас) и фортепиано. Текст на русском языке: "Бо\_ же, на\_ деж\_ да, на\_ деж\_ да мо\_ я. Гос\_ \_бе вся на\_ деж\_ да, на\_ деж\_ да мо\_ я. Гос\_". Музыкальная часть включает ритмическое сопровождение в первом такте и аккордовое сопровождение во втором такте. Динамика варьируется от пиано (p) до форте (f).

7

\_подь, в Те\_ бе од\_ ном мо\_ я на\_ деж\_ да, на\_

7 \_подь, в Те\_ бе од\_ ном, Гос\_ подь, в Те\_ бе од\_ ном мо\_ я на\_ деж\_ да, на\_

8

mp

mp

mp

mp

mp

mf

mf

p

p

p

p

p

8

8

pizz.(6)

pizz.

pizz.

p

p

p

деж- да мо- я. Вле- чёт ме- ня

к не\_бе\_сам, в ле\_ чёт ме\_ ня к не\_бе\_сам  
 В Те\_ бе, о Бо\_ же,  
 к не\_бе\_сам, в ле\_ чёт ме\_ ня к не\_бе\_сам  
 В Те\_ бе, о Бо\_ же,  
 к не\_бе\_сам, в ле\_ чёт ме\_ ня к не\_бе\_сам  
 В Те\_ бе, о Бо\_ же, на\_

-деж да мо- я. В Те- бе, о Бо- же, на- деж да мо- Бо- же, Бо- же,

9 Tempo I

*mf*  
*mf*  
*mf*  
*mf*  
*p* ————— *mf*

*p* ————— *mf*  
*p* ————— *mf*

9 Tempo I

*pizz.(6)*  
*pizz.*  
*p* ————— *pizz.*  
*p* ————— *mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*E*



10

10

**ff**

11 *mp*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*mp*

*mp*

*f*

*f* Не\_бе\_са воз\_ве\_ща\_ют Гос\_

11 *pizz.*(б) *mp*

*pizz.* *pizz.*

*mp* *pizz.*

*mp*

*mp*

The image shows a musical score for a piece titled "Небеса возвещают Господню славу" (Heavens praise the Lord's glory). The score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves. The first system includes a vocal line and piano accompaniment. The second system features a more complex piano accompaniment with trills and arpeggiated figures. The third system shows a vocal line with lyrics and piano accompaniment. The fourth system continues the piano accompaniment. The lyrics are: "по- дню сла- ву, твердь и во- ды - де- ло Бо- жьих".

12

This system contains the first four staves of the musical score. The top two staves are vocal lines, both marked with a forte (*f*) dynamic. The third and fourth staves are piano accompaniment, also marked with *f*. The piano part features a complex texture with sixteenth-note runs and chords. A section of the piano accompaniment is marked with a *mp* (mezzo-piano) dynamic. The system concludes with a repeat sign and a first ending bracket.

рук. Не\_бе\_са воз\_ ве\_ща\_ ют Гос\_ под\_ ню сла\_ ву,

12

This system contains the fifth through eighth staves of the musical score. The top two staves are piano accompaniment, marked with a forte (*f*) dynamic. The bottom two staves are also piano accompaniment, marked with *f*. The piano part continues with complex textures, including chords and sixteenth-note patterns.

твердь и во-ды - де-ло Бо-жых рук. *mf*  
 Весь мир про-по-

13

Не спеша

13

Не спеша

краю, любви и верности Твоей, Всевышний, размышля.

14

*p cresc. f*

*p cresc. f*

*p cresc. mp f*

ю, - не зна\_ ю, как Те\_ бя хва\_ лить, Тво\_ ю лю\_бовь пре\_ воз\_ но\_ сить, Гос\_

14

*p cresc. f*



подь мой и Соз- да- тель, Соз- да- тель.