

Der Sämann

Matthäus 13

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Vorspiel

Musical notation for the introduction (Vorspiel) of 'Der Sämann'. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of three flats (B-flat major). The melody is primarily in the treble clef, featuring eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

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Musical notation for the first line of the song 'Der Sämann'. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of three flats (B-flat major). The melody is primarily in the treble clef, featuring eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. Chord symbols are placed above the treble staff: D^b, A^b/C, B^bm, and Fm.

Un-ser Herr streut den Sa-men wie ein Sä-mann aufs Feld, sein all-

Musical notation for the second line of the song 'Der Sämann'. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of three flats (B-flat major). The melody is primarily in the treble clef, featuring eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. Chord symbols are placed above the treble staff: G^b, D^b, G^b/E^b, A^b4, A^b, B^bm, and F/A.

mäch-ti-ges Wort vie-ler-orts auf der Welt. Und er will, dass es wur-zelt, dass es

Musical notation for the third line of the song 'Der Sämann'. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of three flats (B-flat major). The melody is primarily in the treble clef, featuring eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. Chord symbols are placed above the treble staff: D^b/A^b, E^b9/G, G^b, D^b, G^b/E^b, and A^b4, A^b.

wächst und gedeiht, da-mit Früch-te ent-ste-hen für die E - wig-keit, da-mit

G^b/E^b E^bm/A^b G^b/A^b D^b *Fine* B^bm F/A

Früch-te ent - ste - hen heut'.

1. Fällt manch Korn an den Weg, kom-men
2. Ist dann fel - sig der Grund, sprießt ein
3. Ste - hen Dor - nen im Feld, wird die

Aah - - -

D^b/A^b E^b⁹/G G^b D^b G^b/E^b

Vö - gel da - her und ver - til - gen den Sa - men, wach - sen kann er nicht
 Schöss - ling so - fort, bis die Son - ne he - rab scheint und er schließ - lich ver -
 Saat bald er - stickt und sie gleicht je - nen Men - schen, die von Sor - gen be -

A^{b4} A^b B^bm F/A D^b/A^b

mehr. Weil der Feind kommt und raubt, nimmt hin - weg Got - tes
 dorrt. Man che Hö - rer sind erst vol - ler Ei - fer da -
 drückt. Gu - ter Bo - den sind die, wel - che hö - ren, ver -

E^b⁹/G G^b D^b G^b/E^b A^{b4} A^b *D.C. al Fine*

Wort, ist es nicht zu ver - ste - hen und ganz leer gehst du fort.
 bei, doch ver - mehrt sich Be - dräng - nis wird der Dienst ei - ner - lei.
 steh'n, um dann Früch - te zu tra - gen, die auch e - wig be - steh'n.