

# Der Herr ist mein Licht

G. F. Root (1820-1895)  
Arr.: Niko Derksen

**Allegretto**

1

Flauto I, II

Oboe I, II

Clarinetto I, II  
in B<sub>♭</sub>

I, II

Mandolino

III

Akkordeon

**Allegretto**

1

I

Violino

II

Viola

Violoncello

Contrabasso

7 1

Fl.

Ob.

Cl.

I, II

Mnd.

III

Akk.

7 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*tr*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

2 Risoluto

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 12. Dynamics: *mp* to *f*. Tempo markings: *allarg.* and *a tempo*.
- Oboe (Ob.):** Part 1, starting at measure 12. Dynamics: *mp* to *f*. Tempo markings: *allarg.* and *a tempo*.
- Clarinet (Cl.):** Part 2 (a 2), starting at measure 12. Dynamics: *mp* to *f*. Tempo markings: *allarg.* and *a tempo*.
- Trumpets (I, II):** Part 1, starting at measure 12. Dynamics: *f*. Tempo marking: *a tempo*.
- Trumpets (III):** Part 1, starting at measure 12. Dynamics: *f*. Tempo marking: *a tempo*.
- Acoustic Keyboard (Akk.):** Part 1, starting at measure 12. Dynamics: *f*.
- Violins (Vln. I, II):** Part 1, starting at measure 12. Dynamics: *mp* to *f*. Tempo markings: *allarg.* and *a tempo*.
- Viola (Vla.):** Part 1, starting at measure 12. Dynamics: *mp* to *f*. Tempo markings: *allarg.* and *a tempo*.
- Violoncello (Vc.):** Part 1, starting at measure 12. Dynamics: *mp* to *f*. Tempo markings: *allarg.* and *a tempo*.
- Double Bass (Cb.):** Part 1, starting at measure 12. Dynamics: *mp* to *f*. Tempo markings: *allarg.* and *a tempo*.

The score includes dynamic markings (*mp*, *f*) and tempo markings (*allarg.*, *a tempo*). A section labeled "2 Risoluto" begins at measure 12. The woodwinds and strings play a melodic line, while the keyboard provides harmonic support. The music transitions from a slower, more expressive tempo to a more decisive and rhythmic one.

17

Fl.

Ob.

Cl.

I, II

Mnd.

III

Akk.

I

Vln.

II

Vla.

Vc.

Cb.

20

Fl.

Ob.

Cl.

I, II

Mnd.

III

Akk.

I

Vln.

II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 20 through 23. The woodwind section (Flute, Oboe, Clarinet) and strings (Violins I & II, Viola, Violoncello, Double Bass) play sustained notes with various articulations like accents and breath marks. The keyboard part (Akk.) features a rhythmic pattern of eighth notes and chords. The string parts include triplet patterns in measures 21 and 22. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

24 *rit.* 3 **Andante**

Fl.

Ob.

Cl.

I, II

Mnd.

III

Akk.

3 **Andante**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*p*

*p*

*p*

*pizz.*

*arco*

*p*

*pizz.*

*arco*

*p*

4 Cantabile

29

Fl.

Ob.

Cl.

*mp* dolce *cresc.*

1.

1.

*mp*

29

I, II

Mnd.

III

29

Akk.

4 Cantabile

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*sim.*

*sim.*

*sim.*

*sim.*

35

Fl.

1. *mf* dolce cresc. a 2.

Ob.

a 2. *mf*

Cl.

dolce cresc. a 2. *mf*

I, II

Mnd.

III

Akk.

*mf*

35

Vln. I

*cresc.* V

Vln. II

*cresc.* V

Vla.

*cresc.* V

Vc.

*cresc.* V

Cb.

*mp* *cresc.* V



40

Fl.

Ob.

Cl.

I, II

Mnd.

III

Akk.

5

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*mp*

*espress.*

*pizz.*

*mf*

1.

45

Fl. *mp* *cresc.*

Ob. *cresc.*

Cl. *mp* *cresc.*

I, II *cresc.* *sim.*

Mnd. *cresc.* *sim.*

III *cresc.* *sim.*

Akk. *mp* *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

50 rit. *mf* *p* 6

Fl.

Ob.

Cl.

I, II *mf* *p*

Mnd.

III *mf* *p*

Akk. *mf* *p*

50 rit. *mf* *p* 6

Vln. I *mf* *p*

II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*