

Score

Commissioned for the Central Texas Master Singers by Steven Kirkpatrick, Conductor,
in loving memory of Brunhilde Kirkpatrick (1952-2004)

Companion to 10/4549L

The Lord Is My Light

Arranged with New Music by
Glenn A. Pickett

Words and Music by
George F. Root, 1820-1895

Andante ♩ = ca. 98

Piccolo

Flute 1, 2

Oboe

2 Clarinets in Bb

Bassoon

Horn in F 1 2

Trumpet in Bb 1 2 3

Trombone 1 2 3

Tuba

Timpani
Glockenspiel

Percussion I
Triangle
Suspended Cymbal
Crash Cymbals

Percussion II
Snare Drum (Field)
Snare Drum
Mark Tree

Harp

Piano

SA

TB

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mp

p

cresc. poco a poco

8vb

1 2 3 4 5

The Lord Is My Light- Score - 2

Picc.

Fl. 1, 2

Ob.

Cl. in Bb

Bsn.

Hn. 1
2

1
2
3
Tpt.

1
2
3
Tbn.

Tba.

Timp.

Perc. I

Perc. II

Hp.

Pno.

SA

TB

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

mf

mp

a2

mp

mp

mp

warmly, with confidence

The Lord is my light; my sal - va - tion is He.

6 7 8 9 10

The Lord Is My Light- Score - 3

Picc.

Fl. 1, 2

Ob.

Cl. in Bb

Bsn.

Hn. 1
2

1
2
3
Tpt.

1
2
3
Tbn.

Tba.

Timp.

Perc. I

Perc. II

Hp.

Pno.

(8th)

SA

TB

Whom shall I fear? The Lord is the for - tress and strength of my life.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

11 12 13 14 15

The Lord Is My Light- Score - 4

Picc.

Fl. 1, 2

Ob.

Cl. in Bb

Bsn.

Hn. 1
2

1
2
3
Tpt.

1
2
3
Tbn.

Tba.

Timp.

Perc. I

Perc. II

Hp.

Pno.

SA

TB

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Of whom shall I be a - fraid?

16 17 18 19 20

The Lord Is My Light- Score - 5

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn. *mp*

Hn. 1
2

1
2
3
Tpt.

1
2
3
Tbn.

Tba.

Timp.

Perc. I

Perc. II

Hp.

Pno.

SA *mp*
The Lord is my light, Whom shall I

TB *mp*
The Lord is my light, my sal - va - tion is He. Whom shall I

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

21 22 23 24 25

The Lord Is My Light- Score - 6

Picc.
 Fl. 1, 2
 Ob.
 Cl. in Bb
 Bsn.
 Hrn. 1, 2
 Tpt. 1, 2, 3
 Tbn. 1, 2, 3
 Tba.
 Timp.
 Perc. I
 Perc. II
 Hp.
 Pno.
 SA
 TB
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 D.B.

cresc. poco a poco (to ms. 33)
(8th)

fear? The Lord is my life. Of whom shall I be a -
 fear? The Lord is the for - tress and strength of my life. Of whom shall I be a -

26 27 28 29 30

The Lord Is My Light- Score - 7

Picc. *mf* *mp*
 Fl. 1, 2 *mf* *mp*
 Ob. *mf* *mp*
 Cl. in Bb *mp* *mf* *mp*
 Bsn. *mp* *mf* *mp*
 Hn. 1, 2 *mp* *mf* *mp*
 Tpt. 1, 2, 3
 Tbn. 1, 2, 3 *mp*
 Tba. *p* *mp*
 Timp. *p* *mf*
 Perc. I
 Perc. II *mp*
 Hp.
 Pno. *mf*
 S. *mf*
 A. *mf*
 T. *mf*
 B. *mf*
 Vln. 1 *mf*
 Vln. 2 *mf*
 Vla. *mf*
 Vlc. *mf*
 D.B. *mf*

S. *mf*
 fraid? Tho' a host should en - camp a - gainst me, my heart shall not
 A. *mf*
 fraid? Tho' a host be a - gainst me, my heart shall not
 T. *mf*
 fraid? Tho' a host be a - gainst me, my heart shall not
 B. *mf*
 fraid? Tho' a host be a - gainst me, my heart shall not

The Lord Is My Light- Score - 8

This musical score page contains the following parts and dynamics:

- Picc.**: *mf*, *mp*, *mf*
- Fl. 1, 2**: *mf*, *mp*, *mf*
- Ob.**: *mf*, *mp*, *mf*
- Cl. in Bb**: *mf*, *mp*, *mf*
- Bsn.**: *mf*, *mp*, *mf*
- Hrn. 1, 2**: *mf*, *mp*, *mf*
- Tpt. 1, 2, 3**: *mf*, *mp*, *mf*
- Tbn. 1, 2, 3**: *mf*, *mp*, *mf*
- Tba.**: *mf*, *mp*, *mf*
- Timp.**: *mf*
- Perc. I**: *mf*
- Perc. II**: *mf*
- Hp.**: *mf*
- Pno.**: *mf*, *mp*, *mf*
- S.**: *mf*, *mp*, *mf*
- A.**: *mf*, *mp*, *mf*
- T.**: *mf*, *mp*, *mf*
- B.**: *mf*, *mp*, *mf*
- Vln. 1, 2**: *mf*, *mp*, *mf*
- Vla.**: *mf*, *mp*, *mf*
- Vlc.**: *mf*, *mp*, *mf*
- D.B.**: *mf*, *mp*, *mf*

Vocal lyrics (Soprano, Alto, Tenor, Bass):

fear. Tho' war should rise a - gainst me, in Him will I trust. The
fear. Tho' war rise a - gainst me, in Him will I trust. The
fear. Tho' war rise a - gainst me, in Him will I trust. The
fear. Tho' war rise a - gainst me, in Him will I trust. The

The Lord Is My Light- Score - 9

This musical score page contains the following parts and dynamics:

- Picc.**: Piccolo flute, dynamics *mf*
- Fl. 1, 2**: Flute 1 and 2, dynamics *f*
- Ob.**: Oboe, dynamics *f*
- Cl. in Bb**: Clarinet in B-flat, dynamics *f*
- Bsn.**: Bassoon, dynamics *f*
- Hrn. 1, 2**: Horns 1 and 2, dynamics *p*
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, dynamics *mp* and *mf*
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, dynamics *p* and *mf*
- Tba.**: Tuba, dynamics *p* and *mf*
- Timp.**: Timpani, dynamics *mp* and *mf*
- Perc. I**: Percussion I, dynamics *mf*
- Perc. II**: Percussion II, dynamics *mf*
- Hp.**: Harp, dynamics *mf*
- Pno.**: Piano, dynamics *f*
- SA**: Soprano, lyrics: "Lord is my light; my sal - va - tion is He. Whom shall I fear? The Lord is the for - tress and"
- TB**: Tenor, lyrics: "The"
- Vln. 1, 2**: Violins 1 and 2, dynamics *f*
- Vla.**: Viola, dynamics *f*
- Vlc.**: Violoncello, dynamics *f*
- D.B.**: Double Bass, dynamics *f*

41

42

43

44

45

The Lord Is My Light- Score - 10

Picc.

Fl. 1, 2

Ob.

Cl. in Bb

Bsn.

Hn. 1
2

Tpt. 1
2
3

Tbn. 1
2
3

Tba.

Timp.

Perc. I

Perc. II

Hp.

Pno.

SA
strength of my life. Of whom shall I be a - fraid?

TB
Of

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

46 47 48 49 50

The Lord Is My Light- Score - 11

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn. *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tba.

Timp. Glockenspiel *mp*

Perc. I Triangle *mp*

Perc. II Mark Tree *mf*

Hp. *mf* *Gloss.* *mp*

Pno. *mf* *mp* *sim.*

SA *mp*

TB One thing I ask of the

Vln. 1 *mp* *pp*

Vln. 2 *mp* *pp*

Vla. *mp* *p*

Vlc. *mp* *p*

D.B. *mp* *p*

51 52 53 54 55

The Lord Is My Light- Score - 12

Picc.

Fl. 1, 2

Ob.

Cl. in Bb
II.
mp

Bsn.
mp

Hn. 1
2

1
2
3
Tpt.

1
2
3
Tbn.

Tba.

Glock.

Perc. I
mp

Perc. II

Hp.

Pno.

SA
mp
Lord; _____ one thing that I seek the most; _____

TB
mp
One thing I ask of the Lord; _____ one thing

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

56 57 58 59 60