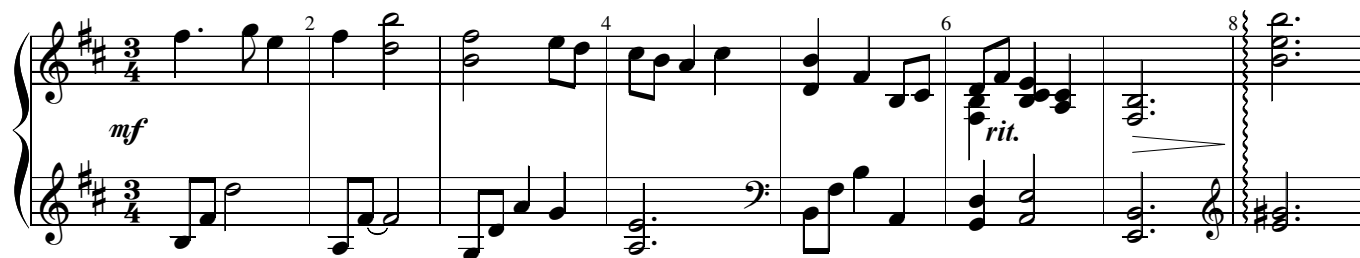


City of David

SATB - use with optional C instrument

about ♩ = 88

Sally DeFord

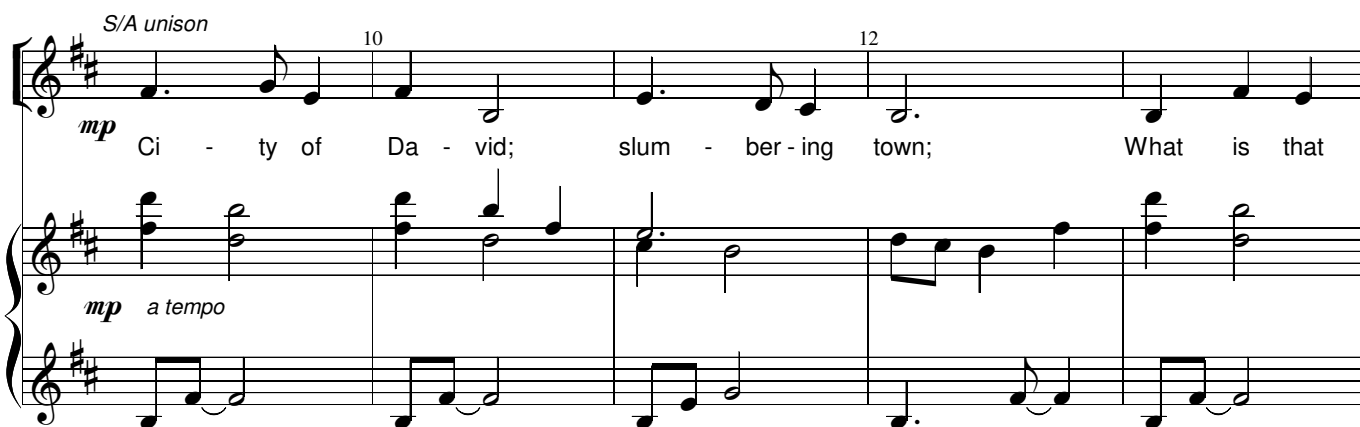


mf

rit.

2 4 6 8

Piano introduction in G major, 3/4 time. The right hand features a melodic line with grace notes and a final cadence. The left hand provides a rhythmic accompaniment. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final chord.



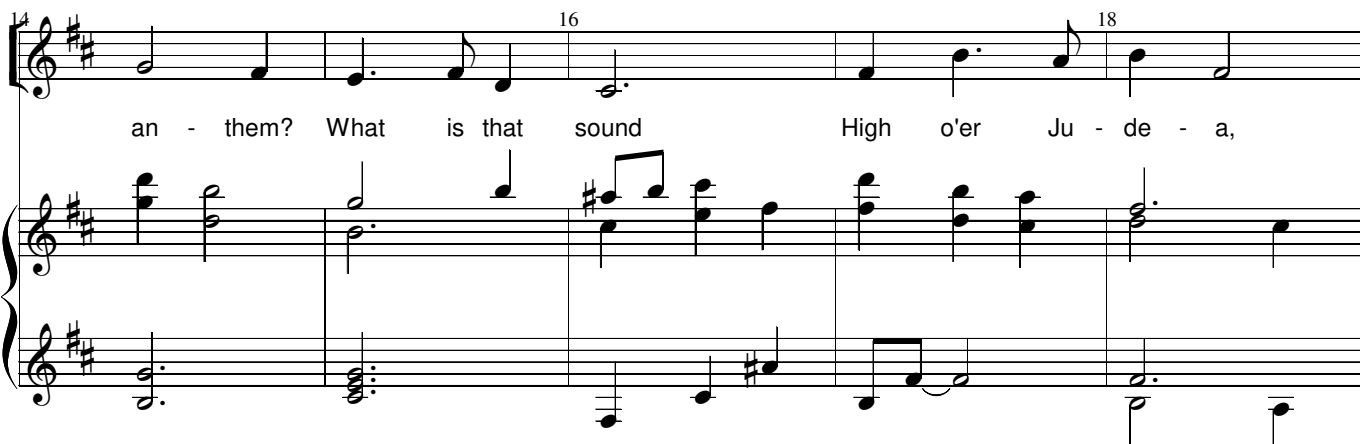
mp *S/A unison*

10 12

mp a tempo

Ci - ty of Da - vid; slum - ber - ing town; What is that

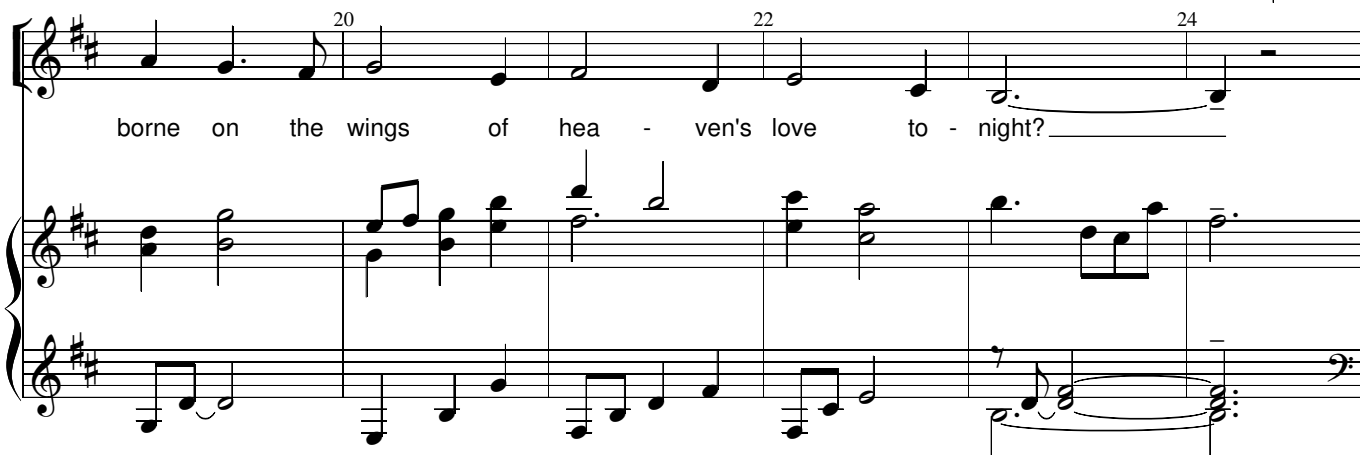
Vocal line (S/A unison) and piano accompaniment for measures 10-12. The vocal line is marked *mp* and *S/A unison*. The piano accompaniment is marked *mp a tempo*. The lyrics are: "Ci - ty of Da - vid; slum - ber - ing town; What is that".



16 18

an - them? What is that sound High o'er Ju - de - a,

Vocal line and piano accompaniment for measures 16-18. The lyrics are: "an - them? What is that sound High o'er Ju - de - a,".



20 22 24

borne on the wings of hea - ven's love to - night?

Vocal line and piano accompaniment for measures 20-24. The lyrics are: "borne on the wings of hea - ven's love to - night?".



S/A unison 26 28 30

mf Ci - ty of Da - vid; Beth - le - hem fair; What is that song that

T/B unison mp Ci - ty of Da - vid, Beth - le hem_ fair; What is that

mf

32 34 36

rides on the air? Glo - ri - as stream from le - gions a - bove, with
 song that rides on the air? Glo - ri - as stream from le - gions with

38 40 42

S/A div hea - ven's love a - light. *mf* Ci - ty of Da - vid;

hea - ven's love a - light. *T/B div*

44 46 48

Ci - ty of kings; — Re - joice for the ti - dings the an - gels bring! The

50 52 54

long night is end - ed, the dark - ness is past; the Light has come at

56 58 60

last. *rit.* *a tempo*

rit. *mf* *a tempo*

62 64 *S/A unison* 66 68

a tempo *mp*

T/B unison *mf* Ci - ty of Da - vid; slum - ber ing still, What is that

68

rit. *a tempo* *mf*

70 72 *div.* 74 *n.b.*

Ah _____ Ah _____ Ah _____

glo - ry bright o'er the hills? Star - light des - cend - ing, borne on the

76 78 *mf* 80 *rit.* *a tempo*

Of _____ hea - ven's love to - night? Oh _____ Ci - ty of

wings of hea - ven's love *div.* to - night?

rit. *a tempo*

82 84 86

Da - vid; a - wake and a - rise! Fol - low the star that hal - lows the

88 90 92

skies; Fol - low and find a beau - ti - ful Child with hea - ven's

94 96 98

love a - light! *f* Ci - ty of Da - vid; Ci - ty of

100 102 104

kings; — Re - joice for the ti - dings the star - light brings! The long night is

106 108 110

end - ed, the dark - ness is past; the Light *rit.* has come

112 114 116 118

mp at last, — At last, — *p* At last!

(Bass: at last,)

mp *p* *ppp*