

# Christmastime

with *Angels We Have Heard on High*

For S.A.T.B. Voices with Optional Children's (or Unison) Choir and Piano Accompaniment

Arranged by  
LLOYD LARSON

Words and Music by  
MICHAEL W. SMITH  
and JOANNA CARLSON

*Joyously, steady* (♩ = ca. 112)

*mf*

5 Children's or Unison Choir (or S.A. unis.)  
*mf*

Ring Christ-mas bells, ring them loud with a mes-sage bring-ing

peace on the earth, ti-dings of good cheer!— Come, car-ol-ers, come and

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10

join with the an-gels sing-ing, "Joy to the world!" Christ-mas-time is here!\_

*mf* T.B. Unison

15

Chil - dren, gath-er a - round\_ and\_ lis - ten.

You'll hear the sound\_ of\_ an - gels fill-ing the sky\_ tell -

20

- ing ev - 'ry - one Christ - mas - time\_ is

S.A. div., Unison Choir (opt.) on mel.

*f*

Ring Christ-mas bells, ring them loud with a mes-sage bring-ing peace on the earth, ti-dings here!\_\_\_\_\_

(25)

of good cheer!\_ Come, car-ol-ers, come and join with the an-gels sing-ing,

"Joy to the world!" Christ-mas - time is here!\_

unis. *mf*

Loved ones

30

close to our hearts\_ and\_ strang - ers in lands a - far\_ to -

S.A. 35 *mf*

Em - man - u - el,

geth - er shar-ing the joy: Em - man - u - el! Go,

He has come to dwell!

tell the world! He has come to dwell! The time is here!

40 *f*

With one voice, let the world re-joice!

S.A. 45 *f* +Unison Choir (opt.) on mel.

Ring Christ-mas bells, ring them

\*An - gels we have

loud with a mes - sage bring - ing peace on the earth, ti - dings

heard on high sweet - ly sing - ing

\*ANGELS WE HAVE HEARD ON HIGH (GLORIA) - French carol, 18th c.  
 Christmastime

50

of good cheer! — Come, car-ol-ers, come and join with the an-gels sing-ing,  
 o'er the plains, — and the moun-tains in re-ply

"Joy to the world!" Christ-mas - time is here! — Glo  
 ech - o back their joy - ous strains. —

55

ri - a — in ex-cel-sis De - o!

The musical score is arranged in three systems. Each system consists of a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal lines. Measure numbers 50 and 55 are circled in the top and bottom systems, respectively. The piano accompaniment features a steady bass line and chords in the right hand.

Glo - ri - a

in ex - cel - sis De - o!  
De - o! Ring Christ - mas bells, ring them

loud with a mes - sage bring - ing peace on the earth, ti - dings of good cheer! —

**Unison Choir (opt.)** 70

*f* Come, car - ol - ers, come and join with the an - gels sing - ing,

**S.A.** *f* Come, car - ol - ers, come and join with the an - gels sing - ing,

**T.B.** *f*

"Joy to the world!" Christ - mas - time is here! —

"Joy to the world!" Christ - mas - time is here! —

*ff*

Sing glo - ri - a, glo - ri - a in ex - cel - sis De - o!

*ff*

Sing glo - ri - a, glo - ri - a in ex - cel - sis De - o!

*ff*

75

*rit.*

Sing glo - ri - a in ex - cel - sis De - o!

*rit.*

Sing glo - ri - a in ex - cel - sis De - o!

*rit.*