

37.Christmas Worship

Arr.P.Schaban

♩=112

A

Flöte

Oboe

Klarinette in Es

Klarinette 1 in B

Klarinette 2 in B

Altsaxophon 1+2 in Es

Tenorsaxophon

Trompete 1 in B

Trompete 2 in B

Trompete 3 in B

Trompete 4 in B

Alt-Horn 1 in Es

Alt-Horn 2 in Es

Tenorhorn 2 in B

Tenorhorn 1 in B

Baritonhorn in B

Posaune

Euphonium

Tuba in B

Tutti

Stimme

Pauken

Glockenspiel

A

♩=112

tr

Schlagzeug

Un-ser Hei - land ist nun da!... Hör das Lied der En-gel schar.
Son ne, die du scheinen wirst, Je sus, gro-ßer Frie-de-fürst,

9 **B** **C**

Er, den nie ein Au-ge sah, kam vom Him-mel wun-der-bar. Singt dem Kind-lein in dem Stall, Preist Gott Va-ter all-zu mal!-
Licht und Le-ben teilst du uns, bringst uns heim ins Va-ter-haus. Kö-nig der Barm-her-zig-keit, hilft uns aus in Kampf und Streit.

B **C** 2

17 **D** **E**

Erd und Him-mel, seid erf-reut! Chri-stus_ ist ge-bo-ren heut, Erd und Him-mel, seid erf-reut! Chri-stus_ ist ge-bo-ren heut!
 Herr-li-cher Im-ma-nu-el. Le-bens-sonn und Freu-den-quell, Herr-li-cher Im-ma-nu-el. Le-bens-sonn und Freu-den-quell.

D **E**

25

26

27

28

29

30

31

32

33

34

Chor

Glo - ri - a

Glo - ri - a

De - o!

Glo - ri - a

Glo - ri - a

Glo - ri - a

in ex - cel - sis, in ex - cel sis

Glo - ri - a

35

36

37

38

tr

tr

tr

tr

39

40

41

42

31

♩=104

Sprecher

"Siehe, die Jungfrau wird schwanger sein und einen Sohn gebären, und sie werden seinen Namen Emmanuel heißen", was verdolmetscht ist: Gott mit uns.

Solo

47 **I**

First system of musical notation, measures 47-53. Includes vocal line and piano accompaniment.

Second system of musical notation, measures 54-60. Includes vocal line and piano accompaniment.

sich uns of - fen- bart, sein Na - me heist Im - ma - nu - el.

I

Third system of musical notation, measures 61-67. Includes vocal line and piano accompaniment.

— Im ma - nu - el, Im - ma - nu - el, sein Na - me heist Im - ma - nu - el.

Tutti

— Im ma - nu - el, Im - ma - nu - el, sein Na - me heist Im - ma - nu - el.

62

— Gott hat sich

uns... of - fen bart,

sein Na - meheist

Im - ma - nu - el.



L

71

Musical score for measures 71-80. The score is written for a large ensemble, including multiple staves for woodwinds, brass, and strings. The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Musical score for measures 81-88. The score continues the ensemble arrangement, featuring similar rhythmic complexity and instrumentation. The notation includes various musical symbols such as beams, slurs, and dynamic markings.



L

(tr)

Musical score for measures 89-96. The score is written for a large ensemble, including multiple staves for woodwinds, brass, and strings. The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

80

Musical score for measures 80-89. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The measures are grouped into four systems of five staves each.

Tutti

Musical score for measures 90-94. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The measures are grouped into two systems of five staves each.

Her-
Kommt,

Fine

tr

Musical score for measures 95-99. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The measures are grouped into two systems of five staves each.

M

N

Teil M nur beim 2 Mahl

Teil M nur beim 2 Mahl

Teil M nur beim 2 Mahl

Teil M nur beim 2 Mahl

Teil M nur beim 2 Mahl

Teil M nur beim 2 Mahl

Teil M nur beim 2 Mahl

Teil M nur beim 2 Mahl

Teil M nur beim 2 Mahl

Teil M nur beim 2 Mahl

Teil M nur beim 2 Mahl

bei, o ihr Gläu - bi gen, fröh lich tri-um - phie rend, o kom - met, o kom - met nach Beth - le - hem! Se het das Kind lein, uns zum Heil ge - bo - ren! O
sin - get dem Her - ren, o singt ihr, En - gel - chö - re! Froh - loc - ket, froh - loc - ket, ihr Se - li - gen: Eh-re sei Gott im Him mel und auf Er - den!

M

N

tr

3 3

98 **O** **P** 1. 2. 13 **D.S. al Fine**

las-set uns an - be- ten, o las-set uns an - be- ten, o las-set uns an - be - ten den Kö - nig, den Herrn! 2. Kommt, Herrn!

O **P** 1. 2. **D.S. al Fine**