

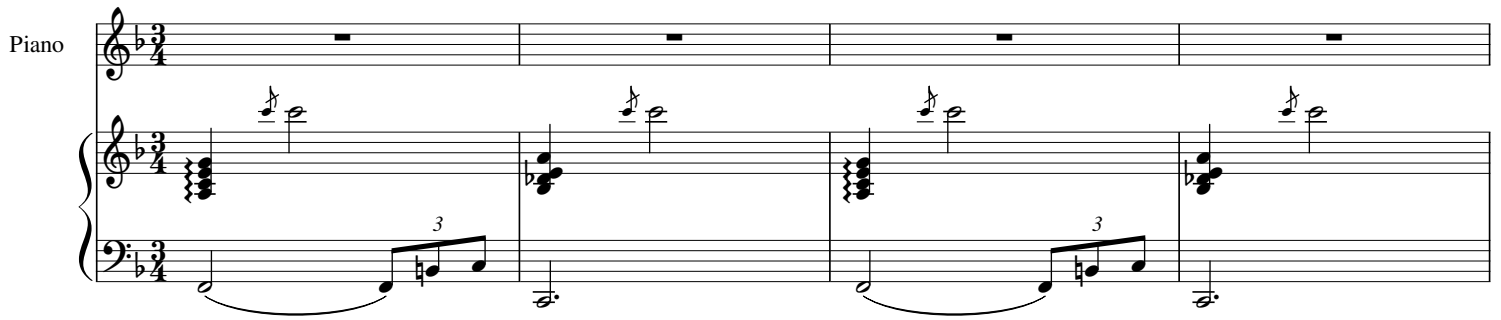
# Christmas Time is Here

Lee Mendelson

Slowly (♩ = 66)

Vince Guaraldi

Piano



The piano introduction consists of four measures in 3/4 time, marked with a piano (p) dynamic. The right hand plays a simple melody of quarter notes: G4, A4, Bb4, C5. The left hand plays a bass line with a triplet of eighth notes in the first two measures: G3, F3, E3, followed by a quarter note G3. This pattern repeats in the last two measures.

Pno.

5

Christ - mas time is here, hap - pi - ness and  
Snow - flakes in the air, car - ols ev - ry

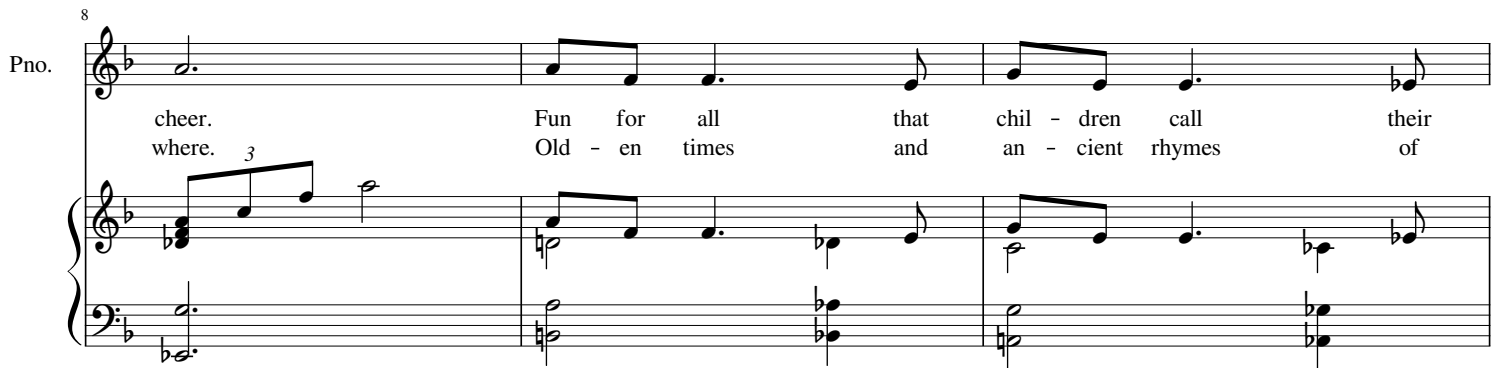


The vocal entry begins at measure 5. The melody is: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment features a triplet of eighth notes (G4, A4, Bb4) in the right hand and a quarter note (G3) in the left hand.

Pno.

8

cheer. Fun for all times that chil - dren call their  
where. Old - en times and an - cient rhymes of



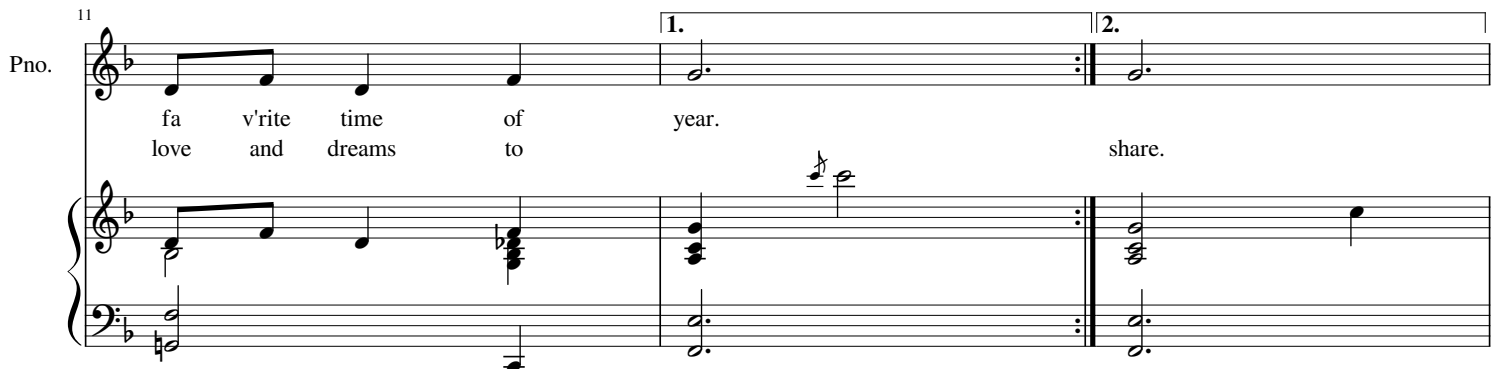
The vocal line continues with the melody: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the triplet and quarter note pattern.

Pno.

11

1. fa v'rite time of year.  
love and dreams to share.

2.



The piece concludes with two endings. The first ending (1.) has the melody: G4, A4, Bb4, C5, Bb4, A4, G4. The second ending (2.) has the melody: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the triplet and quarter note pattern.

14  
Pno.

Sleigh-bells in the air. beau - ty ev - 'ry - where.

18  
Pno.

Yule - tide by the fire - side and joy - ful mem - 'ries there.

22  
Pno.

Christ-mas time is here. we'll be draw - ing near.

26  
Pno.

To Coda

Oh, that we could al - ways see such spir - it through the year.

Pno.

30

Pno.

35

Pno.

39

Pno.

44

D.S. al Coda

Pno.

46

year.