

Christmas medley

This musical score is for a Christmas medley, featuring a full orchestra and piano. The score is written for 16 parts: Flute 1, Flute 2, Oboe 1, B♭ Clarinet 1, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1 & 2, Trombone 1, Trombone 2, Tuba, Piano, Drumset, and Tubular Bells. The music is in 3/4 time and consists of 16 measures. The key signature changes from one sharp (F#) to two flats (B♭) at the end of the piece. The score includes various musical notations such as dynamics (mp, f), articulation (accents), and phrasing slurs. The piano part features a rhythmic accompaniment with chords and a melodic line. The drumset part has a simple pattern of snare and bass drum. The tubular bells part has a single note in the final measure.

Flute 1

Flute 2

Oboe 1

B♭ Clarinet 1

Bass Clarinet

Alto Saxophone 1

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1 & 2

Trombone 1

Trombone 2

Tuba

Piano

Drumset

Tubular Bells

mp

f

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Drs.

Tu. Be.

mf

mp

f

19

Fl. 1
Fl. 2
Ob. 1
Bb Cl. 1
B. Cl.
A. Sax. 1
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
F Hn. 1 2
Tbn. 1
Tbn. 2
Tba.
Pno.
Drs.
Tu. Be.

26

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Drs.

Tu. Be.

f

mf

sf

13

13

31 $\text{♩} = 120$ $\text{♩} = 60$

Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1
B. Cl.
A. Sax. 1
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
F Hn. 1 2
Tbn. 1
Tbn. 2
Tba.
Pno.
Drs.
Tu. Be.

43

Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1
B. Cl.
A. Sax. 1
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
F Hn. 1 & 2
Tbn. 1
Tbn. 2
Tba.
Pno.
Drs.
Tu. Be.

fff

♩ = 60

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Drs.

Tu. Be.

52

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Drs.

Tu. Be.

mf

mf

sf

sf

f

f

8

15

8

59

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 & 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Drs.

Tu. Be.

62

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Drs.

Tu. Be.

ff

3

3

3

3

65

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Drs.

Tu. Be.

ff

ff

6

7

72 $\text{♩} = 132$

Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1
B. Cl.
A. Sax. 1
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
F Hn. 1 & 2
Tbn. 1
Tbn. 2
Tba.
Pno.
Drs.
Tu. Be.

77

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Drs.

Tu. Be.

ff

ff

f

83

$\text{♩} = 120$ $\text{♩} = 72$ $\text{♩} = 60$

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 & 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Drs.

Tu. Be.

89

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 2

Tbn. 1

Tbn. 2

Tba.

Pno.

Drs.

Tu. Be.