

Oboe 1

Christmas medley

A musical score for Oboe 1, consisting of ten staves of music. The score includes various dynamics, time signatures, and performance instructions such as trills and grace notes. The music is a Christmas medley, starting with a tempo of $\text{J} = 132$ and ending with $\text{J} = 60$. The score features a variety of musical styles, including traditional hymn-like tunes and more complex, rhythmic patterns.

1. Staff 1: $\text{J} = 132$, 3/4 time, dynamic 11. Measure 2 starts with a 2 measure rest followed by a melodic line.

2. Staff 2: 24 measures, $\text{J} = 132$, 2/4 time, dynamic 11. Measures 25-27 show a continuous eighth-note pattern.

3. Staff 3: 31 measures, $\text{J} = 120$, 2/4 time, dynamic 2. Measures 32-34 show a continuous eighth-note pattern.

4. Staff 4: 38 measures, $\text{J} = 60$, 12/8 time, dynamic f. Measures 39-41 show a continuous eighth-note pattern.

5. Staff 5: 42 measures, $\text{J} = 60$, 12/8 time. Measures 43-45 show a continuous eighth-note pattern.

6. Staff 6: 46 measures, $\text{J} = 60$, 12/8 time, dynamic ff. Measures 47-49 show a continuous eighth-note pattern.

7. Staff 7: 60 measures, $\text{J} = 60$, 12/8 time. Measures 61-63 show a continuous eighth-note pattern.

8. Staff 8: 67 measures, $\text{J} = 30$, 12/8 time, dynamic 132. Measures 68-70 show a continuous eighth-note pattern.

9. Staff 9: 71 measures, $\text{J} = 30$, 12/8 time, dynamic 132. Measures 72-74 show a continuous eighth-note pattern.

10. Staff 10: 78 measures, $\text{J} = 60$, 12/8 time. Measures 79-81 show a continuous eighth-note pattern.

The musical score consists of three staves of piano music. The top staff starts at measure 86 with a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 120$. It features a series of eighth-note patterns with various slurs and grace notes. The middle staff begins at measure 89 with a treble clef, a key signature of two sharps, and a tempo of $\text{♩} = 72$. It includes sixteenth-note patterns and triplets indicated by the number '3' below the staff. The bottom staff starts at measure 92 with a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 60$. It contains eighth-note patterns, a dynamic instruction 'tr' with a wavy line, a fermata over a note, and a final measure ending with a fermata and a dash.