

# Christmas Medley for Brass

As sung by The Idea of North

Transcribed & Adapted  
by Maeve Lander

♩ = 120

Trumpet in Bb

Flugelhorn

Horn in E b

Trombone

Tuba

4

Tpt.

Flug.

E b Hn.

Tbn.

Tba.

7 A

Tpt.

Flug. Lead

E ♭ Hn.

Tbn.

Tba.

10

Tpt.

Flug.

E ♭ Hn.

Tbn.

Tba.

14

Tpt.

Flug.

E ♭ Hn.

Tbn.

Tba.

17

Tpt.

Flug.

E ♭ Hn.

Tbn.

Tba.

21 B

Tpt.

Flug.

E ♭ Hn.

Tbn.

Tba.

25

Tpt.

Flug.

E ♭ Hn.

Tbn.

Tba.

29

Tpt.

Flug.

E $\flat$  Hn.

Tbn.

Tba.

32

C

Lead

Tpt.

Flug.

E $\flat$  Hn.

Tbn.

Tba.

36

Tpt.

Flug.

E $\flat$  Hn.

Tbn.

Tba.

43

Tpt.

Flug.

E $\flat$  Hn.

Tbn.

Tba.

50

**D**

Tpt.

Flug.

E ♭ Hn.

Tbn.

Tba.

Solo (freely, mellow)

57

**E** Lead

Tpt.

Flug.

E ♭ Hn.

Tbn.

Tba.

End

64

Tpt.

Flug.

E ♭ Hn.

Tbn.

Tba.

71

Accel

Tpt.

Flug.

E ♭ Hn.

Tbn.

Tba.

Accel

Accel

Accel



78

Tpt.

Flug.

E b Hn.

Tbn.

Tba.

Rit

(echo)

Rit

3 3

pp (echo)

Rit

3 3

pp (echo)

Rit

pp (echo)

Rit

pp (echo)

86

F

Tpt.

Flug.

E b Hn.

Tbn.

Tba.

Slowly

A tempo

pp

pp

pp

pp

94 **G** Grandly, a little slower

Tpt.

Flug. *sffz* Grandly, a little slower

E ♭ Hn. *sffz* Grandly, a little slower

Tbn. *sffz* Grandly, a little slower

Tba. *sffz* Grandly, a little slower

102

Tpt.

Flug.

E ♭ Hn.

Tbn.

Tba.

Musical score for five brass instruments: Tpt., Flug., E♭ Hn., Tbn., and Tba. The score includes dynamics (Rit, mp), tempo (Slowly), and articulation (accents) markings.

**Tpt.** (Trumpet): Treble clef, key signature of two flats, 4/4 time. Starts with a half note G4, followed by a half note F4. At measure 3, the key signature changes to one flat and the tempo to *Slowly*. The part continues with a half note E4, a half note D4, and a half note C4, all with accents.

**Flug.** (Flugelhorn): Treble clef, key signature of two flats, 4/4 time. Starts with a half note G4, followed by a half note F4. At measure 3, the key signature changes to one flat and the tempo to *Slowly*. The part continues with a half note E4, a half note D4, and a half note C4, all with accents.

**E♭ Hn.** (E-flat Horn): Treble clef, key signature of two flats, 4/4 time. Starts with a half note G4, followed by a half note F4. At measure 3, the key signature changes to one flat and the tempo to *Slowly*. The part continues with a half note E4, a half note D4, and a half note C4, all with accents.

**Tbn.** (Trombone): Bass clef, key signature of two flats, 4/4 time. Starts with a half note G3, followed by a half note F3. At measure 3, the key signature changes to one flat and the tempo to *Slowly*. The part continues with a half note E3, a half note D3, and a half note C3, all with accents.

**Tba.** (Tuba): Bass clef, key signature of two flats, 4/4 time. Starts with a half note G2, followed by a half note F2. At measure 3, the key signature changes to one flat and the tempo to *Slowly*. The part continues with a half note E2, a half note D2, and a half note C2, all with accents.

# Trumpet in Bb Christmas Medley for Brass

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$\text{♩} = 120$

5 **A**  $mf$

10 **A**

15 **A**

20 **B**  $mf$

26  $>$  **B**

32 **C** Lead

40 **D** 3

50 2 7

59 **E** Lead *mf*



72 *Accel* *Rit* (echo) *pp*



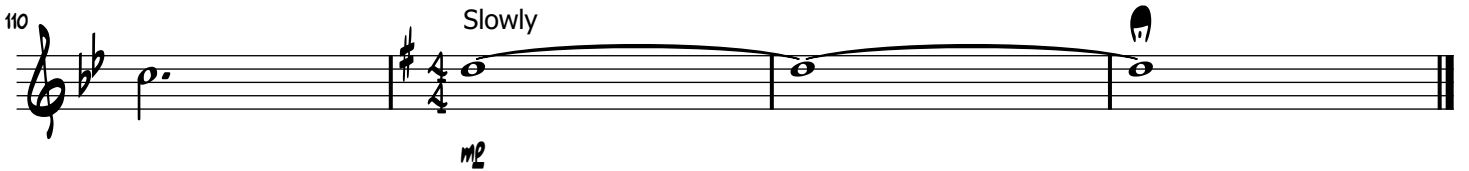
84 **F** *Slowly* *A tempo* *mf*



97 **G** *Grandly, a little slower* *Rit* *sfz* <



110 *Slowly* *mf*



Flugelhorn

# Christmas Medley for Brass

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$\text{♩} = 120$

5 A  
Lead  
*mp*

10

18 B  
*mf*

26

33 C

45 D  
*f*

57 E  
*mp*



Horn in E  $\flat$

# Christmas Medley for Brass

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$\text{♩} = 120$

$mf$

6

**A**

$mf$

15

**B**

$mf$

24

$>$

**C**

33

$mf$

**D**

43

$mf$

**E**

53

$mf$



69 Accel

*mf* *f*

81 (echo) [F] Slowly

*mf* *f*

95 [G] Grandly, a little slower

*sfz*

107 Rit Slowly

*mf*

Trombone

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♩ = 120

5

**A**

*mf*

10

16

22

**B**

*mf*

29

**C**

34

43

Musical staff 43-50: Bass clef, 3/4 time signature. Measures 43-50. A long slur covers measures 43-50. A triplet of eighth notes is marked in measure 48. A hairpin crescendo is at the end.

51

**D** Solo (freely, mellow) **E** End

Musical staff 51-61: Bass clef, 3/4 time signature. Measure 51 starts with a box 'D'. Measure 52 has 'Solo (freely, mellow)'. Measure 53 has a box 'E'. Measure 54 has 'End'. A long slur covers measures 51-61. A triplet of eighth notes is marked in measure 58. Dynamics: *mp* at measure 51 and *mp* at measure 61.

62

Musical staff 62-74: Bass clef, 3/4 time signature. Measures 62-74. An 'Accel' marking is at the end. A hairpin crescendo is at the end.

75

Rit (echo) **F** Slowly

Musical staff 75-86: Bass clef, 3/4 time signature. Measures 75-86. 'Rit' is above measure 78. '(echo)' is above measure 81. A box 'F' is above measure 84. 'Slowly' is to the right of the box. Dynamics: *f* at measure 75, *pp* at measure 81, *mf* at measure 84, and *f* at measure 86.

87

**G** Grandly, a little

Musical staff 87-99: Bass clef, 3/4 time signature. Measure 87 has a box 'G'. 'Grandly, a little' is to the right of the box. A long slur covers measures 87-99. Dynamics: *fz* at measure 97 and *<* at measure 99.

100

Rit

Musical staff 100-110: Bass clef, 3/4 time signature. Measures 100-110. 'Rit' is above measure 108. A double bar line is at the end.

111

Slowly

Musical staff 111-115: Bass clef, 4/4 time signature. Measures 111-115. 'Slowly' is above measure 111. A double bar line is at the end. Dynamics: *mp* at measure 111.

Tuba

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A

B

C

49

**D**

**E**

*p* *mp*

61

71

Accel

81

Rit

(echo)

**F**

Slowly

*pp* *mf* *f*

94

**G** Grandly, a little slower

106

Rit

Slowly

*mp*