

# *The Beatitudes*

*Ten Original Primary Songs*

*By Mark Newman*

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# *The Beatitudes - Introduction*

Lyrics and Music by Mark Newman

Brightly (♩ = 120)

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a vocal line and a piano accompaniment. The tempo is marked 'Brightly' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The lyrics are: 'Je - sus sat on a moun - tain side and He taught the Ser - mon on the Mount. He start - ed with the Be - a - ti - tudes and there are nine that you can count. His dis - cip - les lis - tened care - ful - ly as He taught the mul - ti - tude. And I can sing them all for you; the Lord's Be - a - ti - tudes.'

Je - sus sat on a moun - tain side and He taught the Ser - mon on the Mount. He

start - ed with the Be - a - ti - tudes and there are nine that you can count. His dis -

- cip - les lis - tened care - ful - ly as He taught the mul - ti - tude. And

I can sing them all for you; the Lord's Be - a - ti - tudes.

# Beatitude #1 - The Poor in Spirit

Text: Matthew 5:3

Music by Mark Newman

Peacefully (♩=96)

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Peacefully' with a quarter note equal to 96 beats per minute. The score is divided into three systems. The first system shows the vocal melody starting with a whole rest, followed by the lyrics 'Bless - ed are the poor in spir - it,'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and sixteenth notes in the right hand. The second system continues the vocal melody with the lyrics 'Bless - ed are the poor in spir - it: for theirs is the king-dom of heav-en, for'. The piano accompaniment continues with similar patterns. The third system includes a first ending bracket over the final two measures of the vocal line, which end with a double bar line. The piano accompaniment also concludes with a final chord. The lyrics are: 'theirs is the king-dom of heav - en. heav - en.'

Bless - ed are the poor in spir - it,

Bless - ed are the poor in spir - it: for theirs is the king-dom of heav-en, for

1. theirs is the king-dom of heav - en. 2. heav - en.

# Beatitude #2 - They That Mourn

Lyrics: Matthew 5:4

Music by Mark Newman

Legato (♩=60)

The musical score is written for piano in 2/4 time, marked Legato with a tempo of 60 beats per minute. It consists of four systems of music, each with a treble and bass staff joined by a brace. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, often grouped in triplets. The bass staff provides harmonic support with chords and moving lines, also including triplet figures. The lyrics are written below the treble staff, aligned with the notes. The piece concludes with a final double bar line.

Bless - ed are they that mourn,

Bless - ed are they that mourn, Bless - ed are they that mourn: for they shall be com - for - ted, for

they shall be com - for - ted. Bless - ed are they that mourn, Bless - ed are they that mourn,

Bless - ed are they that mourn: for they shall be com - for - ted, for they shall be com - for - ted.

# Beatitude #3 - The Meek

Text: Matthew 5:5

Music by Mark Newman

Gently (♩=60)

The musical score is written for voice and piano in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Gently (♩=60)'. The score is divided into three systems. The first system shows the vocal melody starting with a whole rest, followed by the lyrics 'Bless-ed are the meek,'. The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. The second system continues the vocal melody with the lyrics 'Bless-ed are the meek: for they shall in-her - it the earth, for they shall in-her - it the'. The piano accompaniment continues with the same eighth-note pattern. The third system begins with a first ending bracket over the vocal melody, followed by a second ending bracket. The lyrics 'earth. they shall in - her - it the earth.' are written under the second ending. The piano accompaniment features a more complex pattern with chords and moving lines in both hands. The score concludes with a final chord in the piano and a whole rest in the voice.

Bless-ed are the meek,

Bless-ed are the meek: for they shall in-her - it the earth, for they shall in-her - it the

earth. they shall in - her - it the earth.

*ritard.*

# Beatitude #4 - They Which Do Hunger

Lyrics: Matthew 5:6

Music by Mark Newman

With spirit (♩=120)

No ped.

Bless-ed are they, Bless-ed are they which do hun-ger and thirst af-ter right-eous-ness, Bless-ed are they,

Bless-ed are they which do hun-ger and thirst af-ter right-eous-ness: for they shall be filled, for

Ped.

they shall be filled, for they that hun-ger and thirst shall be

filled. Bless-ed are they, Bless-ed are they which do hun-ger and thirst af-ter right-eous-ness.

No ped.

# Beatitude #5 - The Merciful

Lyrics: Matthew 5:7

Music by Mark Newman

Lightly (♩=120)

The musical score is written for voice and piano. It begins with a tempo marking 'Lightly (♩=120)' and a common time signature. The first system shows the vocal line starting with a whole rest, followed by the lyrics 'Bless-ed are the mer-ci-ful,'. The piano accompaniment consists of a right hand with eighth and sixteenth notes, and a left hand with a bass line featuring a key signature change to one flat. The second system continues the vocal line with 'Bless-ed are the mer-ci-ful, for they shall ob-tain, for they shall ob-tain, for'. The piano accompaniment continues with similar rhythmic patterns. The third system is marked with a first ending bracket and includes the lyrics 'they shall ob-tain' and 'mer-cy.'. The fourth system is marked with a second ending bracket and includes the lyrics 'they shall ob-tain' and 'mer-cy.'. The score concludes with a double bar line.

Bless-ed are the mer-ci-ful,

Bless-ed are the mer-ci-ful, for they shall ob-tain, for they shall ob-tain, for

1. they shall ob-tain mer-cy.

2. they shall ob-tain mer-cy.

# Beatitude #6 - The Pure in Heart

Text: Matthew 5:8

Music by Mark Newman

**With Feeling** (♩=50)

Bless - ed are the pure in heart, Bless - ed are the pure in heart: for they shall see God, for

*rall.* **Slowly** (♩=30)

they shall see God, the pure in heart: they shall see

**A Tempo** (♩=50) *ritard.*

God.



# Beatitude #7 - The Peacemakers

Text: Matthew 5:9

Music by Mark Newman

Peacefully (♩=96)

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the vocal line starting with a whole rest, followed by the lyrics 'Bless-ed are the peace - ma-kers,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the vocal line with 'Bless-ed are the peace - ma-kers: for they shall be called'. The piano accompaniment continues with similar harmonic support. The third system concludes with the vocal line singing 'the chil-dren of God. Bless-ed are the peace - ma-kers.' marked with a *ritard.* The piano accompaniment provides a final harmonic resolution.

Bless-ed are the peace - ma-kers,

Bless-ed are the peace - ma-kers: for they shall be called

the chil-dren of God. Bless-ed are the peace - ma-kers. *ritard.*

# Beatitude #8 - They Which Are Persecuted

Text: Matthew 5:10

Music by Mark Newman

Lively (♩=132)

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Lively' with a quarter note equal to 132 beats per minute. The first system shows the vocal melody starting on a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment starts with a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. The lyrics 'Bless-ed are they which are per-se-cu-ted' are written below the vocal line. The second system continues the vocal melody with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. The lyrics 'Bless-ed are they which are per-se-cu-ted for' are written below the vocal line. The third system shows the vocal melody with a half note G5, a quarter note F5, a quarter note E5, and a half note D5. The piano accompaniment continues with a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. The lyrics 'right-eous-ness' sake, for right-eous-ness' sake, for' are written below the vocal line. The fourth system shows the vocal melody with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. The lyrics 'right-eous-ness' sake; theirs is the king-dom of hea-ven.' are written below the vocal line. The tempo is marked 'A little slower' with a quarter note equal to 110 beats per minute. The score ends with a double bar line.

Bless-ed are they which are per-se-cu-ted

Bless-ed are they which are per-se-cu-ted for

1. right-eous-ness' sake, for right-eous-ness' sake, for

2. right-eous-ness' sake; theirs is the king-dom of hea-ven.

A little slower (♩=110)

3 3

# Beatitude #9 - When Men Shall Revile You

Text: Matthew 5:11,12

Music by Mark Newman

Fervently (♩=60)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 6/8 time. The tempo is marked 'Fervently' with a quarter note equal to 60 beats per minute. The score consists of three systems. The first system includes a repeat sign for the first two staves. The lyrics are: 'Bless-ed are ye, Bless-ed are (1st and 3rd times) Re - joice, and be ex - ceed-ing glad, Re - joice, and be ex- (2nd and 3rd times)'. The second system continues the lyrics: 'ye, when men shall re - vile you, and per - se - cute you, and shall say all man - ner, all - ceed-ing glad: for great is your re - ward, your re - ward in hea - ven: for so per-se-cu - ted,'. The third system includes first and second endings, with a 'rall.' (rallentando) marking at the end. The lyrics for the first ending are 'man - ner of e - vil a - gainst you false - ly, for my sake.' and for the second ending are 'sake. sake.' The final lyrics are 'for so per-se-cu - ted they the pro - phets which were be - fore you. Re - you.'

(1st and 3rd times) Bless-ed are ye, Bless-ed are

(2nd and 3rd times) Re - joice, and be ex - ceed-ing glad, Re - joice, and be ex-

ye, when men shall re - vile you, and per - se - cute you, and shall say all man - ner, all

- ceed-ing glad: for great is your re - ward, your re - ward in hea - ven: for so per-se-cu - ted,

man - ner of e - vil a - gainst you false - ly, for my sake. sake.

for so per-se-cu - ted they the pro - phets which were be - fore you. Re - you.

1.2. 3. *rall.*