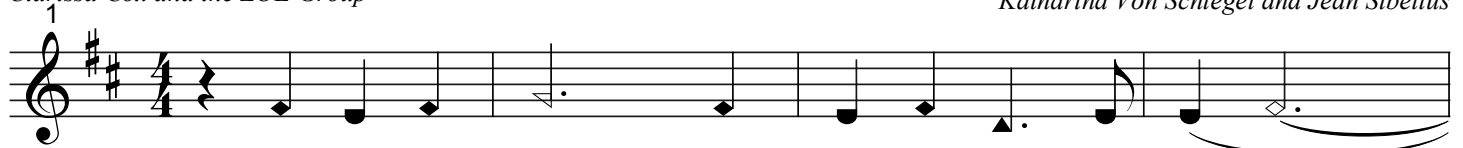


Be Still My Soul

Arranged by
Clarissa Cox and the ZOE Group

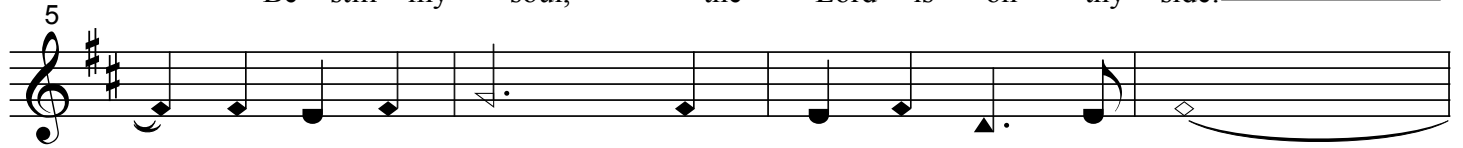
Words and Music by
Katharina Von Schlegel and Jean Sibelius

1




Be still my soul, the Lord is on thy side.

5



— Bear pa - ient - ly the cross of grief or pain.

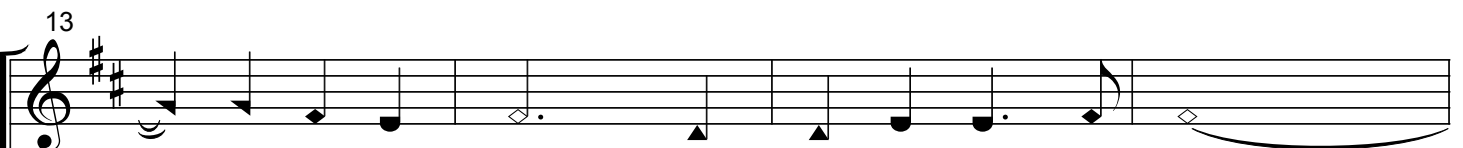
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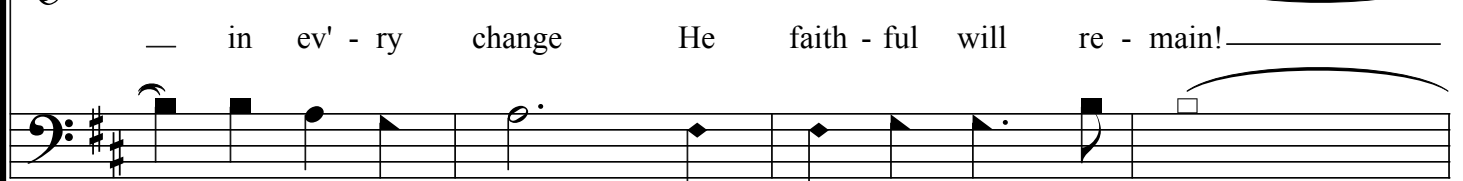
— Leave to thy God to or - der and pro - vide



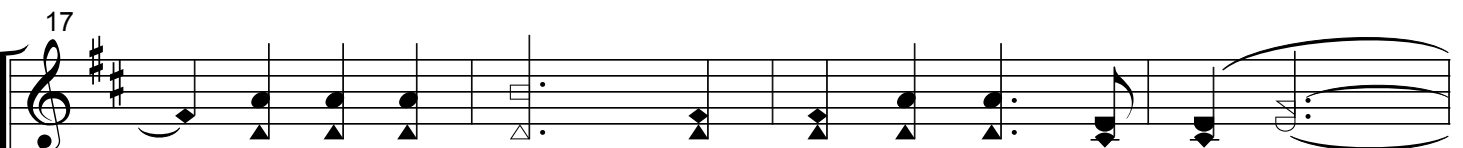
13



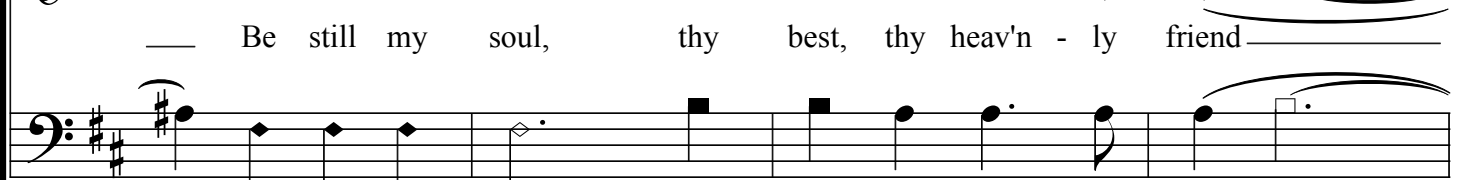
— in ev' - ry change He faith - ful will re - main!



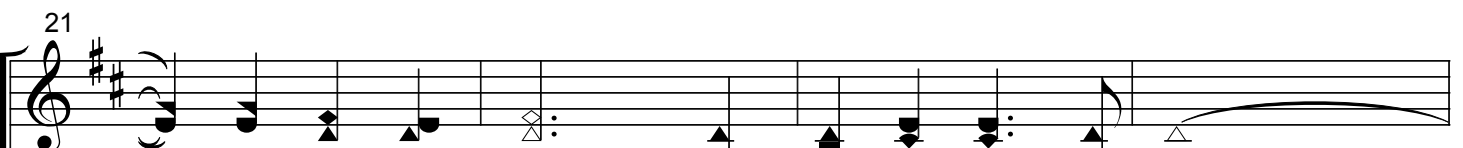
17



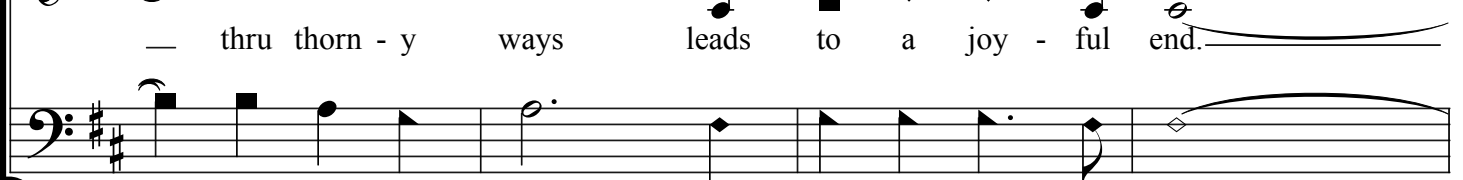
— Be still my soul, thy best, thy heav'n - ly friend



21



— thru thorn - y ways leads to a joy - ful end.



25

Be still my soul, thy God will un - der - take

This system contains measures 25 through 28. The music is in a treble and bass clef with a key signature of two sharps (F# and C#). The lyrics are: "Be still my soul, thy God will un - der - take".

29

to guide the fu - ture as He has the past

This system contains measures 29 through 32. The music continues in the same key signature. The lyrics are: "to guide the fu - ture as He has the past".

33

thy hope, thy con - fi - dence let noth - ing shake

This system contains measures 33 through 36. The music continues in the same key signature. The lyrics are: "thy hope, thy con - fi - dence let noth - ing shake".

37

and now mys - ter - ious shall be bright at last! Be still my

This system contains measures 37 through 41. The music continues in the same key signature. The lyrics are: "and now mys - ter - ious shall be bright at last! Be still my".

42

soul, the waves and winds still know His voice who


This system contains measures 42 through 45. The music continues in the same key signature. The lyrics are: "soul, the waves and winds still know His voice who".

46



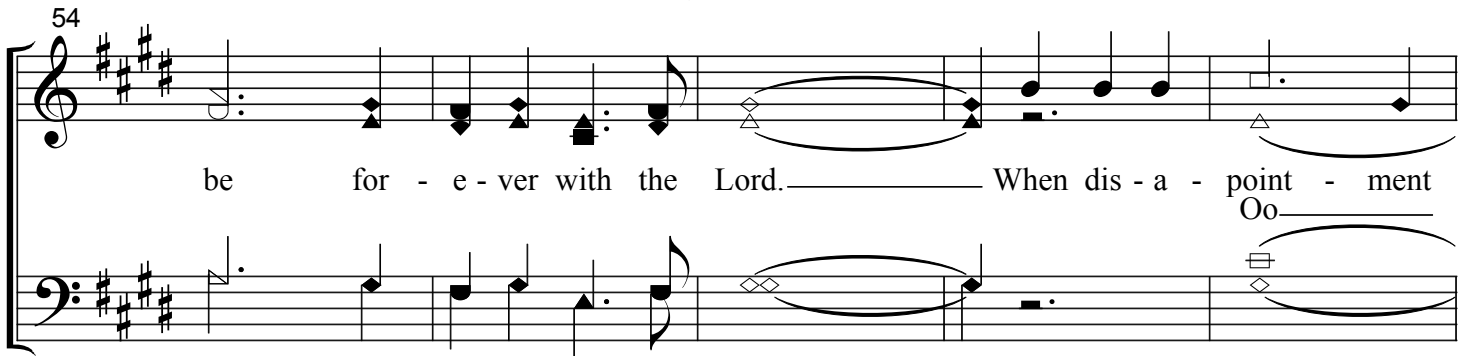
ruled them while He dwelt be - low. Be still my

50



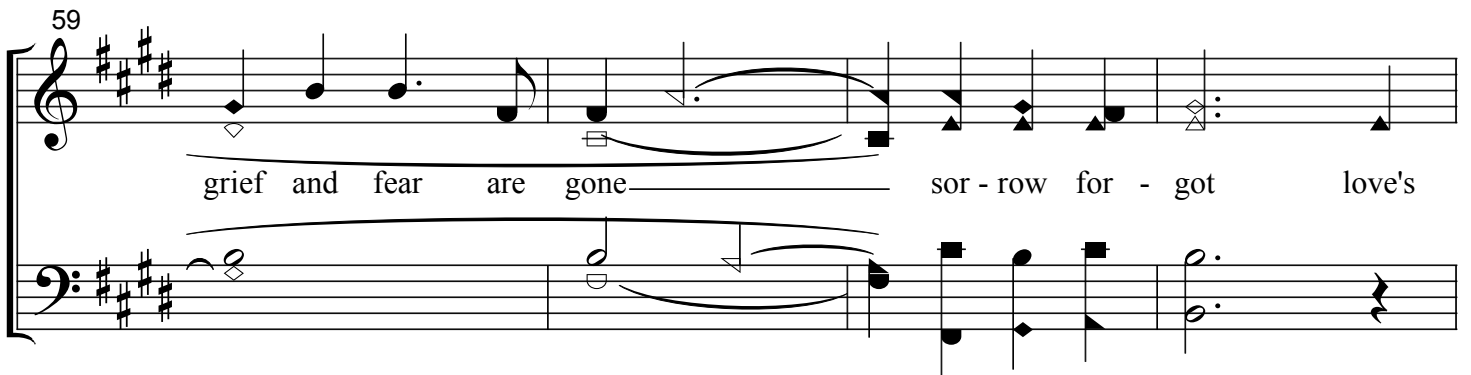
soul the hour is hast' - ing on when we shall

54



be for - e - ver with the Lord. When dis - a - point - ment
Oo

59



grief and fear are gone sor - row for - got love's

63

pur - est joys re - stored. Oo Be still my soul when

Detailed description: This system contains measures 63 through 66. The music is in a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A long note is held from the end of measure 63 through the end of measure 66. The bass line consists of a whole rest in measure 63, followed by a half note G2 in measure 64, and then a series of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are: "pur - est joys re - stored. Oo Be still my soul when".

67

change and tears are past all safe and bless - ed

Detailed description: This system contains measures 67 through 70. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A long note is held from the end of measure 67 through the end of measure 70. The bass line consists of a whole rest in measure 67, followed by a half note G2 in measure 68, and then a series of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are: "change and tears are past all safe and bless - ed".

71

we shall meet at last.

Detailed description: This system contains measures 71 through 74. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A long note is held from the end of measure 71 through the end of measure 74. The bass line consists of a whole rest in measure 71, followed by a half note G2 in measure 72, and then a series of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are: "we shall meet at last."