

Aus dem Himmel auf die Erde

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Satz & Arr.: W. Wins 2004

Andante sostenuto

Vorspiel

The musical score is arranged for the following instruments and voices:

- Flöte
- Oboe
- Klarinette
- Fagott
- Trompete
- Posaune
- Mandoline
- Mandola
- Akkordeon
- Harfe
- Gitarre
- Marimba
- Violine
- Viola
- Violoncello
- Kontrabaß
- Chor

The score is in the key of D major (two sharps) and common time (C). The tempo is *Andante sostenuto*. The piece begins with a *Vorspiel* (Introduction) section. The guitar part includes specific chord diagrams and labels: A, D, E7, Hm9, and F# m7/E. The string section (Violin, Viola, Violoncello, Kontrabaß) and Mandolin/Mandola parts feature sustained chords that swell from *mp* to *mf*. The Harp part has a rhythmic pattern of eighth notes with a *mf* dynamic. The Trombone part has a melodic line starting with a *mp* dynamic and moving to *mf*.

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Zwischenspiel

9

Fl *mf*

Ob *mp* — *mf* *mp* — *mf*

Kl *mf*

Fg *mf*

Tr *mf*

Pos *mf*

Me *mp* *mf* *mp* *mf*

Ma *mp* *mf* *mp* *mf*

Akk

Har *mf*

Git ⁽¹⁾ E9 A E9 A

Mar *mf*

Ve *mf*

Va *mf*

Vo *Pizz.*

Kb *Pizz.*

C

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13 Vers

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Har

Git

Mar

Ve

Va

Vo

Kb

C

mp *mf*

coll'arco

mf

mf

Chord diagrams for Guitar:
A7: $\begin{array}{c} \text{(i)} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{array}$
A7#5/C#: $\begin{array}{c} \text{(iv)} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{array}$
D: $\begin{array}{c} \text{(i)} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{array}$
H7: $\begin{array}{c} \text{(ii)} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{array}$
A/E: $\begin{array}{c} \text{(i)} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{array}$
E7: $\begin{array}{c} \text{(ii)} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{array}$
A: $\begin{array}{c} \text{(i)} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{array}$

Aus dem Himmel auf die Erde

17

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Har

Git

Mar

Ve

Va

Vo

Kb

C

mp *mf*

v *v*

v *v*

mf

A D Hm E9 A E7

Aus dem Himmel auf die Erde

Refrain

21

Fl *mp* *mf*

Ob *mp* *mf*

Kl

Fg

Tr *mf*

Pos

Me

Ma

Akk *mp*

Har

Git ⁽⁰⁾ A ⁽⁰⁾ D Hm E9 ⁽⁰⁾ A

Mar

Ve

Va

Vo *mf*

Kb *coll'arco* *mf*

C

Aus dem Himmel auf die Erde

32

1. 2.

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Har

Git

Mar

Ve

Va

Vo

Kb

C

The musical score is written for a full orchestra and includes a guitar part. The key signature is A major (one sharp) and the time signature is 4/4. The score is divided into two systems, labeled '1.' and '2.'. The instruments are arranged vertically from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Saxophone (Me), Maracas (Ma), Accordion (Akk), Harp (Har), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Violoncello (Vo), Kontrabaß (Kb), and Cello (C). The guitar part includes chord diagrams for A, D, Dm, and A. The harp part features intricate arpeggiated patterns. The woodwinds and strings provide harmonic support throughout the piece.