

# Aus dem Himmel auf die Erde

Text & Mel.: William J. Gaither & Gloria Gaither  
Übs.: Hartmut Sünderwald  
Satz & Arr.: W. Wins 2004

*Andante sostenuto*

*Vorspiel*

The musical score is arranged for the following instruments and voices:

- Flöte
- Oboe
- Klarinette
- Fagott
- Trompete
- Posaune
- Mandoline
- Mandola
- Akkordeon
- Harfe
- Gitarre
- Marimba
- Violine
- Viola
- Violoncello
- Kontrabaß
- Chor

The score is in the key of D major (two sharps) and common time (C). The tempo is *Andante sostenuto*. The piece begins with a *Vorspiel* (Introduction). The guitar part includes specific chord diagrams and labels: A, D, E7, Hm9, and F# m7/E. The string quartet (Violin, Viola, Violoncello, Kontrabaß) and Mandolin/Mandola parts play sustained chords, with dynamics ranging from *mp* to *mf*. The Harp and Trombone parts feature melodic lines with dynamics of *mp* and *mf*. The Flute, Oboe, Clarinet, Bassoon, Trumpet, and Saxophone parts are currently silent.

# Aus dem Himmel auf die Erde

5

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Har

Git

Mar

Ve

Va

Vo

Kb

C

# Aus dem Himmel auf die Erde

## Zwischenspiel

9

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl (Flute):** Starts with a *mf* dynamic, playing a melodic line with some grace notes and a complex sixteenth-note passage at the end.
- Ob (Oboe):** Features a *mp* to *mf* dynamic range, playing a melodic line with grace notes.
- Kl (Clarinet):** Plays a steady eighth-note accompaniment.
- Fg (Bassoon):** Plays a melodic line with a *mf* dynamic.
- Tr (Trumpet):** Plays a melodic line with a *mf* dynamic.
- Pos (Trombone):** Plays a melodic line with a *mf* dynamic.
- Me (Saxophone):** Features a *mp* to *mf* dynamic range, playing a melodic line with grace notes and accents.
- Ma (Saxophone):** Features a *mp* to *mf* dynamic range, playing a melodic line with grace notes and accents.
- Akk (Piano):** Remains silent throughout this section.
- Har (Piano):** Provides a rhythmic accompaniment with a *mf* dynamic, featuring a steady eighth-note pattern in the right hand and chords in the left hand.
- Git (Guitar):** Provides a rhythmic accompaniment with a *mf* dynamic, featuring a steady eighth-note pattern in the right hand and chords in the left hand. Chords are labeled as E9, A, and E9.
- Mar (Maracas):** Provides a rhythmic accompaniment with a *mf* dynamic, featuring a steady eighth-note pattern.
- Ve (Vibraphone):** Provides a rhythmic accompaniment with a *mf* dynamic, featuring a steady eighth-note pattern.
- Va (Vibraphone):** Provides a rhythmic accompaniment with a *mf* dynamic, featuring a steady eighth-note pattern.
- Vo (Double Bass):** Provides a rhythmic accompaniment with a *Pizz.* dynamic, featuring a steady eighth-note pattern.
- Kb (Double Bass):** Provides a rhythmic accompaniment with a *Pizz.* dynamic, featuring a steady eighth-note pattern.
- C (Cymbals):** Remains silent throughout this section.

# Aus dem Himmel auf die Erde

13 Vers

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Har

Git

Mar

Ve

Va

Vo

Kb

C

*mp* *mf*

*coll'arco*

*mf*

*mf*

Chord labels: A7, A7#5/C#, D, H7, A/E, E7, A

*Aus dem Himmel auf die Erde*

17

Fl *mp* *mf*

Ob

Kl *mf*

Fg

Tr

Pos

Me *v* *v*

Ma

Akk

Har

Git <sup>(1)</sup> <sup>(1)</sup> <sup>(1)</sup> <sup>(1)</sup> <sup>(1)</sup> <sup>(1)</sup> <sup>(1)</sup> <sup>(1)</sup>  
A D Hm E9 A E7

Mar

Ve *v* *v* *v* *v* *v* *v* *v* *v*

Va *v* *v* *mf*

Vo *v* *v* *v* *v* *v* *v* *v* *v*

Kb

C

Aus dem Himmel auf die Erde

Refrain

21

Fl *mp* *mf*

Ob *mp* *mf*

Kl

Fg

Tr *mf*

Pos

Me

Ma

Akk *mp*

Har

Git <sup>(0)</sup> A <sup>(0)</sup> D Hm E9 <sup>(0)</sup> A

Mar

Ve

Va

Vo *mf*

Kb *coll'arco* *mf*

C

# Aus dem Himmel auf die Erde

25

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl (Flute):** Rests throughout the section.
- Ob (Oboe):** Rests throughout the section.
- Kl (Clarinet):** Rests throughout the section.
- Fg (Bassoon):** Features a melodic line with slurs and ties across measures.
- Tr (Trumpet):** Features a melodic line with slurs and ties.
- Pos (Trombone):** Rests throughout the section.
- Me (Soprano Saxophone):** Features a melodic line with triplets and slurs.
- Ma (Alto Saxophone):** Features a melodic line with triplets and slurs.
- Akk (Acoustic Piano):** Features a melodic line with slurs and ties.
- Har (Harp):** Features a rhythmic accompaniment with slurs.
- Git (Guitar):** Features a rhythmic accompaniment with chords E7, A, and E7, and fingerings (m), (i), (ii), (i), (i).
- Mar (Maracas):** Features a rhythmic accompaniment with slurs.
- Ve (Violin):** Features a rhythmic accompaniment with slurs and dynamics mp and mf.
- Va (Viola):** Features a rhythmic accompaniment with slurs and dynamics mp and mf.
- Vo (Cello):** Features a rhythmic accompaniment with slurs and dynamics mp and mf.
- Kb (Double Bass):** Features a rhythmic accompaniment with slurs and dynamics mp and mf.
- C (Conductor/Cymbal):** Features a rhythmic accompaniment with slurs.

*Aus dem Himmel auf die Erde*

29

Fl *mf*

Ob

Kl *mp* *mf*

Fg *mp* *mf*

Tr *mp* *mf*

Pos *mf*

Me

Ma

Akk

Har

Git *A7* *A7#5/C#* *D* *H7* *A/E* *E7*

Mar

Ve

Va

Vo

Kb *coll'arco* *V*

C



# Aus dem Himmel auf die Erde

32

1. 2.

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Har

Git

Mar

Ve

Va

Vo

Kb

C

The musical score is for the piece "Aus dem Himmel auf die Erde". It begins at measure 32 and features a first and second ending. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Saxophone (Me), Maracas (Ma), Accordion (Akk), Harp (Har), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Violoncello (Vo), and Kontrabaß (Kb). The guitar part includes chord markings: A, D, Dm, and A. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first ending is marked with a double bar line and a first ending bracket, and the second ending is marked with a double bar line and a second ending bracket. The Harp part features a complex, flowing melodic line with many sixteenth notes. The Guitar part features a rhythmic pattern with chords and a melodic line. The other instruments provide harmonic support and texture.

# Aus dem Himmel auf die Erde

Text & Mel.: William J. Gaither & Gloria Gaither  
Übs.: Hartmut Sünderwald  
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*Andante sostenuto*

Flöte

Vorspiel Zwischenspiel

8 *mf*

13 *Vers*

17 *mp* *mf*

21 *mp* *mf* *Refrain*

25 *mf*

32 1. 2.

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Übs.: Hartmut Sünderswald  
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*Andante sostenuto*

*Vorspiel    Zwischenspiel*

Oboe

8

*mp* ————— *mf*                      *mp* ————— *mf*

13

*Vers*

17

4

*mp* ————— *mf*

*Refrain*

25

29

32

1.                      || 2.

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*Andante sostenuto*

## Vorspiel

Klarinette

7

*mf*

## 9 Zwischenspiel

13

*Vers*

17

*mf*

21

*Refrain*

25

*mp* ————— *mf*

32

1. | 2.

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*Andante sostenuto*

*Vorspiel Zwischenspiel*

Fagott

8  
*mf*

13 *Vers*

17 *Refrain*

8  
*mf*

29

*mp* ————— *mf*

32

1. || 2.

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*Andante sostenuto*

*Vorspiel Zwischenspiel*

Tenor Saxophon

8  
*mf*

*Vers*

13

*Refrain*

17

8  
*mp*

29

*mp* ————— *mf*

32

1. || 2.

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*Andante sostenuto*

## Vorspiel

Trompete

*mp* ————— *mf*

5

*mp* ————— *mf*

9 *Zwischenspiel*

*mp* ————— *mf*

13 *Vers*

*mp* ————— *mf*

17 *Refrain*

*mf*

25

*mp* ————— *mf*

29

*mp* ————— *mf*

32

1. || 2.

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*Andante sostenuto*

*Vorspiel    Zwischenspiel*

Posaune

*mf*

13

*Vers*

17

*Refrain*

*mf*

32

1.    2.





# Aus dem Himmel auf die Erde

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*Andante sostenuto*

Mandola

**Vorspiel**

*mp* ————— *mf*      *mp* ————— *mf*

9 **Zwischenspiel**

*mp* ————— *mf*      *mp* ————— *mf*

13 **Vers**

*mp* ————— *mf*

17 **Refrain**

*mf*      3      3

29 **div. V**

*mf*      1.      2.

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*Andante sostenuto*

Vorspiel    Zwischenspiel

Vers

Akkordeon

8 4  
*mp* ————— *mf*

Refrain

17

4  
*mp*

25

*mf*

29

32

1. || 2.

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*Andante sostenuto*

## Vorspiel

Harfe

*mp* *mf* *mp* *mf* *mp* *mf*

*mf*

5

*mp* *mf* *mp* *mf* *mp* *mf*

*mf*

## Zwischenspiel

9

*mf*

13

*mf*

## Vers

17

*mf*

*Aus dem Himmel auf die Erde*

*Refrain*

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The melody in the treble clef features a series of chords and single notes, while the bass clef provides a rhythmic accompaniment with eighth and sixteenth notes.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps. The melody in the treble clef is characterized by a continuous eighth-note pattern, while the bass clef features a similar eighth-note accompaniment.

29

Musical notation for measures 29-31. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps. The melody in the treble clef includes quarter and eighth notes, while the bass clef provides a steady accompaniment with quarter notes.

32

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps. The notation includes first and second endings, indicated by '1.' and '2.' above the staff. The melody in the treble clef features a complex eighth-note pattern, while the bass clef provides a supporting accompaniment.

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*Andante sostenuto*

Gitarre

*Vorspiel*  
*mf*

A D E7 Hm9 F# m7/E

5

A D E7 A

*Zwischenspiel*

9

E9 A E9 A

*Vers*

13

A7 A7#5/C# D H7 A/E E7 A

17

A D Hm E9 A E7

*Refrain*

21

A D Hm E9 A

25

E7 A E7 A E7

29

A7 A7#5/C# D H7 A/E E7

32

A D Dm A

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*Andante sostenuto*

*Vorspiel Zwischenspiel*

*Vers*

Marimba

8  
*mf*  
3  
4

17

*Refrain*

8  
*mf*

29

$\bar{G}_2$   $\bar{F\#}_2$   $\bar{G}_2$   $\bar{F\#}_2$

32

1. 2.

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*Andante sostenuto*

**Vorspiel**

Violine

*mp* *mf*

5 *mp* *mf*

**Zwischenspiel**

9

13 **Vers**

17 **Refrain**  
4

25 *mp* *mf* *mp* *mf*

29

32 1. 2.



# Aus dem Himmel auf die Erde

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*Andante sostenuto*

Viola

**Vorspiel**

*mp* ————— *mf*

5

*mp* ————— *mf*

**Zwischenspiel**

9

13 **Vers**

17 **Refrain**

*mf*

25

*mp* ————— *mf*      *mp* ————— *mf*

29

32

1. 2.

# Aus dem Himmel auf die Erde

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## Andante sostenuto

Violoncello

Vorspiel

*mp* ————— *mf*                      *mp* ————— *mf*

9

Zwischenspiel

Pizz.

13

Vers  
coll'arco  
V

17

V

21

*mf*

25

*mp* ————— *mf*                      *mp* ————— *mf*

29

V

32

1.

2.

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*Andante sostenuto*

Kontrabaß

*Vorspiel*

*mp* *mf*

5

*mp* *mf*

9

*Zwischenspiel*  
*Pizz.*

*Pizz.*

13

*Vers*

*Vers*

17

*coll'arco*

*Refrain*

*coll'arco* *mf* *Refrain*

25

*Pizz.*

*Pizz.*

29

*coll'arco*

*coll'arco*

32

1. 2.

1. 2.

# Aus dem Himmel auf die Erde

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*Andante sostenuto*

Vorspiel      Zwischenspiel      Vers

*mf*

Chor

1. Aus dem Him - mel auf die Er - de, aus der  
2. Von der Va - ter - lie - be Got - tes in die

*mf*

18

Herr-lich-keit zum Stall kam der heil - ge Got - tes-sohn als klei-nes Kind. Aus dem  
Welt, die Ihn ver - schmählt, kam der Mann der Schmer-zen, litt für uns-den Tod. Wie ein

21

Reich-tum Sei-nes Va-ters in die Ar-mut die-ser Welt zu uns Men-schen, die so tief im E-land  
Hir - te, vol-ler Lie-be, such-te Er, bis Er mich fand. Heu-te ist das Kind von einst mein Herr und

24

**Refrain**

sind. O Ret-ter - lie-be, Lie-be oh-ne Gren-zen, die Lie-be Got-tes, die uns Je-sus bringt! Sie wird in  
Gott!

29

al - ler E-wig-keit er - glän-zen, die Lie-be Je-su, von der auch mein Herz singt! singt!