

AUF DER ERDE

K.Hipke

Tranquillo

2 Flauti

Campanelli

Piano

S. I
II

A. I
II

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

mp

pp

pp

pp

pp

1. Auf der

p

pp

Detailed description: This is a page of a musical score for the piece 'Auf der Erde' by K. Hipke. The score is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Tranquillo'. The instrumentation includes two flutes, a xylophone (Campanelli), piano, strings (Violini I and II, Viole, Violoncelli, and Contrabassi), and a vocal line (Soprano and Alto). The woodwinds and xylophone have melodic lines starting in the first measure. The strings provide a harmonic accompaniment with long notes and some tremolos. The vocal line enters in the final measure with the lyrics '1. Auf der'. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score is written on a grand staff with multiple systems.

1

2

pp

p

p

mp

Er - de ru-het heil'-ge Stil - le, *p* und he - rab - ge - senkt hat sich die Nacht. Nur am *mp* Him - mel glänzt der Ster - ne Fül - le, still ver -

p

p

p

p

p

p

3 Allegretto

accel.

The musical score consists of several staves. The top two staves are for the vocal line, with lyrics in German. The bottom four staves are for the piano accompaniment. The score includes various musical notations such as trills (tr), accents (acc), and dynamic markings (mf). The tempo is marked as 'Allegretto' and the piece is numbered '3'. The lyrics are: 'kün - dent Got - tes gro - ße Macht. Got - tes Macht. Frie - de ist den Men - schen heut ver - kün - det und der Hei - land zie - het seg - nend'.

tr 4 *f* *allarg.*

ein. Su - chen will Er, dass sich al - les fin - det, was mit Ihm will e - wig glück - lich sein. glück - lich sein. was mit

f *div.* *unis.*

Tempo I

The musical score is arranged in a system of seven staves. The top staff is the vocal line, followed by two piano staves (treble and bass clef), and four more piano staves (treble and bass clef). The score is divided into three measures by a double bar line. The first measure is marked with a first ending bracket (1. 2.) and a second ending bracket (3.). The tempo is marked 'Tempo I'. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include 'accel.' (accelerando) and 'tr.' (trill). The vocal line includes the lyrics: 'Ihm will e - wig glück - lich sein.' and 'sein.'. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes. The score concludes with a final double bar line and a repeat sign.

