

# Anii se deapănă

Andante  $\text{♩} = 70$

This musical score is for the piece "Anii se deapănă" (Years intertwine), marked "Andante" with a tempo of 70 beats per minute. The score is written for a large ensemble of instruments, including Flute, Clarinet in B♭, Horn in F, Trumpet in B♭, Trombone, Cornet in B♭, Alto in E♭, Tenor I, Tenor II, Baritone, and Tuba. The music is in 4/4 time and features a key signature of one flat (B♭). The score is divided into three measures. The first measure is marked *mp* (mezzo-piano), and the second and third measures are marked *mf* (mezzo-forte). The Flute and Tenor I parts have a melodic line, while the other instruments provide harmonic support. The Tuba part is in the bass clef and provides a low-frequency accompaniment.

This musical score page contains measures 4, 5, and 6 for a woodwind and brass ensemble. The instruments are arranged vertically from top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Tuba (Tba.).

Measure 4 begins with a dynamic marking of *4* above the Flute staff. The Flute and Clarinet parts feature intricate sixteenth-note patterns. The Horn, Trombone, and E-flat Horn parts play a rhythmic accompaniment of eighth notes. The Trumpet and Baritone parts have rests. The Euphonium and Tuba parts play a steady eighth-note accompaniment.

Measure 5 shows the Flute and Clarinet continuing their melodic lines. The Horn and E-flat Horn parts continue their accompaniment. The Trumpet and Baritone parts remain silent.

Measure 6 features a dynamic marking of *p* (piano) for the Horn and E-flat Horn parts. The Flute and Clarinet parts conclude their phrases with sustained notes. The Horn and E-flat Horn parts play a final chord. The Euphonium and Tuba parts continue their accompaniment.

7 **A**

Fl.

Cl.

Hn.

Tpt.

Tbn. *mf*

Cor.

E♭ Hn.

Euph.

Euph.

Bar. *mf*

Tba.

**B**

10

Fl.

Cl.

Hn.

Tpt.

Tbn.

Cor.

E♭ Hn.

Euph.

Euph.

Bar.

Tba.

*mf*

*p*

*mf*

C

14

Fl.

Cl.

Hn.

Tpt.

Tbn.

Cor.

E♭ Hn.

Euph.

Euph.

Bar.

Tba.

*mp*

*cresc.*

*a2*

*mp*

*cresc.*

*p*

*cresc.*

*a2*

*mp*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 14, 15, and 16. The score is written for ten parts: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Tuba (Tba.). The music is in a key with two flats (B♭ and E♭) and a common time signature. A section marker 'C' is placed above measure 14. The Flute part begins with a melodic line in measure 14, marked *mp*, and continues through measures 15 and 16, marked *cresc.*. The Clarinet part has a melodic line in measure 14, marked *mp*, and continues through measures 15 and 16, marked *cresc.*. The Horn part is silent in measure 14 and has a rest in measures 15 and 16. The Trumpet part has a melodic line in measure 14, marked *mp*, and continues through measures 15 and 16, marked *cresc.*. The Trombone part has a melodic line in measure 14, marked *p*, and continues through measures 15 and 16, marked *cresc.*. The Cor Anglais part has a melodic line in measure 14, marked *mp*, and continues through measures 15 and 16, marked *cresc.*. The E♭ Horn part has a melodic line in measure 14, marked *p*, and continues through measures 15 and 16, marked *cresc.*. The Euphonium part has a melodic line in measure 14, marked *p*, and continues through measures 15 and 16, marked *cresc.*. The Baritone part has a melodic line in measure 14, marked *p*, and continues through measures 15 and 16, marked *cresc.*. The Tuba part has a melodic line in measure 14, marked *p*, and continues through measures 15 and 16, marked *cresc.*. The score includes dynamic markings (*mp*, *p*, *cresc.*) and articulation markings (*a2*) throughout.

17

Fl.

Cl.

Hn.

Tpt.

Tbn.

Cor.

E♭ Hn.

Euph.

Euph.

Bar.

Tba.

*f*

Detailed description: This page of a musical score, numbered 6, contains measures 17 through 19. The score is for a brass and woodwind ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Tuba (Tba.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. Measure 17 shows the Flute and Clarinet playing a rapid sixteenth-note pattern. The Horns and E♭ Horns are silent. The Trumpets and Trombones play a rhythmic pattern of eighth and sixteenth notes. The Cor Anglais and Euphoniums play a similar rhythmic pattern. The Baritone and Tuba are silent. Measure 18 continues the patterns, with the Flute and Clarinet playing a descending line. The Horns and E♭ Horns enter in measure 19 with a sixteenth-note pattern. The Trumpets and Trombones play a descending line. The Cor Anglais and Euphoniums play a similar rhythmic pattern. The Baritone and Tuba are silent. The score ends with a dynamic marking of *f* (forte) at the bottom right.

19 **D**

Fl. *mf*

Cl. *mf*

Hn. *mf*

Tpt. *f* solo

Tbn. *mf*

Cor. *f* 2a

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Tba. *mf*

21

Fl.

Cl. a2

Hn.

Tpt.

Tbn.

Cor.

E♭ Hn.

Euph.

Euph.

Bar.

Tba.



23

Fl. *mp*

Cl. *mp*

Hn. *mp*

Tpt. *mp*

Tbn.

Cor. *mp*

Eb Hn. *mp*

Euph.

Euph.

Bar.

Tba.

*rit.*

*trm*

25 2.

Fl.  
Cl.  
Hn.  
Tpt.  
Tbn.  
Cor.  
E♭ Hn.  
Euph.  
Euph.  
Bar.  
Tba.

Detailed description: This page of a musical score contains measures 25 and 26. Measure 25 is marked with a first ending bracket and a '2.' sign. The score is for a large ensemble including Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Tuba (Tba.). The music is in 3/4 time with a key signature of one flat (B♭). Measure 25 features a first ending for the Flute and Clarinet, while the rest of the ensemble plays a rhythmic pattern of eighth and sixteenth notes. Measure 26 continues the ensemble's rhythmic pattern, with the Flute and Clarinet playing a melodic line. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

rit.

Musical score for a brass and woodwind ensemble, measures 27-30. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Cor (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Tuba (Tba.).

Measure 27: Flute and Clarinet play a melodic line with accents. Horn and E♭ Horn play a rhythmic pattern marked *f*. Trombone and Baritone play a rhythmic pattern. Trumpet, Cor, and Tuba play sustained notes.

Measure 28: Flute and Clarinet continue their melodic line. Horn and E♭ Horn continue their rhythmic pattern. Trombone and Baritone continue their rhythmic pattern. Trumpet, Cor, and Tuba continue their sustained notes.

Measure 29: Flute and Clarinet continue their melodic line. Horn and E♭ Horn continue their rhythmic pattern. Trombone and Baritone continue their rhythmic pattern. Trumpet, Cor, and Tuba continue their sustained notes.

Measure 30: Flute and Clarinet play a melodic line with accents. Horn and E♭ Horn play a rhythmic pattern marked *f*. Trombone and Baritone play a rhythmic pattern. Trumpet, Cor, and Tuba play sustained notes.

The score concludes with a double bar line at the end of measure 30.