

2 Violins, Viola, Cello

Angel's Carol

John Rutter

Brightly (♩ = 69)

Violin *mf* eagerly

Violin *mf* eagerly

Viola

Violoncello

The first system of the score consists of four staves. The top two staves are for Violin, both in treble clef with a key signature of one flat and a 2/2 time signature. They play the same melodic line, starting with a rest for two measures followed by a series of eighth and quarter notes. The bottom two staves are for Viola and Violoncello, both in bass clef with the same key signature and time signature. Both are marked with a whole rest for the entire duration of the system.

11

Vln. *mf*

Vln.

Vla. *mf*

Vc.

The second system of the score consists of four staves. The top two staves are for Violin (Vln.), both in treble clef. The first violin part has a rest for the first nine measures, followed by a melodic phrase starting at measure 10. The second violin part has a whole rest for the entire system. The third staff is for Viola (Vla.), in bass clef, playing a melodic line throughout the system. The bottom staff is for Violoncello (Vc.), in bass clef, with a whole rest for the entire system.

21

Vln. *f* joyfully

Vln. *f* joyfully

Vla. *f* joyfully

Vc. *f* joyfully

29

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

37

Vln. *p*

Vln. *p*

Vla. *p legato*

Vc. *p legato*

mp <

mp <

46

Vln. *mp cresc.* *mf* *dim.* *p dolce*

Vln. *mp cresc.* *mf* *dim.* *p dolce*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

54

Vln. *cresc.*

Vln. *cresc.*

Vla. *p* *cresc.* *mp*

Vc. *p* *cresc.* *mp*

63

Vln. *mp* *p*

Vln. *mp* *p* *f*

Vla. *p* *f*

Vc. *p* *f*

72

Vln. *f*

Vln.

Vla.

Vc.

81

Vln.

Vln. *mf*

Vla. *f*

Vc. *f*

88

Vln. *f*

Vln.

Vla.

Vc.

96

Vln. *mf* *dim. rall.*

Vln. *mf* *dim. rall.*

Vla. *mf* *dim. rall.*

Vc. *mf* *dim. rall.*

Tranquil (♩ = 92)

104

Vln. *p dolce* *rall. al fine*

Vln. *p dolce* *rall. al fine*

Vla. *p* *rall. al fine*

Vc. *p* *rall. al fine*