

An diesem schönen Tage heut'

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I. Maestoso

The score is for a full orchestra and includes the following parts:

- Flauto 1/2
- Oboe 1/2
- Clarinetto (B \flat) 1/2
- Fagotto
- Corno (F) 1/2
- Tromba (B \flat) 1/2
- Trombone 1/2
- Arpa
- Pianoforte
- Marimba
- Triangolo
- Violino I
- Violino II
- Viola
- Violoncello
- Contrabasso

The score is in 4/4 time and begins with a *f* dynamic. The woodwinds and strings play a rhythmic accompaniment, while the brass and harp provide harmonic support. The flute and oboe parts have a melodic line with some grace notes. The clarinet and bassoon play a steady eighth-note accompaniment. The horn, trumpet, and trombone parts are mostly sustained chords. The piano and marimba play a rhythmic accompaniment. The triangle plays a steady eighth-note accompaniment. The violin and viola parts have a melodic line with some grace notes. The cello and bass parts play a steady eighth-note accompaniment.

6

Fl. 1
2

Ob. 1
2

Cl. (B) 1
2

Fg.

Cor. (F) 1
2

Tr. (B) 1
2

Trbno. 1
2

Arp.

Piano

Mar.

Trgl.

I

VI.

II

Vla.

Vc.

Cb.

Solo
mp

Solo
mp

mp

Solo espressivo
p
cresc.

p
cresc.

p
cresc.

p
cresc.

p
cresc.

p
cresc.

p
cresc.

12

Fl. 1 2 *Solo* *mf* *zu 2*

Ob. 1 2 *mf* *zu 2*

Cl. (B-) 1 2 *mf*

Fg. *mf*

Cor. (F) 1 2

Tr. (B-) 1 2

Trbno. 1 2

Arp. *mf*

Piano

Mar. *mp*

Trgl.

12

I. *tutti* *mf*

VI. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

18

Fl. 1
2

Ob. 1
2

Cl. (B \flat) 1
2

Fg.

Cor. (F) 1
2

Tr. (B \flat) 1
2

Trbno. 1
2

Arp.

Piano

Mar.

Trgl.

I

VI.

II

Vla.

Vc.

Cb.

a tempo

mf

a tempo

mf

mf

mf

mf

mf

mf

Musical score for measures 23-28. The score includes parts for the following instruments:

- Fl. 1/2
- Ob. 1/2
- Cl. (B♭) 1/2
- Fg.
- Cor. (F) 1/2
- Tr. (B♭) 1/2
- Trbno. 1/2
- Arp.
- Piano
- Mar.
- Trgl.
- I. (Violin I)
- VI. (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Dynamics and markings include *mf* (mezzo-forte) and *Solo*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *8va* marking is present in the Piano part at the end of measure 28.

29

Fl. 1/2 *zu 2*

Ob. 1/2 *zu 2*

Cl. (B \flat) 1/2

Fg.

Cor. (F) 1/2 *mp*

Tr. (B \flat) 1/2 *mp*

Trbno. 1/2 *mp* *zu 2*

Arp. *mf*

Piano

Mar.

Trgl. 29

I *v*

VI. II *v*

Vla. *v*

Vc. *v*

Cb. *v*

34

Fl. 1 2 *f* *rit.* *ff*

Ob. 1 2 *f* *rit.* *ff*

Cl. (B \flat) 1 2 *f* *rit.* *ff*

Fg. *f* *rit.* *ff*

Cor. (F) 1 2 *f* *rit.* *ff*

Tr. (B \flat) 1 2 *f* *rit.* *ff*

Trbno. 1 2 *f* *rit.* *ff*

Arp. *f* *rit.*

Piano *f* *rit.* *ff*

Mar. *rit.*

Trgl. *rit.*

I. *f* *rit.* *ff*

VI. *f* *rit.* *ff*

Vla. *f* *rit.* *ff*

Vc. *f* *rit.* *ff*

Cb. *f* *rit.* *ff*

II. Larghetto

39

Fl. 1
2

Ob. 1
2

Cl. (B \flat) 1
2

Fg.

Cor. (F) 1
2

Tr. (B \flat) 1
2

Trbno. 1
2

Arp.

Piano

Mar.

Trgl.

39

I. *pp* *con sord.* *V*

VI. *pp* *con sord.* *V*

Vla. *pp* *con sord.* *V*

Vc. *pp* *con sord.* *p*

Cb.

46

Fl. 1
2

Ob. 1
2

Cl. (B \flat) 1
2

Fg.

Cor. (F) 1
2

Tr. (B \flat) 1
2

Trbno. 1
2

Arp.

Piano

46

Mar.

46

Trgl.

46

I

VI.

II

Vla.

Vc.

Cb.

p

cantabile

mp

52

Fl. 1
2

Ob. 1
2

Cl. (B \flat) 1
2

Fg.

Cor. (F) 1
2

Tr. (B \flat) 1
2

Trbno. 1
2

Arp.

Piano

Mar.

Trgl.

I

VI.

II

Vla.

Vc.

Cb.

7

p

p

p

p

57

Fl. 1
2

Ob. 1
2

Cl. (B \flat) 1
2

Fg.

Cor. (F) 1
2

Tr. (B \flat) 1
2

Trbno. 1
2

Arp.

Piano

Mar.

Trgl.

I

VI.

II

Vla.

Vc.

Cb.

Solo
dolce
p

mp

tr

p

p

p

p

pizz.
p

63

Fl. 1
2

Ob. 1
2

Cl. (B \flat) 1
2

Fg.

Cor. (F) 1
2

Tr. (B \flat) 1
2

Trbno. 1
2

Arp.

Piano
mp *espressivo*

Mar.

Trgl.

I
VI.

II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 63 to 67. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments and their parts are: Flute 1 and 2 (mostly rests); Oboe 1 and 2 (melodic lines with slurs and accents); Clarinet (B-flat) 1 and 2 (rests); Bassoon (rests); Horn (F) 1 and 2 (rests); Trumpet (B-flat) 1 and 2 (rests); Trombone 1 and 2 (rests); Arpeggiator (chordal accompaniment); Piano (melodic line in the right hand with slurs and accents, and a rhythmic accompaniment in the left hand starting at measure 65); Maracas (rests); Triangle (rhythmic pattern); Violin I and II (rhythmic accompaniment); Viola (chordal accompaniment); Violoncello (chordal accompaniment); and Contrabass (chordal accompaniment).

Musical score for orchestra and strings, measures 68-72. The score is in 3/4 time and B-flat major. The instruments are arranged in the following order from top to bottom: Flute 1 & 2, Oboe 1 & 2, Clarinet (B-flat) 1 & 2, Bassoon, Cor Anglais (F), Trumpet (B-flat) 1 & 2, Trombone 1 & 2, Arpeggiator (Arp.), Piano, Maracas (Mar.), Triangle (Trgl.), Violin I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measure 68: Flute 1 & 2 play a melodic line starting with a quarter rest. Oboe 1 & 2 and Clarinet (B-flat) 1 & 2 play a melodic line starting with a quarter rest. Bassoon plays a melodic line starting with a quarter rest. Cor Anglais (F), Trumpet (B-flat) 1 & 2, Trombone 1 & 2, Arpeggiator, Piano, Maracas, Triangle, Violin I & II, Viola, Violoncello, and Contrabass are silent.

Measure 69: Flute 1 & 2 play a melodic line. Oboe 1 & 2 play a melodic line marked *Solo* and *mp*. Clarinet (B-flat) 1 & 2 play a melodic line marked *Solo* and *mp*. Bassoon plays a melodic line marked *mp*. Cor Anglais (F), Trumpet (B-flat) 1 & 2, Trombone 1 & 2, Arpeggiator, Piano, Maracas, Triangle, Violin I & II, Viola, Violoncello, and Contrabass are silent.

Measure 70: Flute 1 & 2 play a melodic line. Oboe 1 & 2 play a melodic line marked *Solo* and *mp*. Clarinet (B-flat) 1 & 2 play a melodic line marked *Solo* and *mp*. Bassoon plays a melodic line marked *mp*. Cor Anglais (F), Trumpet (B-flat) 1 & 2, Trombone 1 & 2, Arpeggiator, Piano, Maracas, Triangle, Violin I & II, Viola, Violoncello, and Contrabass are silent.

Measure 71: Flute 1 & 2 play a melodic line. Oboe 1 & 2 play a melodic line marked *Solo* and *mp*. Clarinet (B-flat) 1 & 2 play a melodic line marked *Solo* and *mp*. Bassoon plays a melodic line marked *mp*. Cor Anglais (F), Trumpet (B-flat) 1 & 2, Trombone 1 & 2, Arpeggiator, Piano, Maracas, Triangle, Violin I & II, Viola, Violoncello, and Contrabass are silent.

Measure 72: Flute 1 & 2 play a melodic line. Oboe 1 & 2 play a melodic line marked *Solo* and *mp*. Clarinet (B-flat) 1 & 2 play a melodic line marked *Solo* and *mp*. Bassoon plays a melodic line marked *mp*. Cor Anglais (F), Trumpet (B-flat) 1 & 2, Trombone 1 & 2, Arpeggiator, Piano, Maracas, Triangle, Violin I & II, Viola, Violoncello, and Contrabass are silent.

III. Allegro

Musical score for III. Allegro, starting at measure 73. The score is arranged in systems for various instruments.

- Fl. 1 & 2:** Flute parts with *ff* dynamic.
- Ob. 1 & 2:** Oboe parts with *ff* dynamic.
- Cl. (B) 1 & 2:** Clarinet parts with *ff* dynamic.
- Fg.:** Bassoon part with *ff* dynamic.
- Cor. (F) 1 & 2:** Cor Anglais parts with *ff* dynamic.
- Tr. (B) 1 & 2:** Trumpet parts with *ff* dynamic. The 2nd part has a *zu 2* marking.
- Trbno. 1 & 2:** Trombone parts with *ff* dynamic. The 2nd part has a *zu 2* marking.
- Arp.:** Arpeggiated strings, currently silent.
- Piano:** Piano part with *ff* dynamic and *8^{va}-1* marking.
- Mar.:** Mute drum, currently silent.
- Trgl.:** Triangle, currently silent.
- I, VI, II, Vla., Vc., Cb.:** String parts (Violins I, Violins II, Viola, Violoncello, and Contrabass) with *ff* dynamic and *senza sord.* (without mutes) marking. The Cb. part also has an *arco* marking.

77

Fl. 1
2

Ob. 1
2

Cl. (B \flat) 1
2

Fg.

Cor. (F) 1
2

Tr. (B \flat) 1
2

Trbno. 1
2

Arp.

Piano

Mar.

Trgl.

I

VI.

II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

zu 2

82
Fl. 1
2

Ob. 1
2

Cl. (B-) 1
2

Fg.

82
Cor. (F) 1
2

Tr. (B-) 1
2

Trbno. 1
2

Arp.

82
Piano
f

82
Mar.

82
Trgl.

82
I
VI.
f

II
f

Vla.
f

Vc.
f

82
Cb.
f