

AMAZING GRACE/ GRACE GREATER THAN ALL OUR SIN

Arranged by STEVE TYRELL
and DAVID HUNTSINGER

Tenderly

Eb/G



Eb7



Ab



Eb/G



mp

Cm/Eb



Eb/G



Eb



Eb7



Ab/Eb



Eb



Gm/D



Cm



maz - ing - grace! How sweet the sound that saved a
grace that taught my heart to fear, and grace my

F9



Bb



Eb/Bb



Bb7



Eb



Eb7



wretch like me! I once was lost, but that
fears re - lieved. How pre - cious did that

Ab/Eb Eb Gm/D Cm Bb Bb7 1 Eb

now am found; was blind, but now I see.
grace ap - pear the hour I first be -

Ab/Eb Eb Ab/Eb 2 Eb

'Twas - lieved.

B7 E E7 A

The Lord has prom - ised good to

E C#m F#9 B C#m7 B/D#

me, His word my hope se - cures. He

E E7 A E

will my shield and por - tion be as

The first system of music features a vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a half note 'will' on a G4, followed by a quarter note 'my' on an A4, a quarter note 'shield' on a B4, a quarter note 'and' on a G4, a quarter note 'por -' on an F#4, a quarter note 'tion' on an E4, a quarter note 'be' on a D4, and a quarter note 'as' on a C4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

C#m B E A/B

long as life en - dures.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'long' on a G4, a half note 'as' on an A4, a half note 'life' on a B4, and a half note 'en - dures.' on a G4. The piano accompaniment continues with chords and a bass line.

E C#m B A E/G# C#m7

The third system shows the piano accompaniment for the first four measures of the system. The chords are E, C#m, B, A, E/G#, and C#m7. The right hand plays chords, and the left hand plays a bass line.

A F#m7 B7 D/E

The fourth system shows the piano accompaniment for the last four measures of the system. The chords are A, F#m7, B7, and D/E. The right hand plays chords, and the left hand plays a bass line.



Musical notation for the first system, including guitar chords and piano accompaniment.



Musical notation for the second system, including guitar chords and piano accompaniment. Includes the lyrics "Grace, grace,".



Musical notation for the third system, including guitar chords and piano accompaniment. Includes the lyrics "God's grace, grace that will par - don and cleanse with -".



Musical notation for the fourth system, including guitar chords and piano accompaniment. Includes the lyrics "in. Grace, grace, God's".

(♪ = ♯³)

F Gm/Bb F/A Gm F/A Bb F/C C F

grace, grace that is great - er than all our sin!

Db Gb Gb7 Cb

When we've been there ten thousand

Gb Db/F Ebm Ab9 Db Ebm7

years, bright shining as the sun,

Db7/F Gb/Bb Gb7 Cb

we've no less days to sing God's

G \flat Db/F E \flat m G \flat /D \flat D \flat 7 G \flat D \flat 7

praise than when we'd first be - gun. We've

G \flat G \flat 7 C \flat Cdim G \flat /D \flat D \flat /F

no less days to sing God's praise than

($\text{♪} = \text{♪}$)

E \flat m Cdim G \flat /D \flat D \flat 7 G \flat G \flat 7 C \flat /G \flat C \flat m/G \flat

when we'd first be - gun.

G \flat G \flat 7 C \flat /G \flat C \flat m/G \flat G \flat

$\text{C} \text{C} \text{C}$