

# ALL HEAVEN DECLARES

(with Alleluias)

Words and Music by  
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Orchestrated by MICHAEL LAWRENCE

Majestic ♩ = (ca. 80)

The score is for a full orchestra and choir. It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Majestic' with a quarter note equal to approximately 80 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Choir:** Silent throughout the score.
- Flute 1, 2:** Enter in measure 2 with a sixteenth-note melody, marked *mf*. Includes an *a2* dynamic marking.
- Oboe:** Enter in measure 2 with a sixteenth-note melody, marked *mf*.
- Clarinet 1, 2:** Enter in measure 2 with a sixteenth-note melody, marked *mf*.
- B♭ Trumpet 1:** Enter in measure 2 with a sustained note, marked *mf*.
- B♭ Trumpet 2, 3:** Enter in measure 2 with a sustained note, marked *mf*.
- F. Horn 1, 2:** Enter in measure 1 with a sustained note, marked *mp*. Includes an *a2* dynamic marking. Re-enters in measure 3 with a sixteenth-note melody, marked *mf*.
- Trombone 1, 2:** Enter in measure 2 with a sustained note, marked *mp*.
- Trombone 3/Tuba:** Enter in measure 2 with a sustained note, marked *mp*.
- Percussion 1:** Includes D, B♭, and C♯. Enters in measure 2 with a cymbal roll, marked *mp*.
- Percussion 2:** Includes Timpani. Enters in measure 3 with a roll, marked *mf*.
- Harp:** Enters in measure 2 with a sustained chord, marked *mf*. Includes an *E9* chord marking.
- Keyboard:** Enters in measure 1 with a sustained chord, marked *mp*. Re-enters in measure 3 with a sixteenth-note melody, marked *mf*.
- Violin 1, 2:** Enter in measure 1 with a sustained note, marked *mp*. Includes an *a2* dynamic marking. Re-enters in measure 3 with a sixteenth-note melody, marked *mf*.
- Viola:** Enter in measure 1 with a sustained note, marked *mp*. Re-enters in measure 3 with a sixteenth-note melody, marked *mf*.
- Cello:** Enter in measure 1 with a sustained note, marked *mp*. Re-enters in measure 3 with a sixteenth-note melody, marked *mf*.
- String Bass:** Enter in measure 1 with a sustained note, marked *mp*. Re-enters in measure 3 with a sixteenth-note melody, marked *mf*.

1

2

3

4

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