

"ABIDE WITH ME."

W. S. BENNETT.

*Espress.
Treb. p*

A-bide with me, fast falls the ev - en - tide; The darkness deepens;

Alto. p

Andante semplice.

p

sf Lord, with me a - bide; When oth - er help - ers fail, and com-forts

sf

sf

sf

p. Rall.

fee, Help of the help-less, then a-bide with me.

sf

p. Rall.

sf. Non tanto.

Rall.

p Con espressione.

I need Thy pres - ence ev - 'ry pass - ing hour; What but Thy grace can

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Sostenuto espress.

p Con espressione.

foil the tempter's pow'r? Who like thy-self, my guide and stay can be?

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Cres. *Dim.*

Thro' cloud and sunshine, a - bide with me, Thro' cloud and sun - shine,
Thro' cloud and sunshine, Lord, a - bide with me, Thro' cloud and sunshine,

Cres. *Dim.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It features a crescendo leading to a dynamic accent (>) and then a decrescendo. The lyrics are: "Thro' cloud and sunshine, a - bide with me, Thro' cloud and sun - shine, Thro' cloud and sunshine, Lord, a - bide with me, Thro' cloud and sunshine,". The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It includes a crescendo and a decrescendo.

Cres. *Dim.*

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. It features a crescendo leading to a dynamic accent (> sf) and then a decrescendo. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It includes a crescendo and a decrescendo.

Rall. *ff*

Lord, a-bide with me. I fear no foe— with Thee at hand to bless;

Rall. *ff*

Lord, a-bide with me. I fear no foe— with Thee at hand to bless;

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. It is marked "Rall." and "ff". The lyrics are: "Lord, a-bide with me. I fear no foe— with Thee at hand to bless;". The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It is marked "Rall." and "ff".

Rall. *ff* *ff*

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. It is marked "Rall." and "ff". The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It is marked "Rall." and "ff".

Ills have no weight, and tears no bit - ter-ness; Where is death's sting, Where,

Ills have no weight, and tears no bit - ter-ness; Where is death's sting, Where,

Adagio molto. Dim.

grave, thy vic - to - ry? I tri-umph still, if Thou a-bide with me.

tri - umph still,

grave, thy vic - to - ry? I tri - umph still, if Thou a-bide with me.

Adagio molto. Dim.