

# Schau' ich morgens

Text & Mel.: Unbekannt  
Übs.: J. Neufeld  
Arr.: W. Wins 15.01.91  
Zwischenspiel: P. Klaus 00.03.93

*Allegretto*

*Vorspiel*

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flöte:** Rests throughout the piece.
- Oboe:** Starts with a melodic line in the second measure, marked *mf*.
- Klarinette:** Enters in the second measure with a melodic line, marked *mp*, then *mf*, and *mp* again.
- Trompete:** Enters in the second measure with a melodic line, marked *mf*, and *mp* again.
- Mandoline:** Rests until the fifth measure, then plays a short melodic phrase marked *mf*.
- Mandola:** Rests until the fifth measure, then plays a short melodic phrase marked *mf*.
- Akkordeon:** Rests until the fifth measure, then plays a short melodic phrase marked *mf*.
- Gitarre:** Rests until the fifth measure, then plays a melodic phrase marked *mf*<sup>(III)</sup> with a *Gm* chord indicated below.
- Marimba:** Enters in the second measure with a melodic line, marked *mp*, then *mf*, and *mp* again.
- Violine:** Rests throughout the piece.
- Viola:** Rests throughout the piece.
- Violoncello:** Rests throughout the piece.
- Kontrabaß:** Rests until the fifth measure, then plays a short melodic phrase marked *mf*.
- Duett:** Rests until the fifth measure, then plays a short melodic phrase marked *mf*.

# Schau' ich morgens

5

Vers 1 - 3

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl** (Flute): Treble clef, mostly rests, with a *mf* dynamic marking at the end.
- Ob** (Oboe): Treble clef, mostly rests.
- Kl** (Clarinet): Treble clef, mostly rests.
- Tr** (Trumpet): Treble clef, mostly rests.
- Me** (Mellophone): Treble clef, playing chords and eighth notes.
- Ma** (Maracas): Treble clef, playing a steady eighth-note pattern.
- Akk** (Acoustic Keyboard): Treble clef, playing chords and eighth notes.
- Git** (Guitar): Treble clef, playing eighth-note patterns with fret numbers (III, I, III) and chord diagrams for Gm, Cm, Cm6, D, D7, and Gm.
- Mar** (Maracas): Treble clef, mostly rests.
- Ve** (Violin): Treble clef, playing chords and eighth notes, with *mp* and *mf* dynamics.
- Va** (Viola): Bass clef, playing eighth notes, with *mp* dynamic.
- Vo** (Voice): Bass clef, playing a melodic line, with *mf* dynamic.
- Kb** (Cello): Bass clef, playing eighth notes.
- D** (Double Bass): Treble clef, playing eighth notes.



# Schau' ich morgens

13

Fl

Ob

Kl

Tr  
*beim 2 mal*  
*mf*

Me

Ma  
8

Akk

Git  
8  
(I) (III) (I) (I) (I) (I)  
B Cm D F7 B D7

Mar  
*mf*

Ve

Va

Vo

Kb

D

Detailed description of the musical score: The score is for a piece titled 'Schau' ich morgens'. It consists of 13 measures. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Saxophone (Me), Maracas (Mar), Accordion (Akk), Guitar (Git), Violin (Ve), Viola (Va), Voice (Vo), Double Bass (Kb), and Double Bass (D). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part starts with a repeat sign and a first ending bracket. The Trumpet part has a dynamic marking of *mf* and a phrase 'beim 2 mal'. The Guitar part includes fret numbers (I, III, I, I, I, I) and chord diagrams for B, Cm, D, F7, B, and D7. The Maracas part has a dynamic marking of *mf*. The Double Bass (D) part has a dynamic marking of *mf*.

# Schau' ich morgens

17

Fl

Ob

Kl

Tr

Me

Ma

Akk

Git

Mar

Ve

Va

Vo

Kb

D

8

8

1. 2.

(III) (III) (I) (III) (III) (III)

Gm Cm Cm6 D D7 Gm F7 Gm

Detailed description: This is a musical score for the piece 'Schau' ich morgens'. It consists of 13 staves for various instruments and a guitar. The score begins at measure 17. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Mellophone (Me), Maracas (Ma), Accordion (Akk), Guitar (Git), Maracas (Mar), Viola (Ve), Violoncello (Va), Voice (Vo), Keyboard (Kb), and Double Bass (D). The guitar part includes fret numbers (III, I) and a series of chord diagrams: Gm, Cm, Cm6, D, D7, Gm, F7, and Gm. The score features a first and second ending bracketed at the top. The key signature has two flats, and the time signature is 4/4. The music is written in a standard staff notation with various rhythmic values and articulations.

# Schau' ich morgens

3. *Zwischenspiel*  
*Solo*

23

Fl

Ob

Kl

Tr

Me

Ma

8

Akk

*mp*  $\longleftarrow$  *mf* *mp*  $\longleftarrow$  *mf*

Git

8

(III) (III) (III) (I) (I) (III)

Gm Cm F7 B D7 Gm

Mar

*mp*  $\longleftarrow$  *mf* *mp*  $\longleftarrow$  *mf*

Ve

Va

Vo

Kb

D

# Schau' ich morgens

29 Vers 4

Fl  
Ob  
Kl  
Tr  
Me  
Ma  
Akk  
Git  
Mar  
Ve  
Va  
Vo  
Kb  
D

8

(III) (III) (I) (III)

Cm Cm6 Gm/D D D7 Gm

Detailed description: This is a musical score for the piece 'Schau' ich morgens', version 4, starting at measure 29. The score is arranged for a large ensemble including Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Mellophone (Me), Maracas (Ma), Accordion (Akk), Guitar (Git), Maracas (Mar), Viola (Va), Voice (Vo), Keyboard (Kb), and Drums (D). The guitar part features a melodic line with fingerings (III), (III), (I), and (III) indicated above the notes, and a chordal accompaniment with chords Cm, Cm6, Gm/D, D, D7, and Gm. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The flute part has a melodic line with slurs and accents. The maracas and mellophone parts have rhythmic patterns. The keyboard part has a bass line with slurs. The drums part has a simple rhythmic pattern. The voice part is mostly rests with a few notes at the end of the phrase.





# Schau' ich morgens

## Refrain 4

38

Fl

Ob

Kl

Tr

Me

Ma

Akk

Git

Mar

Ve

Va

Vo

Kb

D

*mf*

*mf*

*mp*

*mf*

*mf*

8

8

(III) (III) (I) (III) (III)

Gm Cm Cm6 D D7 Gm F7

The musical score is arranged in a grand staff format with 13 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Mellophone (Me), Maracas (Ma), Accordion (Akk), Guitar (Git), Maracas (Mar), Viola (Ve), Violoncello (Va), Voice (Vo), Keyboard (Kb), and Drums (D). The score begins at measure 38. The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet, Mellophone, and Maracas parts are mostly rests, with some notes in the final measure. The Accordion part has a rhythmic accompaniment. The Guitar part has a melodic line with fingerings (III, I, III, III) and a chord progression: Gm, Cm, Cm6, D, D7, Gm, F7. The Viola, Violoncello, Voice, and Keyboard parts have a similar melodic line. The Drums part has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is in 4/4 time and the key signature has two flats.

# Schau' ich morgens

42

Fl

Ob

Kl

Tr  
*beim 2 mal*  
*mf*

Me

Ma  
8

Akk

Git  
8  
(I) (III) (I) (I) (I) (I)  
B Cm D F7 B D7

Mar  
*mf*

Ve

Va

Vo

Kb

D

Detailed description of the musical score: The score is for a piece titled 'Schau' ich morgens', starting at measure 42. It features a multi-instrument ensemble and a vocal line. The instruments include Flute (Fl), Oboe (Ob), Clarinet (Kl), Trumpet (Tr), Saxophone (Me), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Double Bass (Kb), and Double Bass/Drum (D). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part has a complex rhythmic pattern with many beamed eighth notes. The Oboe part has a more melodic line with some rests. The Clarinet part has a rhythmic pattern similar to the flute. The Trumpet part has a melodic line with a dynamic marking of *mf* and a performance instruction 'beim 2 mal'. The Saxophone part has a melodic line with some rests. The Maracas part has a rhythmic pattern. The Guitar part has a rhythmic pattern with fingerings (I, III, I, I, I, I) and chords (B, Cm, D, F7, B, D7). The Maracas part has a melodic line with a dynamic marking of *mf*. The Violin part has a rhythmic pattern. The Viola part has a melodic line. The Voice part has a melodic line. The Double Bass part has a melodic line. The Double Bass/Drum part has a rhythmic pattern.





# Schau' ich morgens

*Allegretto*

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Oboe

*Vorspiel*

*mf*

5 *Vers 1 - 3* *Refrain 1 - 3*

*mf*

17 1. 2.

23 3. *Zwischenspiel* *Vers 4* *Refrain 4*

*mf*

42

46 1. 2.

# Schau' ich morgens

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*Allegretto*

Klarinette

*Vorspiel*

5 *Vers 1 - 3* *Refrain 1 - 3*

17

23 *Zwischenspiel* *Vers 4* *Refrain 4*

42

46

# Schau' ich morgens

*Allegretto*

Text & Mel.: Unbekannt  
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Zwischenspiel: P. Klaus 00.03.93

## Vorspiel

Trompete

*mf* *mp*

5 *Vers 1 - 3* *Refrain 1 - 3*  
*beim 2 mal*

*mf*

17

1. 2.

23 *Zwischenspiel* *Vers 4* *Refrain 4*

3. 9 7

42 *beim 2 mal*

*mf*

46

1. 2.

# Schau' ich morgens

*Allegretto*

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Zwischenspiel: P. Klaus 00.03.93

Mandoline

*Vorspiel*

*mf*

5 *Vers 1 - 3* *Refrain 1 - 3*

13

17 1. 2.

23 3. *Zwischenspiel* *Vers 4*

34 *Refrain 4*

42

46 1. 2.



# Schau' ich morgens

*Allegretto*

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Mandola

*Vorspiel*

8

5 *Vers 1 - 3* *Refrain 1 - 3*

13

17 1. 2.

23 3. *Zwischenspiel* 9 *Vers 4*

34 *Refrain 4*

42

46 1. 2.

8

# Schau' ich morgens

*Allegretto*

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Akkordeon

*Vorspiel*

5 *Vers 1 - 3*

9 *Refrain 1 - 3*

13

23 *Zwischenspiel*

29 *Vers 4*

34

38 *Refrain 4*

42

# Schau' ich morgens

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*Allegretto*

Gitarre

*Vorspiel* *mf* (III)

*Vers 1 - 3*

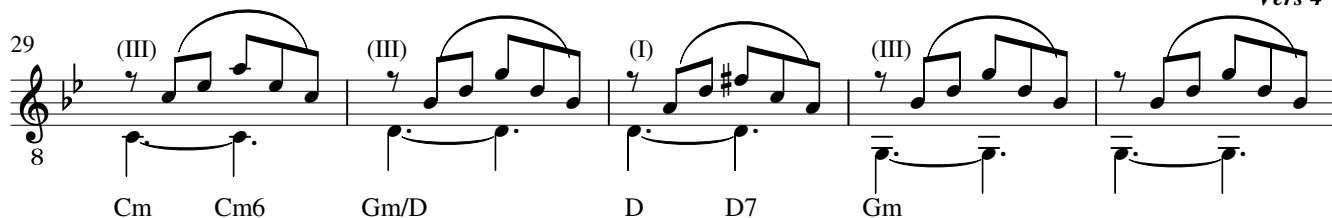
*Refrain 1 - 3*

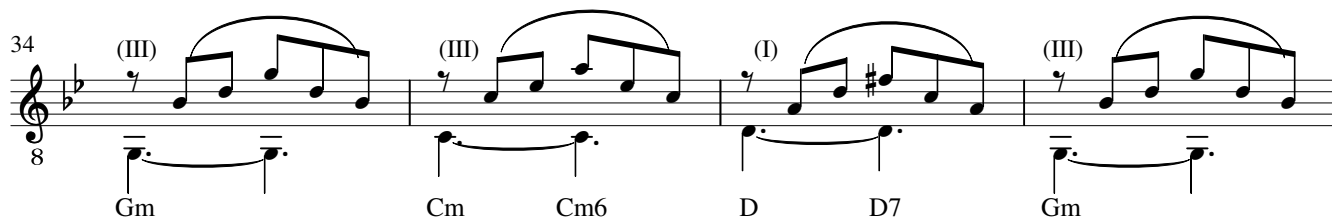
*Zwischenspiel*

The image shows a guitar score for the song 'Schau' ich morgens'. It is written for guitar in a 6/8 time signature with a key signature of one flat (B-flat). The score is divided into several sections: a 'Vorspiel' (intro) starting at measure 1, followed by 'Vers 1 - 3' (verses) starting at measure 5, 'Refrain 1 - 3' (refrain) starting at measure 9, and a 'Zwischenspiel' (interlude) starting at measure 23. The music is written on a single staff in treble clef. Fingerings are indicated by Roman numerals (I, III) above notes. Dynamics include 'mf' (mezzo-forte). Chords are indicated by letters below the staff: Gm, Cm, Cm6, D, D7, B, and F7. The score includes repeat signs and first/second endings for the refrain and interlude sections. The tempo is marked 'Allegretto'.

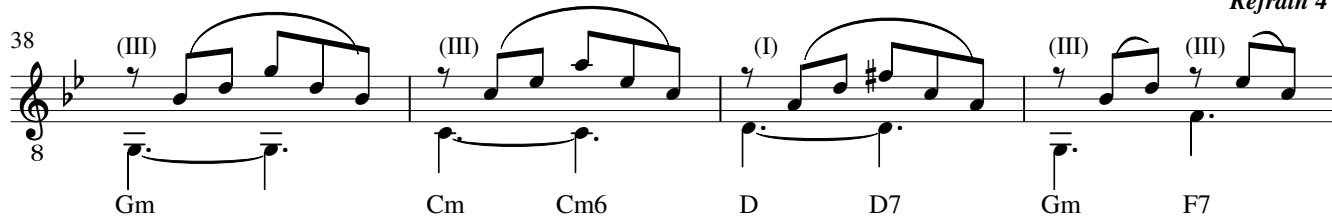
# Schau' ich morgens

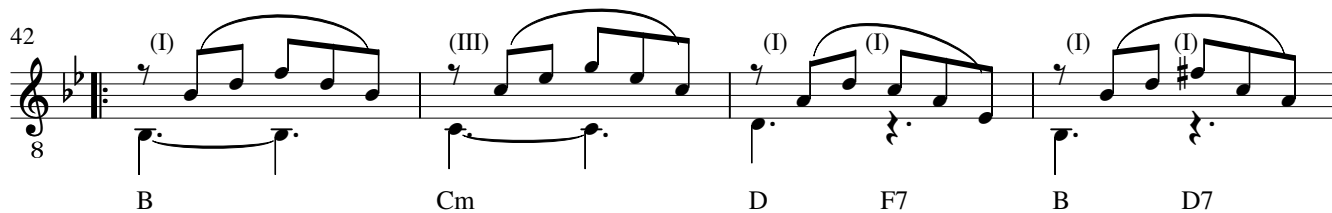
## Vers 4

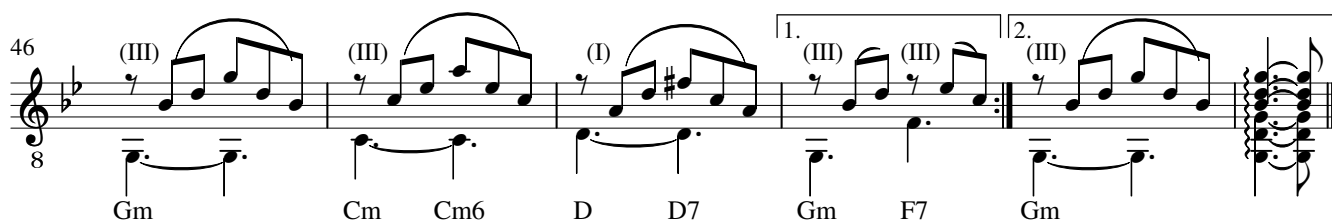
29  (III) (III) (I) (III)   
 Cm Cm6 Gm/D D D7 Gm

34  (III) (III) (I) (III)   
 Gm Cm Cm6 D D7 Gm

## Refrain 4

38  (III) (III) (I) (III) (III)   
 Gm Cm Cm6 D D7 Gm F7

42  (I) (III) (I) (I) (I) (I)   
 B Cm D F7 B D7

46  (III) (III) (I) 1. (III) (III) 2. (III)   
 Gm Cm Cm6 D D7 Gm F7 Gm

# Schau' ich morgens

*Allegretto*

Text & Mel.: Unbekannt  
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Marimba

*Vorspiel*

5 *Vers 1 - 3* *Refrain 1 - 3*

17

23 *Zwischenspiel*

29 *Vers 4*

34 *Refrain 4*

46

# Schau' ich morgens

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*Allegretto*

Violine

Vorspiel

Vers 1 - 3

mp

mf

9 mp

Refrain 1 - 3

mf

13

17

1. 2.

23 3. Zwischenspiel

9

Vers 4

34 mp

mf

38 mp

Refrain 4

mf

42

46 1. 2.

# Schau' ich morgens

*Allegretto*

Text & Mel.: Unbekannt  
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Viola

*Vorspiel*

4

*Vers 1 - 3*

*mp*

9

*Refrain 1 - 3*

*mf*

13

17

1. 2.

23

3. *Zwischenspiel* 9 *Vers 4*

34

*mp*

38

*Refrain 4*

*mf*

42

46

1. 2.

# Schau' ich morgens

*Allegretto*

Text & Mel.: Unbekannt  
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Zwischenspiel: P. Klaus 00.03.93

Violoncello

*Vorspiel* *Vers 1 - 3*

*mf*

9 *Refrain 1 - 3*

13

17 1. 2.

23 3. *Zwischenspiel* 9 *Vers 4*

34

38 *Refrain 4*

42

46 1. 2.

The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a 4-measure introduction (Vorspiel) marked *mf*, followed by the first three verses (Vers 1-3). The second staff contains the first three measures of the first refrain (Refrain 1-3). The third staff continues the first refrain. The fourth staff shows the first and second endings of the first refrain. The fifth staff shows the third ending of the first refrain, followed by a 9-measure interlude (Zwischenspiel) and the beginning of the fourth verse (Vers 4). The sixth staff continues the fourth verse. The seventh staff contains the first four measures of the fourth refrain (Refrain 4). The eighth staff continues the fourth refrain. The ninth staff shows the first and second endings of the fourth refrain.



# Schau' ich morgens

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*Allegretto*

## Vorspiel

Kontrabaß

*mf*

## 5 *Vers 1 - 3*

## *Refrain 1 - 3*

13

23

3.

## *Zwischenspiel*

29

## *Vers 4*

34

## *Refrain 4*

42

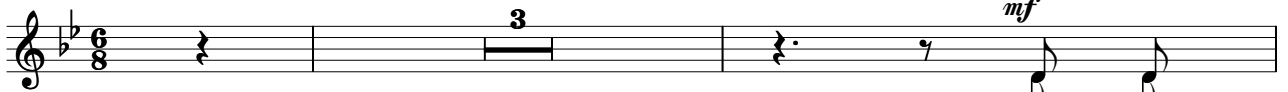
# Schau' ich morgens

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*Allegretto*

*Vorspiel*

Duett



1. Schau' ich

5 *Vers 1 - 3*



1. mor - gens zum Him - mel em - por und be - wun-dre die schö - ne Na - tur, o wie  
2. Son - ne scheint freund-lich und klar, Vö-gel sin-gen ihr Lied wun-der - bar. Al - les  
3. Schöp - fer von Her - zen und gern, al - le Chö-re, lob-sin - get dem Herrn. Weil Er

9

*Refrain 1 - 3*



1. herr-lich, wenn al - les er - wacht nach der lan - gen und fins - te - ren Nacht. Heu-te  
2. ju - belt in Won-ne und Glück, o mein Herz, hal - te dich nicht zu - rück! Heu-te  
3. völ - lig den Tod ü - ber - wand und mit Macht aus dem Gra - be er - stand. Heu-te

13



ist doch ein herr-li-cher Tag, und zu schwei-gen ich gar nicht ver - mag, weil der

17

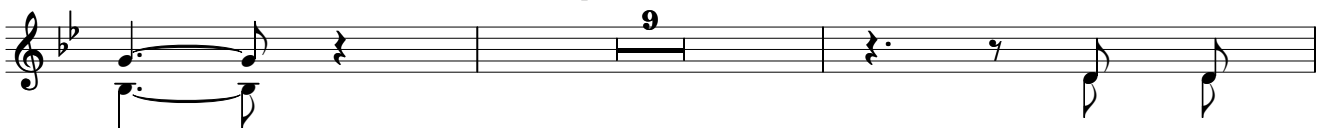


Hei-land und Herr Je-sus Christ aus dem To-de er-stan - den ist. Heu-te ist. 2. Auch die  
3. Dankt dem

23

3. *Zwischenspiel*

*Vers 4*



ist.

4. Wir sind

34



Kin-der, doch wol-len auch wir den Er - stan-de-nen lo-ben schon hier. Mit den

38

*Refrain 4*



El-tern zu-sam-men im Chor, schall' das Lied heu-te fröh-lich em - por! Heu-te

## Schau' ich morgens

42



ist doch ein herr-li-cher Tag, und zu schwei-gen ich gar nicht ver - mag, weil der

46



Hei-land und Herr Je-sus Christ aus dem To-de er-stan - den ist. Heu-te ist.

# Я смотрю на небес высоту

Allegretto

Text & Mel.: Unbekannt  
Arr.: W. Wins 15.01.91  
Zwischenspiel: P. Klaus 03.93

Duett

Vorspiel

**mf**

1. Я смо

5 **Vers 1 - 3**

1. -трю на не-бес вы-со-ту и на чу-дну-ю их кра-со-ту; ви-жу,  
2. то-же иг-ра-ет в лу-чах, звон-ко птич-ки по-ют в не-бе-сах — всё ве  
3. славь-те вы боль-ше Хри-ста, пой-те гром-че, хо-ры, всег-да. Пусть не

9 **Refrain 1 - 3**

1. как про-сы-па-ет-ся мир, и как буд-то в при-ро-де пир. Ны-не  
2. -ли-чит и -сла-вит Твор-ца, пусть и на-ши ли-ку-ют серд-ца. Ны-не  
3. -сёт-ся хва-ла до не-бес: "Ны-не наш Сла-си-тель вос-крес!" Ны-не

13

ра-дост-ный день тор-жест-ва, и при-ро-да ли-ку-ет вся, со-вер

17

-ши-лось ведь чу-до чу-дес: Ны-не наш Сла-си-тель вос-крес! Ны-не -крес! 2. Солн-це  
3. Славь-те

23 **Zwischenspiel** **Vers 4**

-крес! 4. Вмес-те

34

с па-па-ми, ма-ма-ми мы то-же Бо-гу хва-лу воз-да-дим; Пусть не

38 **Refrain 4**

-сёт-ся из всех дет-ских уст: "Честь и сла-ва Те-бе, И-и-сус." Ны-не

*Я смотрю на небес высоту*

42

ра - дост - ный день тор - жес - та , и при - ро - да ли - ку - ет вся , со - вер

46

1. 2.  
- ши - лось ведь чу - до чу - дес: Ты не наш Сла - си - тель вос - крес! Ты не - крес!