

Я в поле вышел утром ранним

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Arr.: W. Wins 2003 / 2013

Moderato agitato *allarg.* *Tempo I*

Vorspiel

Flöte *mp cresc.* *mf*

Oboe *mp cresc.* *mf*

Klarinette *mp cresc.* *mf* *mp*

Fagott *mp cresc.* *mf*

Trompete *mp cresc.* *mf*

Posaune *mp cresc.* *mf*

Mandoline *mp cresc.* *simile* *mf*

Mandola *mp cresc.* *mf*

Akkordeon *mp cresc.* *mf*

Harfe *mp cresc.* *mf*

Gitarre *mp cresc.* *Am* *Fmaj7* *Fis^o7/Es* *G7* *C* *E7*

Marimba *mp cresc.* *mf* *mp*

Violine *mp cresc.* *mf* *mp*

Viola *mp cresc.* *mf* *mp*

Violoncello *mp cresc.* *mf* *mp*

Kontrabaß *mp cresc.* *mf* *mp*

Solo *mp*

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5 *Vers*

The musical score is arranged for a large ensemble. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Kl (Clarinet), Fg (Bassoon), Tr (Trumpet), Pos (Baritone), Me (Soprano), Ma (Alto), Akk (Piano), Har (Harp), Git (Guitar), Mar (Maracas), Ve (Violin), Va (Viola), Vo (Cello), Kb (Double Bass), and S (Soprano). The score is divided into four measures, each with a different time signature: 2/4, 4/4, 2/4, and 4/4. The key signature is one sharp (F#). The vocal line (S) and the guitar line (Git) are the most prominent. The guitar line includes chord diagrams for Am, Dm, G7, and C. The piano part (Akk) starts with a piano (*p*) dynamic. The harp (Har) and maracas (Mar) parts have a mezzo-piano (*mp*) dynamic. The double bass (Kb) part also has a mezzo-piano (*mp*) dynamic. The vocal line (S) begins with a mezzo-piano (*mp*) dynamic. The score is marked with various dynamics and articulation marks, including accents and slurs.

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Har

Git

Mar

Ve

Va

Vo

Kb

S

p

mp

mp

mp

Am Dm G7 C

V

mp

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17

Fl *mf* *f* *allarg.* *tr* *tr* *Refrain*

Ob

Kl

Fg

Tr *mp*

Pos *mp*

Me *sempre tremolo* *f*

Ma *sempre tremolo* *f*

Akk *f*

Har *mp* *f*

Git *f*
Am Dm E7 E7

Mar

Ve *Pizz.* *f*

Va *Pizz.* *f*

Vo *Pizz.* *f*

Kb *f*

S *f* *mp*

Detailed description: This is a page of a musical score for the piece 'Я в поле вышел утром ранним'. The score is written for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), strings (Violin, Viola, Violoncello, Double Bass), guitar, and voice. The music is in 2/4 time and features a key signature of one sharp (F#). The score begins at measure 17. The flute part has a melodic line with triplets and a dynamic range from mezzo-forte (mf) to forte (f), including an 'allarg.' (ritardando) section and a 'Refrain' marked with 'tr' (trills). The guitar part includes chord diagrams for Am, Dm, E7, and E7. The string parts are marked with 'Pizz.' (pizzicato) and 'sempre tremolo' (constant tremolo). The vocal line (S) is marked with 'f' and 'mp'. The score is divided into measures by vertical bar lines, with some measures containing rests.

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meno mosso

21

Fl

Ob

Kl *mp*

Fg *mp*

Tr

Pos

Me *mp*

Ma *mp*

Akk *mp*

Har *mp*

Git *mp*
Am Dm Dm6 E7 Am

Mar *mp*

Ve *coll'arco mp*

Va *coll'arco mp*

Vo *coll'arco mp*

Kb *Pizz. mp*

S

Я в поле вышел утром ранним

25 Zwischenspiel

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
Har
Git
Mar
Ve
Va
Vo
Kb
S

coll'arco

Dm6 E7 Am

Я в поле вышел утром ранним

Tempo 1

30

Fl *mp cresc.* *mf*

Ob *mp cresc.* *mf*

Kl

Fg *mf*

Tr *mf*

Pos *mf*

Me *mp* *cresc.* *mf*

Ma *mp* *cresc.* *mf*

Akk *mp* *cresc.* *mf*

Har *mp* *cresc.* *mf*

Git *mp cresc.* *mf*
Dm G7 C Am Dm E7 Am

Mar *mp* *cresc.* *mf*

Ve *mp* *cresc.* *mf*

Va *mp* *cresc.* *mf*

Vo *mp* *cresc.* *mf* *mf*

Kb *mp* *cresc.* *mf*

S

Я в поле вышел утром ранним

34

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
Har
Git
Mar
Ve
Va
Vo
Kb
S

Chords: Dm, G7, C, Am, Dm, E7, Am, E7, Am

mf

Detailed description: This is a full orchestral score for the piece 'Я в поле вышел утром ранним'. The score is written for 15 instruments and a vocal line. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Harp (Har), Guitar (Git), Maracas (Mar), Vibraphone (Ve), Viola (Va), Violoncello (Vo), and Double Bass (Kb). The vocal line (S) is marked with a mezzo-forte (mf) dynamic. The score begins at measure 34. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) throughout the score. The guitar part includes specific chord voicings: Dm, G7, C, Am, Dm, E7, Am, E7, and Am. The score is divided into three measures by repeat signs. The first measure is marked '1.-2.' and the second measure is marked '3.'. The vocal line enters in the third measure with a mezzo-forte (mf) dynamic.