

Гобой

Я в бессмертье иду

Risoluto

1

4 2 2

mf *p*

12 Fl. Cl. Ob. 2

mf *mf*

20 Fl. Cl. Ob. 3 7 Домры

f

40 Ob. 4 2

mf

46 Домры Fl. Ob. 3 3

f *f*

54 5 2

mf *f* *mf*

60 *tr* 2

mf

66 *mf*

Detailed description: This is a page of a musical score for the Oboe part of the piece 'Я в бессмертье иду'. The score is written in a single system with eight staves. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Risoluto'. The score is divided into five measures, each enclosed in a box and numbered 1 through 5. Measure 1 (measures 1-4) starts with a 4-measure rest, followed by a 2-measure rest, and then a melodic line starting on G4, moving to A4, B4, and C5. Measure 2 (measures 5-11) features a 3-measure rest for Flute and Clarinet, and a 2-measure rest for Oboe, followed by a melodic line starting on G4, moving to A4, B4, and C5. Measure 3 (measures 12-18) features a 9-measure rest for Flute and Clarinet, and a 7-measure rest for Oboe, followed by a melodic line starting on G4, moving to A4, B4, and C5. Measure 4 (measures 19-39) features a 2-measure rest for Oboe, followed by a melodic line starting on G4, moving to A4, B4, and C5. Measure 5 (measures 40-65) features a 3-measure rest for Flute and Oboe, and a 3-measure rest for Clarinet and Domras, followed by a melodic line starting on G4, moving to A4, B4, and C5. The score includes various dynamics such as *mf*, *p*, and *f*, as well as articulation marks like *tr* (trills) and *mf* (mezzo-forte). The piece is in a minor key, indicated by the B-flat in the key signature.