

ШКОЛА

Слова и музыка В. Перебиковского

Сопрано
Альт

Тенор
Бас

Скрипки
(фон)

Виола
(фон)

Труба I

Труба II

Ф-но.

5

С.
А.

Т.
Б.

Скр.

Вл.

Тр. I

Тр. II

Ф-но.

9

C. A.

Т. Б.

Скр.

Вл.

Тр. I

Тр. II

Ф-но.

13

C. A.

Т. Б.

Скр.

Вл.

Тр. I

Тр. II

Ф-но.

17

C. A.
T. B.

Скр.
Вл.

Тр. I
Тр. II

Ф-но.

22

C. A.
T. B.

Скр.
Вл.

Тр. I
Тр. II

Ф-но.

26

C. A.

T. B.

Скр.

Вл.

Тр. I

Тр. II

Ф-но.

30

C. A.

T. B.

Скр.

Вл.

Тр. I

Тр. II

Ф-но.

34

С. А.
Т. Б.
Скр.
Вл.
Тр. I
Тр. II
Ф-но.

Detailed description: This system contains measures 34 through 38. It features vocal parts (Soprano and Alto) with lyrics, and instrumental parts for Clarinet, Bassoon, Flute, Clarinet, Trumpet I, Trumpet II, and Piano. The piano part has a complex texture with many sixteenth notes and slurs. The woodwinds and brass have more rhythmic, eighth-note patterns.

39

С. А.
Т. Б.
Скр.
Вл.
Тр. I
Тр. II
Ф-но.

Detailed description: This system contains measures 39 through 43. It continues the vocal and instrumental parts from the previous system. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The woodwinds and brass continue their rhythmic accompaniment.

43

C. A.
Т. Б.
Скр.
Вл.
Тр. I
Тр. II
Ф-но.

This system contains measures 43 through 47. It features vocal parts (C. A. and Т. Б.), strings (Скр. and Вл.), and woodwinds (Тр. I, Тр. II, and Ф-но.). The vocal parts have rests in measures 43-45 and enter in measure 46 with a triplet of eighth notes. The piano part has a complex accompaniment with many beamed notes and rests.

48

C. A.
Т. Б.
Скр.
Вл.
Тр. I
Тр. II
Ф-но.

Припев

This system contains measures 48 through 52. It features the same instrumental parts as the previous system. The vocal parts enter in measure 48 with a melodic line. The piano part continues with its accompaniment. A double bar line is present at the beginning of measure 48. The word "Припев" (Chorus) is written at the end of the system.

53

C. A.

T. B.

Скр.

Вл.

Тр. I

Тр. II

Ф-но.

58

C. A.

T. B.

Скр.

Вл.

Тр. I

Тр. II

Ф-но.

62

C. A.

T. B.

Скр.

Вл.

Тр. I

Тр. II

Ф-но.

66

C. A.

T. B.

Скр.

Вл.

Тр. I

Тр. II

Ф-но.



70

C. A.
Т. Б.
Скр.
Вл.
Тр. I
Тр. II
Ф-но.

Detailed description: This page of a musical score covers measures 70, 71, and 72. The key signature is one sharp (F#), and the time signature is 3/4. The vocal parts (C. A. and Т. Б.) feature a melodic line with eighth and quarter notes, often with slurs. The string section (Скр. and Вл.) provides harmonic support with chords and moving lines. The trumpet parts (Тр. I and Тр. II) have rests in measure 70 and enter in measure 71. The piano part (Ф-но.) features a complex accompaniment with chords and melodic fragments. The score concludes with a double bar line at the end of measure 72.