

Groß und mächtig

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Arr. für Gem-orch.: W. Wins 15.04.04 / 07.05.09

Vorspiel + Zwischenspiel

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flöte**: Treble clef, 4/4, 2/4, 4/4. Dynamics: *mp*, *mf*.
- Oboe**: Treble clef, 4/4, 2/4, 4/4. Dynamics: *mp*, *mf*.
- Klarinette**: Treble clef, 4/4, 2/4, 4/4. Dynamics: *mp*, *mf*.
- Fagott**: Bass clef, 4/4, 2/4, 4/4. Dynamics: *mp*, *mf*.
- Trompete**: Treble clef, 4/4, 2/4, 4/4. Dynamics: *mp*, *mf*.
- Posaune**: Bass clef, 4/4, 2/4, 4/4. Dynamics: *mp*, *mf*.
- Mandoline**: Treble clef, 4/4, 2/4, 4/4. Dynamics: *mp*, *mf*.
- Mandola**: Treble clef, 4/4, 2/4, 4/4. Dynamics: *mf*.
- Akkordeon**: Treble clef, 4/4, 2/4, 4/4. Dynamics: *mp*, *mf*.
- Klavier**: Grand staff (treble and bass clefs), 4/4, 2/4, 4/4. Dynamics: *mp*, *mf*.
- Gitarre**: Treble clef, 4/4, 2/4, 4/4. Dynamics: *mp*, *mf*. Chords: Cis^o7, Dm, G7, F, Em, Dm, C, E7. Includes performance markings (IX) and (X).
- Marimba**: Treble clef, 4/4, 2/4, 4/4. Dynamics: *mp*, *mf*.
- Triangel**: Percussion, 4/4, 2/4, 4/4. Dynamics: *mf*.
- Violine**: Treble clef, 4/4, 2/4, 4/4. Dynamics: *mp*, *mf*. Includes *Pizz.* marking.
- Viola**: Alto clef, 4/4, 2/4, 4/4. Dynamics: *mp*, *mf*. Includes *Pizz.* marking.
- Violoncello**: Bass clef, 4/4, 2/4, 4/4. Dynamics: *mp*, *mf*.
- Kontrabaß**: Bass clef, 4/4, 2/4, 4/4. Dynamics: *mp*, *mf*.
- Männerchor**: Grand staff (treble and bass clefs), 4/4, 2/4, 4/4.

Groß und mächtig

Vers

6

Fl *mf*

Ob *mf*

Kl

Fg

Tr

Pos *mf*

Me *mf*

Ma *mf*

Akk

Kv

Git (X) (XI) (VIII) (V)
Dm Dis°7 C Am Dm7 G7 C

Mar

Tri

Ve *coll'arco*

Va *coll'arco*

Vo

Kb

MC *mf*

mf

Detailed description: This is a page of a musical score for a piece titled "Groß und mächtig". The score is for a full orchestra and a vocal soloist. It begins at measure 6 and is divided into three measures with time signatures of 2/4, 4/4, and 4/4. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), Cello (Kb), and Musician's Cymbal (MC). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf* and *coll'arco*. The guitar part includes specific chord diagrams and names: Dm, Dis°7, C, Am, Dm7, G7, and C. The vocal line (Vo) and Musician's Cymbal (MC) parts are also present, with the MC part ending in a *mf* dynamic marking.

Groß und mächtig

Refrain
a tempo

20

Fl *mp* *mf*

Ob *mp* *mf*

Kl *mp* *mf*

Fg

Tr *mp* *mf*

Pos *mp* *mf*

Me *mp* *mf*

Ma *mf*

Akk *mp* *mf*

Kv *mp* *mf*

Git *mp* *mf* (X) (X)
C Cis°7 Dm G7 F Em Dm C E7

Mar *mp* *mf*

Tri *mf*

Ve

Va

Vo *mp* *mf*

Kb *mp* *mf*

MC *mp* *mf*

Detailed description: This is a page of a musical score for a piece titled "Groß und mächtig". The score is for a full orchestra and a vocal soloist. It begins at measure 20, which is the start of a "Refrain" section. The tempo is marked "a tempo". The music is in 4/4 time and features a key signature of one sharp (F#). The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), Double Bass (Kb), and Music Copyist (MC). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The guitar part includes specific chord diagrams and chord names: C, Cis°7, Dm, G7, F, Em, Dm, C, and E7. Some chords are marked with an (X), likely indicating a barre. The vocal line (Vo) and the music copyist part (MC) show a melodic line with accompaniment. The overall style is classical or orchestral.

Groß und mächtig

25

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

MC

mf

mf

mf

mf

(X) Dm

(XI) Dis°7

(VIII) C

(V) Am

Groß und mächtig

29

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

MC

1. - 2.

tr

3.

tr

(V)

Dm7

G7

C

(V)

Dm7

G7

(VIII)

C