

13 ЧУДНЫЙ ЧЕРТОГ

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1

Tromba I *f* *mp*

Tromba II *f*

Corno in Es *f*

Trombone *f* *mp*

Tuba *f* *mp*

4

f *f* *f* *f* *f* *p*

Detailed description: This is a musical score for a brass section. The first system contains measures 1, 2, and 3. It features five staves: Tromba I (treble clef), Tromba II (treble clef), Corno in Es (treble clef with one sharp), Trombone (bass clef), and Tuba (bass clef). The time signature is 4/4. The first two measures are marked with a forte (*f*) dynamic. In the third measure, the Tromba I and Trombone parts are marked mezzo-piano (*mp*). The second system contains measures 4, 5, and 6. The first four measures are marked with a forte (*f*) dynamic. In the sixth measure, the Trombone and Tuba parts are marked piano (*p*).

8

solo

solo

sp

sp

f sp

12

mp

mp

f sp

f sp

mp

f

16

Musical score for measures 16-19. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#) and one flat (Bb). The music features a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *s* (piano) and *f* (forte). A fermata is present over a note in the first staff of measure 16. A circled 'o' is marked below a note in the second bass staff of measure 16.

20

Musical score for measures 20-23. The score continues with five staves. The key signature remains one sharp and one flat. The music is characterized by a strong *f* (forte) dynamic throughout. The texture is dense with many sixteenth and eighth notes. The bass clef staves show a consistent rhythmic accompaniment.

24 **Breit**
sol

28

31 **Lang solo**

mf *f* *mf* *mf* *mf*

35

mf

39

Musical score for measures 39-42. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#) and one flat (Bb). The music consists of eighth and sixteenth notes, with some rests and slurs. The first two staves are in treble clef, and the last three are in bass clef.

43

Musical score for measures 43-46. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#) and one flat (Bb). The music consists of eighth and sixteenth notes, with some rests and slurs. The first two staves are in treble clef, and the last three are in bass clef. The dynamic marking *sp* (sforzando) is present in the first three staves.

47

sp *f*

sp *f*

sp *f*

sp *f*

sp *f*

51

rit

55 dolce

mp *mp* *leggiero* *p* *p* *mf* *pp* *mf*

60

p *p* *mf* *pp* *mf*

64

Musical score for measures 64-67. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#) and one flat (Bb). The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. A repeat sign is present at the beginning of measure 64. Dynamic markings include *f* (forte) and *ff* (fortissimo).

68

Musical score for measures 68-71. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#) and one flat (Bb). The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. Dynamic markings include *ff* (fortissimo) and *f* (forte).