

Чудный чертог

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App. ВПЗ-2005

3 Чудный чертог-1

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11 Иди в ладью-1

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19 Там впереди-1

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28 Чудный чертог-2

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mf

Detailed description: This is a musical score for a piece titled "Чудный чертог" (The Wonderful Tower) by Ch. Lesli. The score is written for a single melodic line on a grand staff (treble clef) in 4/4 time. It consists of 30 numbered measures. The piece is divided into sections: "Чудный чертог-1" (measures 3-10), "Иди в ладью-1" (measures 11-16), "Там впереди-1" (measures 17-20), and "Чудный чертог-2" (measures 28-30). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A *mf* (mezzo-forte) marking is present at the beginning of measure 28. The score also features several accidentals and articulation marks.

31 32 33

34 35 36

37 38 39

40 41 42

43 44 Там впереди- 45 46

47 48 49 50

51 52 53 **Переход** 3

56 57 Бури там нет 58

59 60 61

62 63 64

Радуйтесь все

65 66 67

68 69 70 *mf*

71 72 73

74 75 76
В море житейском Море шумит

77 78 80 81 82 90
Timpani mp f

91 92 93 94 95 96 97
f mp f mf f

Иисус восстанет

98 99 100

101 102 103 104 105

Иисус восстанет-2

106 107 108 109 110 111

Скоро будем там

112 113 114 115 116

Musical notation for measures 117-121. The notation is on a single staff with a treble clef. Measure 117 features a quarter rest followed by a beamed eighth-note pair (G4, A4) and a dotted quarter note (B4). Measure 118 contains a quarter note (B4), a dotted quarter note (C5), and a quarter note (B4). Measure 119 consists of a quarter note (A4), a dotted quarter note (G4), and a quarter note (F4). Measure 120 has a quarter note (E4), a dotted quarter note (D4), and a quarter note (C4). Measure 121 begins with a quarter note (B3), followed by a dotted quarter note (A3), and ends with a quarter note (G3) and a quarter rest. Above the staff, measure 117 has four 'x' marks above a beamed eighth-note pair. Measures 118, 119, and 120 each have an asterisk above a dotted quarter note. Measure 121 has an asterisk above a dotted quarter note. The piece concludes with a double bar line.