

Chudnaya Milost'

Con moto *tr* *Am. WPZ*

Flute

B♭ Clarinet

1st B♭ Trumpet

F Horn

Trombone

Tuba

Cymbals

Snare Drum

Bass Drum

Fl.

Cl.

1st Tpt.

Hn.

Tbn.

Tba.

Cym.

S. D.

B. D.

mp

mf

p

pp

pp

pp

pp

Musical score for measures 8-11. The score includes parts for Flute (Fl.), Clarinet (Cl.), 1st Trumpet (1st Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). Measures 8 and 9 are mostly rests for the woodwinds. Measure 10 features a flute triplet and a horn triplet marked *p*. Measure 11 continues the woodwind entries with triplets. The percussion parts provide a steady rhythmic accompaniment.

Musical score for measures 12-15. The score includes parts for Flute (Fl.), Clarinet (Cl.), 1st Trumpet (1st Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). Measure 12 has rests for woodwinds. Measure 13 has a clarinet entry. Measure 14 features a flute trill and a clarinet triplet. Measure 15 features a flute triplet and a horn triplet marked *mf*. The percussion parts continue with their rhythmic accompaniment.

Musical score for measures 16-19. The score includes parts for Flute (Fl.), Clarinet (Cl.), 1st Trumpet (1st Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). Measures 16-19 feature complex rhythmic patterns with triplets and sixteenth notes. The Flute and Clarinet parts have numerous triplet markings. The Horn part has a melodic line with a slur and a triplet. The Trombone and Tuba parts have rhythmic accompaniment. The percussion parts include cymbal and snare drum patterns. A double bar line is present at the end of measure 19.

Musical score for measures 20-23. The score includes parts for Flute (Fl.), Clarinet (Cl.), 1st Trumpet (1st Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). Measures 20-23 continue the rhythmic patterns from the previous section. Measure 21 features a trill in the Flute and Clarinet parts. Measure 22 has a melodic line in the Horn part with a slur and a triplet. Measure 23 features a dynamic change to *f* in the Trombone and Tuba parts. The percussion parts continue with cymbal and snare drum patterns. A double bar line is present at the end of measure 23.

24 25 26 27

Fl. *tr*

Cl. *3*

1st Tpt.

Hn.

Tbn.

Tba.

Cym.

S. D. *3*

B. D.

28 29 30 31

Fl. *tr*

Cl. *tr*

1st Tpt.

Hn.

Tbn.

Tba. *mf*

Cym.

S. D. *3*

B. D.

Musical score for measures 32-35. The score includes parts for Flute (Fl.), Clarinet (Cl.), 1st Trumpet (1st Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). Measure 32 features a whole note for the Flute. Measure 33 has a sixteenth-note triplet for the Flute. Measure 34 contains a sixteenth-note triplet for the Clarinet and a half note for the Flute. Measure 35 shows a sixteenth-note triplet for the Clarinet and a half note for the Flute. The woodwinds and brass play rhythmic patterns, with the Horns playing chords. The percussion includes cymbal patterns and drum hits.

Musical score for measures 36-39. The score includes parts for Flute (Fl.), Clarinet (Cl.), 1st Trumpet (1st Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). Measure 36 has a sixteenth-note triplet for the Flute. Measure 37 features a sixteenth-note triplet for the Clarinet and a half note for the Flute. Measure 38 contains a sixteenth-note triplet for the Clarinet and a half note for the Flute. Measure 39 shows a sixteenth-note triplet for the Clarinet and a half note for the Flute. The woodwinds and brass play rhythmic patterns, with the Horns playing chords. The percussion includes cymbal patterns and drum hits. Dynamic markings *mf* and *p* are present in measures 39.

Musical score for measures 40-44. The score includes parts for Flute (Fl.), Clarinet (Cl.), 1st Trumpet (1st Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). Measures 40-41 feature a flute melody with a triplet. Measure 42 has a clarinet and 1st trumpet part with a triplet and a piano (*p*) dynamic. Measure 43 has a horn part with a triplet and a piano (*p*) dynamic. Measure 44 has a flute melody with a triplet. The percussion parts include a cymbal roll in measure 42 and snare drum patterns with triplets in measures 40-44.

Musical score for measures 45-49. The score includes parts for Flute (Fl.), Clarinet (Cl.), 1st Trumpet (1st Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). Measure 45 has a flute melody. Measure 46 has a clarinet part with a triplet. Measure 47 has a 1st trumpet part with a mezzo-forte (*mf*) dynamic. Measure 48 has a horn part with a mezzo-forte (*mf*) dynamic. Measure 49 has a flute melody with a triplet. The percussion parts include snare drum patterns with triplets in measures 45-49 and a bass drum pattern in measure 49.

50 *tr* *tr* 51 52 53

Fl. *tr* *tr*

Cl. *tr* *tr*

1st Tpt.

Hn.

Tbn.

Tba.

Cym.

S. D.

B. D.

54 55 56 57

Fl. *p*

Cl. *p*

1st Tpt.

Hn. *f*

Tbn. *mf*

Tba.

Cym.

S. D. *p*

B. D. *p*

Musical score for measures 58-61. The score includes parts for Flute (Fl.), Clarinet (Cl.), 1st Trumpet (1st Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 58, 59, 60, and 61 are indicated above the Flute staff. The Flute part features complex rhythmic patterns with slurs and accents. The Clarinet part has a steady eighth-note accompaniment. The 1st Trumpet part has a rest in measures 58-60 and enters in measure 61 with a *p* dynamic. The Horn and Trombone parts have long notes with slurs. The Tuba part has a steady eighth-note accompaniment. The Cymbal part has a steady eighth-note accompaniment. The Snare Drum part has a steady eighth-note accompaniment. The Bass Drum part has a steady eighth-note accompaniment.

Musical score for measures 62-65. The score includes parts for Flute (Fl.), Clarinet (Cl.), 1st Trumpet (1st Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 62, 63, 64, and 65 are indicated above the Flute staff. The Flute part features complex rhythmic patterns with slurs and accents. The Clarinet part has a steady eighth-note accompaniment. The 1st Trumpet part has a rest in measures 62-64 and enters in measure 65. The Horn and Trombone parts have long notes with slurs. The Tuba part has a steady eighth-note accompaniment. The Cymbal part has a steady eighth-note accompaniment. The Snare Drum part has a steady eighth-note accompaniment. The Bass Drum part has a steady eighth-note accompaniment.

Musical score for measures 66-69. The score includes parts for Flute (Fl.), Clarinet (Cl.), 1st Trumpet (1st Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 66-69 show a complex orchestral texture with various rhythmic patterns and dynamics.

Musical score for measures 70-73. The score includes parts for Flute (Fl.), Clarinet (Cl.), 1st Trumpet (1st Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 70-73 show a complex orchestral texture with various rhythmic patterns and dynamics. Dynamics markings include *f*, *mf*, and *mp*.

Musical score for measures 74-77. The score includes parts for Flute (Fl.), Clarinet (Cl.), 1st Trumpet (1st Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 74 features a flute solo with a grace note. Measures 75-77 show a complex texture with woodwinds and brass playing chords and rhythmic patterns.

Musical score for measures 78-80. The score includes parts for Flute (Fl.), Clarinet (Cl.), 1st Trumpet (1st Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 78 features a flute solo with a grace note. Measures 79-80 show a complex texture with woodwinds and brass playing chords and rhythmic patterns. Measure 80 includes a triplet in the 1st Trumpet part.

Musical score for measures 81-84. The score includes parts for Flute (Fl.), Clarinet (Cl.), First Trumpet (1st Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). Measures 81 and 82 feature a flute solo with sixteenth-note patterns. Measures 83 and 84 continue the flute solo and include a triplet in the First Trumpet part.

Musical score for measures 85-89. The score includes parts for Flute (Fl.), Clarinet (Cl.), First Trumpet (1st Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). Measure 85 features a flute solo. Measure 86 has a first trumpet triplet. Measure 87 includes dynamic markings *p* for Clarinet and *mf* for Trombone. Measure 88 includes dynamic markings *f* for Horn and *p* for Tuba, and triplet markings for Horn and Trombone. Measure 89 includes dynamic markings *mp* for Clarinet and *p* for Bass Drum.

Musical score for measures 90-95. The score includes parts for Flute (Fl.), Clarinet (Cl.), 1st Trumpet (1st Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 90 shows the Flute and Clarinet with eighth notes. Measure 91 features triplets in the Clarinet, 1st Trumpet, Horn, and Trombone. Measure 92 continues the triplet patterns. Measure 93 has a trill in the Flute and a dynamic marking of *mf* in the Horn. Measure 94 includes a trill in the Flute and a dynamic marking of *mf* in the Horn. Measure 95 shows the Flute and Clarinet with eighth notes.

Musical score for measures 96-100. The score includes parts for Flute (Fl.), Clarinet (Cl.), 1st Trumpet (1st Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The key signature changes to one flat (Bb) and the time signature changes to 3/2. Measure 96 shows the Clarinet, Horn, Trombone, and Tuba with quarter notes and a dynamic marking of *p*. Measure 97 continues the *p* dynamic. Measure 98 continues the *p* dynamic. Measure 99 continues the *p* dynamic. Measure 100 shows the Clarinet, Horn, Trombone, and Tuba with quarter notes and a dynamic marking of *p*.

Musical score for measures 101-104. The score includes parts for Flute (Fl.), Clarinet (Cl.), 1st Trumpet (1st Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.).

- Fl.:** Measures 101-104. Measure 104 includes a dynamic marking of *mf*.
- Cl.:** Measures 101-104. Measure 104 includes a dynamic marking of *mp* and a triplet of eighth notes.
- 1st Tpt.:** Measures 101-104. Measure 104 includes a dynamic marking of *mf*.
- Hn.:** Measures 101-104. Measure 104 includes a dynamic marking of *mp*.
- Tbn.:** Measures 101-104. Measure 104 includes a dynamic marking of *mp*.
- Tba.:** Measures 101-104. Measure 104 includes a dynamic marking of *mp*.
- Cym.:** Measures 101-104. Measure 104 includes a triplet of eighth notes.
- S. D.:** Measures 101-104. Measure 104 includes a dynamic marking of *p* and a triplet of eighth notes.
- B. D.:** Measures 101-104. Measure 104 includes a triplet of eighth notes.



Musical score for measures 105-108. The score includes parts for Flute (Fl.), Clarinet (Cl.), 1st Trumpet (1st Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.).

- Fl.:** Measures 105-108. Measure 108 includes a dynamic marking of *p*.
- Cl.:** Measures 105-108. Measures 105-107 include a dynamic marking of *p* and triplets of eighth notes. Measure 108 includes a dynamic marking of *p*.
- 1st Tpt.:** Measures 105-108. Measure 108 includes a dynamic marking of *p*.
- Hn.:** Measures 105-108. Measure 108 includes a dynamic marking of *p*.
- Tbn.:** Measures 105-108. Measure 108 includes a dynamic marking of *p*.
- Tba.:** Measures 105-108. Measure 108 includes a dynamic marking of *p*.
- Cym.:** Measures 105-108. Measure 108 includes a dynamic marking of *p*.
- S. D.:** Measures 105-108. Measures 105-107 include a dynamic marking of *p* and triplets of eighth notes. Measure 108 includes a dynamic marking of *p*.
- B. D.:** Measures 105-108. Measure 108 includes a dynamic marking of *p*.

Musical score for measures 109-112. The score is written for a woodwind and brass ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), 1st Trumpet (1st Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.).

Measures 109-112:

- Fl.: Melodic line with eighth notes and rests.
- Cl.: Melodic line with eighth notes and rests.
- 1st Tpt.: Chordal accompaniment with a triplet of eighth notes in measure 112, marked *p*.
- Hn.: Melodic line with quarter notes and rests, marked *p* in measure 112.
- Tbn.: Melodic line with eighth notes and rests, marked *p* in measure 112.
- Tba.: Melodic line with eighth notes and rests, marked *p* in measure 112.
- Cym., S. D., B. D.: Percussion parts with rests.

Musical score for measures 113-116. The score is written for a woodwind and brass ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), 1st Trumpet (1st Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.).

Measures 113-116:

- Fl.: Rests in measures 113-115, then chordal accompaniment in measure 116.
- Cl.: Chordal accompaniment with eighth notes.
- 1st Tpt.: Triplet of eighth notes in measures 113 and 114, then melodic line in measure 115, and chordal accompaniment in measure 116.
- Hn.: Melodic line with quarter notes and rests, marked with a sharp sign (#).
- Tbn.: Melodic line with quarter notes and rests.
- Tba.: Melodic line with quarter notes and rests.
- Cym., S. D., B. D.: Percussion parts with rests.

117 118 119 120

Fl. *tr*

Cl.

1st Tpt.

Hn.

Tbn.

Tba.

Cym.

S. D.

B. D.

mf

p

pp

pp

pp

121 122 123 124

Fl.

Cl.

1st Tpt.

Hn.

Tbn.

Tba.

Cym.

S. D.

B. D.

3

3

3

3

125 126 127 128

Fl. Cl. 1st Tpt. Hn. Tbn. Tba. Cym. S. D. B. D.

mf

Detailed description: This block contains the musical score for measures 125 through 128. The score is arranged in a standard orchestral layout with ten staves. The instruments are Flute (Fl.), Clarinet (Cl.), First Trumpet (1st Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). Measures 125 and 126 show the Flute and Clarinet playing a melodic line with triplets. The 1st Trumpet, Horn, Trombone, and Tuba parts provide harmonic support with chords and rhythmic patterns. The Snare and Bass Drums play a steady, rhythmic accompaniment. Measure 127 features a dynamic marking of *mf* (mezzo-forte) for the Horn and Trombone parts. Measure 128 continues the melodic development in the Flute and Clarinet.

129 130 131 132

Fl. Cl. 1st Tpt. Hn. Tbn. Tba. Cym. S. D. B. D.

mf

Detailed description: This block contains the musical score for measures 129 through 132. It begins with a double bar line symbol. The instrumentation remains the same as in the previous block. Measures 129 and 130 show the Flute and Clarinet playing a melodic line with triplets. The 1st Trumpet, Horn, Trombone, and Tuba parts provide harmonic support with chords and rhythmic patterns. The Snare and Bass Drums play a steady, rhythmic accompaniment. Measure 131 features a dynamic marking of *mf* (mezzo-forte) for the Horn and Trombone parts. Measure 132 continues the melodic development in the Flute and Clarinet.

Musical score for measures 133-136. The score includes parts for Flute (Fl.), Clarinet (Cl.), 1st Trumpet (1st Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.).

- Fl.:** Measures 133-136. Measure 133 has a triplet of eighth notes. Measure 134 has a trill. Measure 135 has a triplet of eighth notes. Measure 136 has a triplet of eighth notes.
- Cl.:** Measures 133-136. Measure 133 has a triplet of eighth notes. Measure 134 has a trill. Measure 135 has a triplet of eighth notes. Measure 136 has a triplet of eighth notes.
- 1st Tpt.:** Measures 133-136. Measure 133 has a half note chord. Measure 134 has a half note chord. Measure 135 has a half note chord. Measure 136 has a half note chord.
- Hn.:** Measures 133-136. Measure 133 has a half note chord. Measure 134 has a half note chord. Measure 135 has a half note chord. Measure 136 has a half note chord.
- Tbn.:** Measures 133-136. Measure 133 has a half note chord. Measure 134 has a half note chord. Measure 135 has a half note chord. Measure 136 has a half note chord.
- Tba.:** Measures 133-136. Measure 133 has a half note chord. Measure 134 has a half note chord. Measure 135 has a half note chord. Measure 136 has a half note chord.
- Cym.:** Measures 133-136. Measure 133 has a half note chord. Measure 134 has a half note chord. Measure 135 has a half note chord. Measure 136 has a half note chord.
- S. D.:** Measures 133-136. Measure 133 has a triplet of eighth notes. Measure 134 has a triplet of eighth notes. Measure 135 has a triplet of eighth notes. Measure 136 has a triplet of eighth notes.
- B. D.:** Measures 133-136. Measure 133 has a half note chord. Measure 134 has a half note chord. Measure 135 has a half note chord. Measure 136 has a half note chord.

Musical score for measures 137-140. The score includes parts for Flute (Fl.), Clarinet (Cl.), 1st Trumpet (1st Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.).

- Fl.:** Measures 137-140. Measure 137 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes. Measure 139 has a triplet of eighth notes. Measure 140 has a trill.
- Cl.:** Measures 137-140. Measure 137 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes. Measure 139 has a triplet of eighth notes. Measure 140 has a triplet of eighth notes.
- 1st Tpt.:** Measures 137-140. Measure 137 has a half note chord. Measure 138 has a half note chord. Measure 139 has a half note chord. Measure 140 has a half note chord.
- Hn.:** Measures 137-140. Measure 137 has a half note chord. Measure 138 has a half note chord. Measure 139 has a half note chord. Measure 140 has a half note chord.
- Tbn.:** Measures 137-140. Measure 137 has a half note chord. Measure 138 has a half note chord. Measure 139 has a half note chord. Measure 140 has a half note chord.
- Tba.:** Measures 137-140. Measure 137 has a half note chord. Measure 138 has a half note chord. Measure 139 has a half note chord. Measure 140 has a half note chord.
- Cym.:** Measures 137-140. Measure 137 has a half note chord. Measure 138 has a half note chord. Measure 139 has a half note chord. Measure 140 has a half note chord.
- S. D.:** Measures 137-140. Measure 137 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes. Measure 139 has a triplet of eighth notes. Measure 140 has a triplet of eighth notes.
- B. D.:** Measures 137-140. Measure 137 has a half note chord. Measure 138 has a half note chord. Measure 139 has a half note chord. Measure 140 has a half note chord.

Musical score for measures 141-144. The score includes parts for Flute (Fl.), Clarinet (Cl.), 1st Trumpet (1st Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). Measures 141 and 142 feature trills in the Flute part. Measure 143 contains triplets in the 1st Trumpet and Trombone parts. Measure 144 includes dynamic markings of *mf* for the Flute, 1st Trumpet, and Horn, and *mp* for the Trombone and Tuba.



Musical score for measures 145-148. The score includes parts for Flute (Fl.), Clarinet (Cl.), 1st Trumpet (1st Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). Measure 145 features a long note in the Flute. Measure 146 has a triplet in the Clarinet. Measure 147 includes a triplet in the 1st Trumpet and a triplet in the Tuba. Measure 148 features a triplet in the Horn and a triplet in the Tuba. Dynamic markings include *mf* for the Clarinet and 1st Trumpet, and *mp* for the Horn and Tuba.

This musical score page contains measures 149 through 153 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), 1st Trumpet (1st Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.).

- Flute (Fl.):** Measures 149-153. Measure 149 starts with a rest, followed by a triplet of eighth notes (B4, C5, D5) in measure 150. Measure 151 features a 5/4 time signature change and a triplet of eighth notes (E5, F5, G5). Measure 152 has a triplet of eighth notes (A5, B5, C6), and measure 153 has a triplet of eighth notes (D6, E6, F6).
- Clarinet (Cl.):** Measures 149-153. Measure 149 has a rest. Measure 150 has a triplet of eighth notes (B4, C5, D5). Measure 151 has a triplet of eighth notes (E5, F5, G5). Measure 152 has a triplet of eighth notes (A5, B5, C6), and measure 153 has a triplet of eighth notes (D6, E6, F6).
- 1st Trumpet (1st Tpt.):** Measures 149-153. Measure 149 has a rest. Measure 150 has a triplet of eighth notes (B4, C5, D5). Measure 151 has a triplet of eighth notes (E5, F5, G5). Measure 152 has a triplet of eighth notes (A5, B5, C6), and measure 153 has a triplet of eighth notes (D6, E6, F6).
- Horn (Hn.):** Measures 149-153. Measure 149 has a rest. Measure 150 has a half note (B4). Measure 151 has a half note (C5). Measure 152 has a half note (D5), and measure 153 has a half note (E5).
- Trombone (Tbn.):** Measures 149-153. Measure 149 has a rest. Measure 150 has a half note (B3). Measure 151 has a half note (C4). Measure 152 has a half note (D4), and measure 153 has a half note (E4).
- Tuba (Tba.):** Measures 149-153. Measure 149 has a rest. Measure 150 has a half note (B2). Measure 151 has a half note (C3). Measure 152 has a half note (D3), and measure 153 has a half note (E3).
- Cymbal (Cym.):** Measures 149-153. Measure 149 has a rest. Measure 150 has a half note (B4). Measure 151 has a half note (C5). Measure 152 has a half note (D5), and measure 153 has a half note (E5).
- Snare Drum (S. D.):** Measures 149-153. Measure 149 has a rest. Measure 150 has a half note (B4). Measure 151 has a half note (C5). Measure 152 has a half note (D5), and measure 153 has a half note (E5).
- Bass Drum (B. D.):** Measures 149-153. Measure 149 has a rest. Measure 150 has a half note (B3). Measure 151 has a half note (C4). Measure 152 has a half note (D4), and measure 153 has a half note (E4).