

# Что за день будет там

What a day that will be

*Moderate Swing (4/4 = 12/8)*

Words and music by  
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$\text{♩} = 86$

A musical score for a piano-vocal piece. It consists of two staves: a treble clef staff for the vocal part and a bass clef staff for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The tempo is indicated as  $\text{♩} = 86$ . The vocal line begins with a single note followed by a series of eighth notes.

1. Ско - ро день тот гря - дёт, ког - да боль мо - я уй - дёт, Мрак не  
2. Там не бу - детnev- згод, тяж - ких нош, зем - ных за - бот. Там не  
3. Ско - ро день тот при - дёт, ког - да Царь ца - рей гря - дёт. Он вве-

A continuation of the musical score for the piano-vocal piece. The vocal line continues with a series of eighth notes. The piano accompaniment provides harmonic support with sustained notes and chords.

A continuation of the musical score for the piano-vocal piece, starting at measure 6. The vocal line begins with a dotted half note followed by a series of eighth notes. The piano accompaniment provides harmonic support with sustained notes and chords.

скро - ет не - бе - са, не за - сте - лет взор сле - за. В той свя -  
бу - дет боль - ше мук, ни бо - лез - ней, ни раз - лук. Бу - ду  
дёт в не - бес - ный дом тех, кто шёл Е - го пу - тём. Бу - дешь

A continuation of the musical score for the piano-vocal piece, starting at measure 6. The vocal line begins with a dotted half note followed by a series of eighth notes. The piano accompaniment provides harmonic support with sustained notes and chords.

A continuation of the musical score for the piano-vocal piece, ending at measure 10. The vocal line begins with a dotted half note followed by a series of eighth notes. The piano accompaniment provides harmonic support with sustained notes and chords.

той стра - не все - гда ми - ра, сча - стья пол - но - та.  
веч - но пре - бы - вать с Тем, Кто дал мне bla - go - dать. Что за  
ли го - тов то - гда встре - тить ты Ца - ря Хри - ста?

A final continuation of the musical score for the piano-vocal piece. The vocal line begins with a dotted half note followed by a series of eighth notes. The piano accompaniment provides harmonic support with sustained notes and chords.

*Припев*

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день, ра - дост-ный день будет там!      Что за день ждёт тог - да, ког - да

встре - чу я Хри ста, Чуд-ный лик То - го у - зрю, Кто я - вил лю-бовь Сво -

ю. Он про - тя - нет ру - ку мне, по - ве - дёт по той стра -

не, Что за день, ра - дост - ный день будет там.