

Welch ein Freund ist unser Jesus

Text: J. M. Scriven
Übs.: E. H. Gebhardt
Mel.: Ch. C. Converse
Arr. für kl. Sinf-orch.: V. P. Zinchenko
Arr. für gr. Sinf-orch.: W. Wins 10.09.08

Vorspiel

The musical score is arranged for a large symphony orchestra and a choir. The instruments listed on the left are: Flöte (Flute), Oboe, Klarinette (Clarinete), Fagott (Bassoon), Horn I+II, Horn III, Trompete (Trumpet), Posaune (Tuba), Klavier (Piano), Marimba, Violine (Violin), Viola, Violoncello (Cello), Kontrabaß (Double Bass), and Chor (Choir). The score is in 2/4 time and features a key signature of one flat (B-flat). The piano part begins with a *mf* dynamic and includes a melodic line in the right hand and a bass line in the left hand. The other instruments and the choir are currently silent, indicated by rests.

Welch ein Freund ist unser Jesus

Vers 1

6

Fl *mf*

Ob *mp*

Kl *mf*

Fg *mp*

H I+II

H III

Tr

Pos

Kv *mp*

Mar

Ve *mp*

Va *mp*

Vo *Pizz.* *arco*

Kb *Pizz.* *mp*

C *mf*

Detailed description: This is a page of a musical score for the hymn 'Welch ein Freund ist unser Jesus'. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horns I and II (H I+II), Horns III (H III), Trumpet (Tr), Trombone (Pos), Keyboard (Kv), Maracas (Mar), Violin (Ve), Viola (Va), Violoncello (Vo), Double Bass (Kb), and Piano (C). The music is in 4/4 time and B-flat major. The first measure is marked with a '6' and the dynamic 'mf'. The flute and clarinet parts have melodic lines with slurs. The oboe and bassoon have more rhythmic parts. The keyboard and piano parts provide harmonic support. The strings play a steady accompaniment. The score includes various dynamics such as *mf*, *mp*, *Pizz.*, and *arco*.

Welch ein Freund ist unser Jesus

14

Fl *mp*

Ob

Kl *mf*

Fg

H I+II *mp*

H III *mp*

Tr *mf*

Pos

Kv *mf*

Mar

Ve *mp* *mf* *f*

Va *mp* *mf* *f*

Vo *mf*

Kb

C

This musical score is for the piece 'Welch ein Freund ist unser Jesus'. It is arranged for a full orchestra and voices. The score begins at measure 14. The instruments and their parts are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horns I and II (H I+II), Horn III (H III), Trumpet (Tr), Trombone (Pos), Piano (Kv), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Cello (Kb), and Contrabass (C). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music is written in a key signature of one flat (B-flat major or F major) and a common time signature. The score features various musical notations including slurs, ties, and articulation marks.

Welch ein Freund ist unser Jesus

22 Vers 2

This musical score is for the second verse of the hymn 'Welch ein Freund ist unser Jesus'. It is arranged for a full orchestra and voices. The instruments and parts are:

- Fl** (Flute): Resting throughout the section.
- Ob** (Oboe): Enters in the second measure with a melodic line, marked *mf*.
- Kl** (Clarinet): Enters in the second measure with a melodic line, marked *mf*.
- Fg** (Bassoon): Enters in the second measure with a melodic line, marked *mf*.
- H I+II** (Horn I & II): Enters in the second measure with a melodic line, marked *mf*.
- H III** (Horn III): Enters in the second measure with a melodic line, marked *mf*.
- Tr** (Trumpet): Enters in the second measure with a melodic line, marked *mf*.
- Pos** (Trombone): Enters in the second measure with a melodic line, marked *mf*.
- Kv** (Piano): Provides harmonic accompaniment throughout the section.
- Mar** (Maracas): Resting throughout the section.
- Ve** (Viola): Enters in the second measure with a melodic line, marked *mf*.
- Va** (Violin): Enters in the second measure with a melodic line, marked *mf*.
- Vo** (Voice): Enters in the second measure with a melodic line, marked *mf*.
- Kb** (Cello): Enters in the second measure with a melodic line, marked *mf*.
- C** (Conductor/Cello/Double Bass): Provides harmonic accompaniment throughout the section.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo and dynamics are indicated by the *mf* (mezzo-forte) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is solemn and reverent.

Welch ein Freund ist unser Jesus

30

Fl *mf*

Ob

Kl

Fg

H I+II

H III

Tr

Pos

Kv

Mar

Ve

Va

Vo

Kb

C

Welch ein Freund ist unser Jesus

38 *Zwischenspiel*

The musical score is arranged for a full orchestra and piano. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Kl (Clarinet), Fg (Bassoon), H I+II (Horn I and II), H III (Horn III), Tr (Trumpet), Pos (Posaune/Trombone), Kv (Klavier/Piano), Mar (Maurerhorn), Ve (Viola), Va (Violoncello), Vo (Violone), Kb (Kontrabaß), and C (Cello). The score is in a key signature of one flat (B-flat) and a common time signature (C). The piano part (Kv) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes markings for *rit.* (ritardando) and *8va* (octave up). The woodwind and brass parts are mostly silent, with some notes appearing in the final measures of the score.

Welch ein Freund ist unser Jesus

Marcato

Vers 3

44

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mf*

H I+II *mf*

H III *mf*

Tr *f*

Pos *mf*

Kv *mf*

Mar *f*

Ve *f*

Va *f*

Vo *f*

Kb *f*

C *f*

Detailed description: This is a page of a musical score for the hymn 'Welch ein Freund ist unser Jesus', specifically the third verse. The score is marked 'Marcato' and begins at measure 44. It features a variety of instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horns I+II (H I+II) and Horn III (H III), Trumpet (Tr), Positone (Pos), Piano (Kv), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), and Cello (C). The piano part (Kv) is marked 'mf' and features complex chordal textures with triplets. The woodwinds (Ob, Kl, Fg, Pos) and strings (Ve, Va, Vo, C) also play triplets. The brass instruments (Tr, Kb) play sustained notes. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics range from 'mf' (mezzo-forte) to 'f' (forte). The page number '44' is located at the top left of the first staff.

Welch ein Freund ist unser Jesus

48

Fl

Ob

Kl

Fg

H I+II

H III

Tr

Pos

Kv

Mar

Ve

Va

Vo

Kb

C

Welch ein Freund ist unser Jesus

52

Fl

Ob

Kl

Fg

H I+II

H III

Tr

Pos

Kv

Mar

Ve

Va

Vo

Kb

C

Welch ein Freund ist unser Jesus

56

Fl

Ob

Kl

Fg

H I+II

H III

Tr

Pos

Kv

Mar

Ve

Va

Vo

Kb

C

Welch ein Freund ist unser Jesus

60

Fl *mp* *mf*

Ob *mf*

Kl *mf*

Fg *mp* *mf*

H I+II *mp* *mf*

H III *mp* *mf*

Tr *mp* *mf*

Pos *mp* *mf*

Kv *mf*

Mar

Ve *Pizz.* *mp* *arco*

Va *Pizz.* *mp* *arco*

Vo

Kb

C

Detailed description: This is a page of a musical score for the hymn 'Welch ein Freund ist unser Jesus'. The page is numbered 60. It features a grand staff with 13 parts: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horns I & II (H I+II), Horn III (H III), Trumpet (Tr), Trombone (Pos), Keyboard (Kv), Maracas (Mar), Violin (Ve), Viola (Va), and Cello/Double Bass (C). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (mp, mf), articulation (Pizz., arco), and phrasing slurs. Triplet markings (3) are present in several parts, including the Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, and Cello/Double Bass. The Flute part starts with a triplet of eighth notes, followed by a phrase of eighth notes, and ends with another triplet. The Oboe, Clarinet, and Bassoon parts have similar triplet patterns. The Horns, Trumpet, and Trombone parts play sustained chords. The Keyboard part has a complex accompaniment with chords and moving lines. The Violin and Viola parts play a melodic line with pizzicato and arco markings. The Cello/Double Bass part provides a harmonic foundation with sustained chords and moving lines.

Welch ein Freund ist unser Jesus

68

Fl

Ob *mf*

Kl

Fg

H I+II *mf*

H III *mf*

Tr *f*

Pos *mf*

Kv

Mar

Ve *f*

Va *f*

Vo *f*

Kb *f*

C

Welch ein Freund ist unser Jesus

72

Fl

Ob

Kl

Fg

H I+II

H III

Tr

Pos

Kv

Mar

Ve

Va

Vo

Kb

C

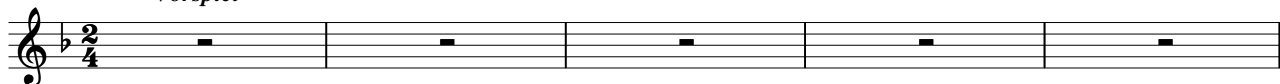
mp *p* *mp* *p* *mp* *p*

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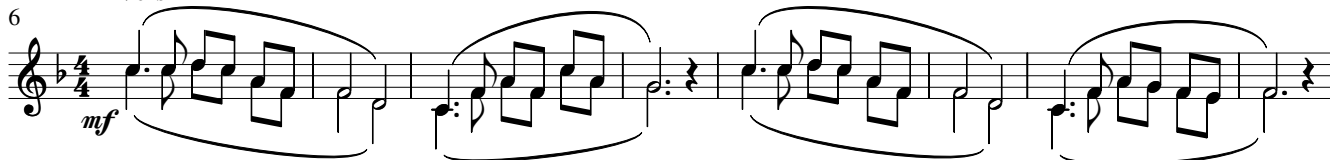
Vorspiel

Flöte



Vers 1

6 *mf*



14 *mp*



Vers 2

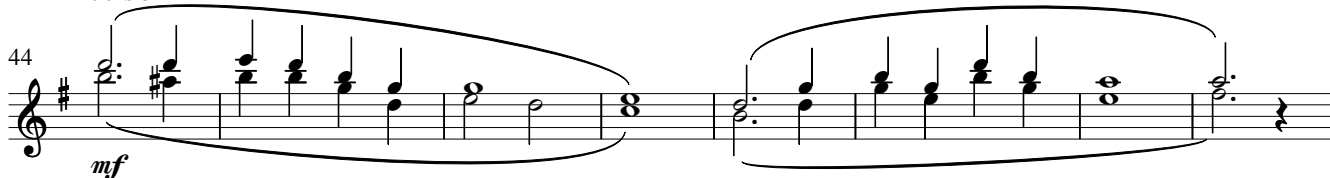
22 *mf* 10 4 6 *Zwischenspiel*



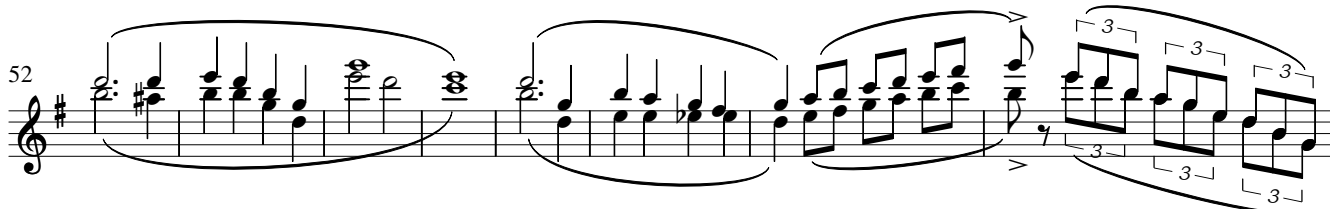
Marcato

Vers 3

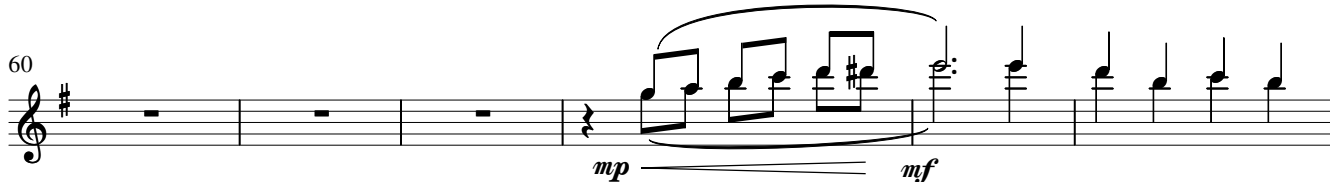
44 *mf*



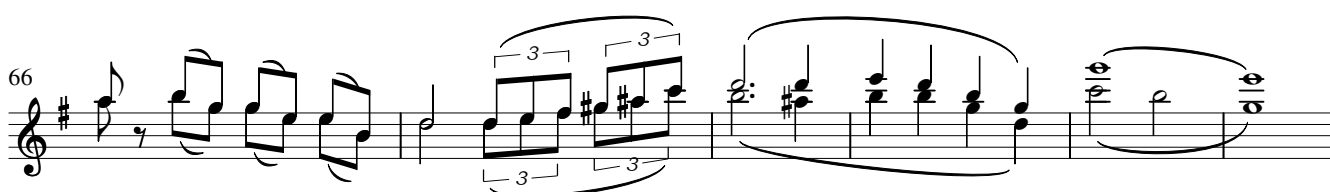
52



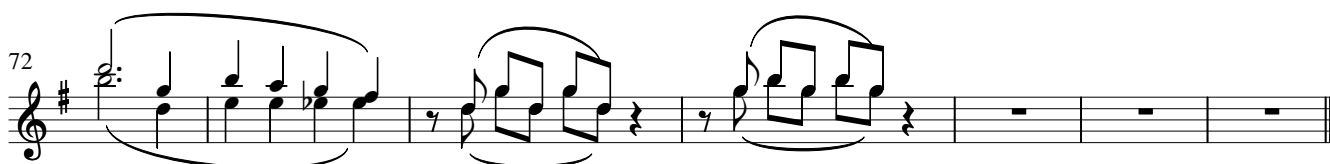
60 *mp* *mf*



66



72



Welch ein Freund ist unser Jesus

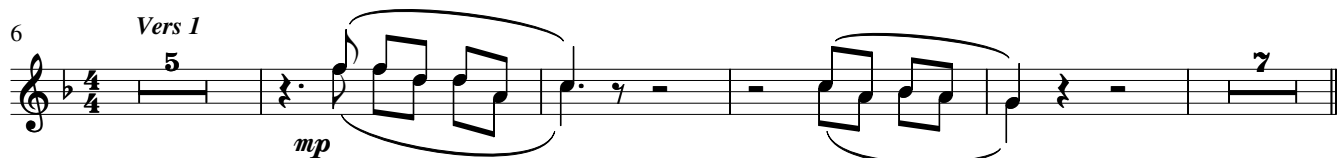
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Oboe

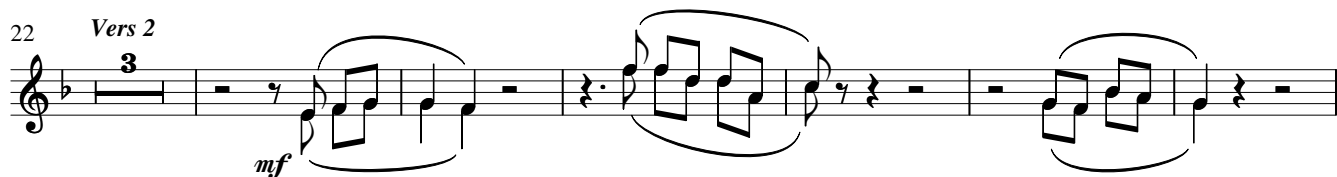
Vorspiel



6 *Vers 1*



22 *Vers 2*



31 *Zwischenspiel*



Marcato


44 *Vers 3*



48



52



56



Welch ein Freund ist unser Jesus

60

mf

68

mf

72

mf

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Klarinette

Vorspiel

Vers 1

6

mf

14

Vers 2

22

mf

38

Zwischenspiel

Marcato

Vers 3

44

mf

48

52

56

Welch ein Freund ist unser Jesus

60

mf

68

mf

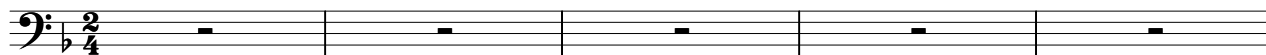
72

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Vorspiel

Fagott



6 *Vers 1*
4 *mp* 8

22 *Vers 2*
mf

30 *Zwischenspiel*
4 5

Marcato

44 *Vers 3*
mf 3 3 3 3

48 3 3 3 3

52 *mf* 3 3 3 3

56 3 3 3 3

60 *mp* *mf*

68 *mf* 3 3 3 3 6

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Vorspiel

Horn I+II



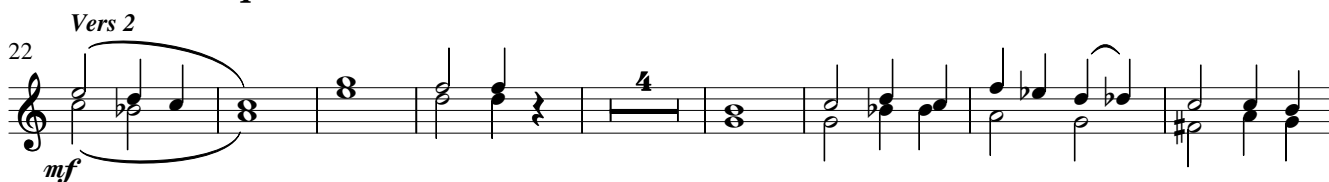
Musical notation for Horn I+II, measures 1-5, showing rests.

6 *Vers 1*



Musical notation for *Vers 1*, measures 6-11, starting with a measure rest of 8 measures. Dynamics: *mp*.

22 *Vers 2*



Musical notation for *Vers 2*, measures 22-33, starting with a measure rest of 8 measures. Dynamics: *mf*.

34 *Zwischenspiel*



Musical notation for *Zwischenspiel*, measures 34-39, ending with a measure rest of 6 measures.

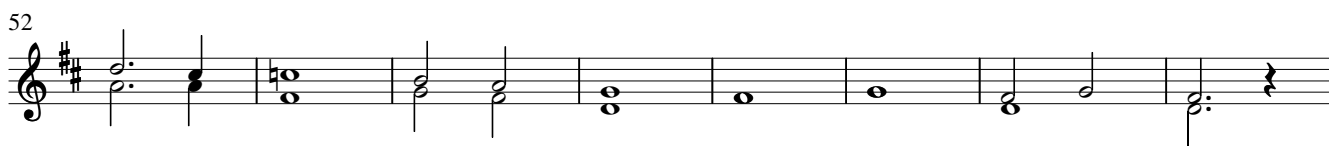
Marcato

44 *Vers 3*



Musical notation for *Vers 3*, measures 44-51, starting with a measure rest of 8 measures. Dynamics: *mf*.

52



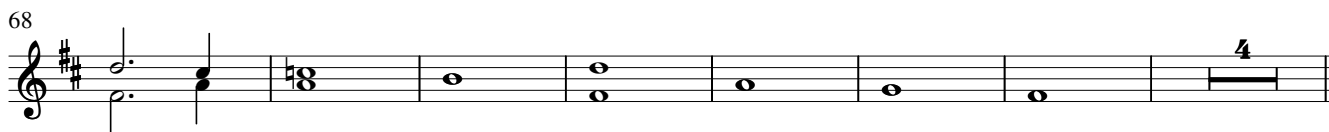
Musical notation for measures 52-59.

60



Musical notation for measures 60-67, with dynamics *mp* and *mf*.

68



Musical notation for measures 68-73, ending with a measure rest of 4 measures.

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Horn III

Vorspiel

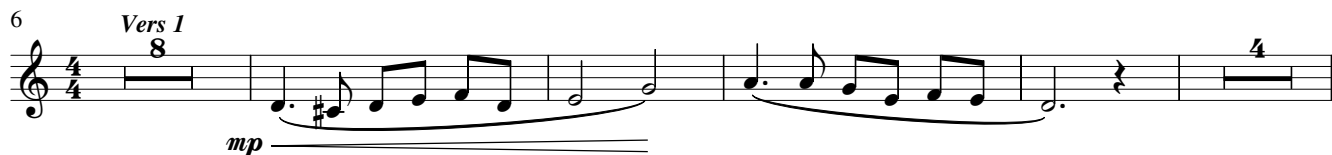


6

Vers 1

8

mp

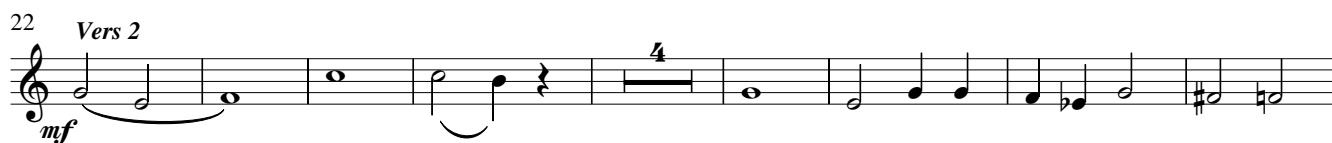


22

Vers 2

mf

4



34

Zwischenspiel

6



Marcato

44

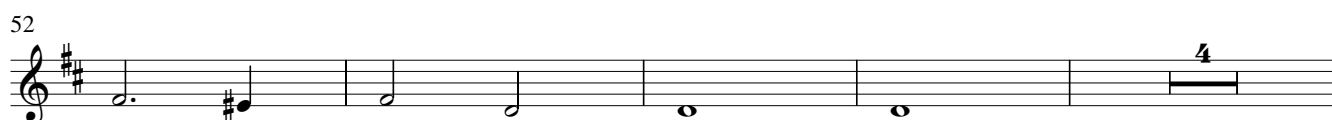
Vers 3

mf



52

4



60

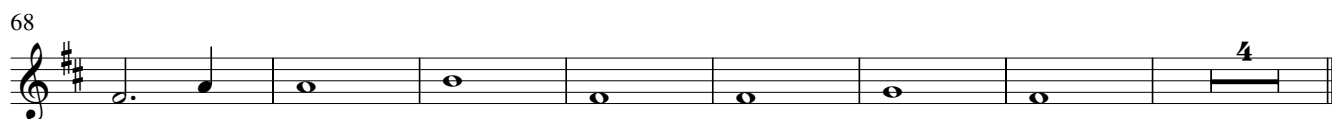
mp

mf



68

4



Welch ein Freund ist unser Jesus

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Trompete

Vorspiel

6

Vers 1

12

mf

22

Vers 2

mf

3

30

4

Zwischenspiel

6

Marcato

44

Vers 3

f

3

3

52

mf

3

3

60

mp

mf

68

f

3

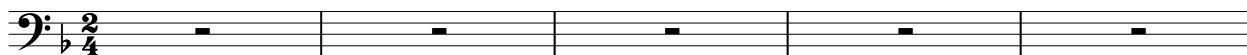
7

Welch ein Freund ist unser Jesus

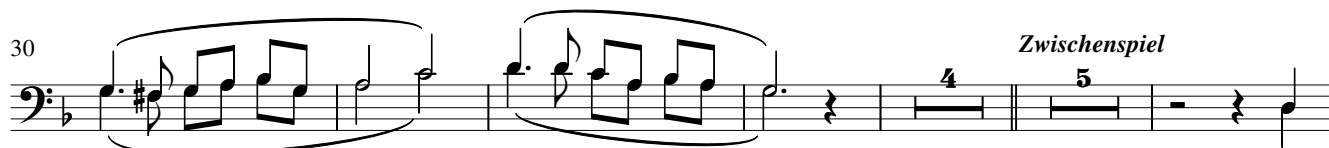
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Vorspiel

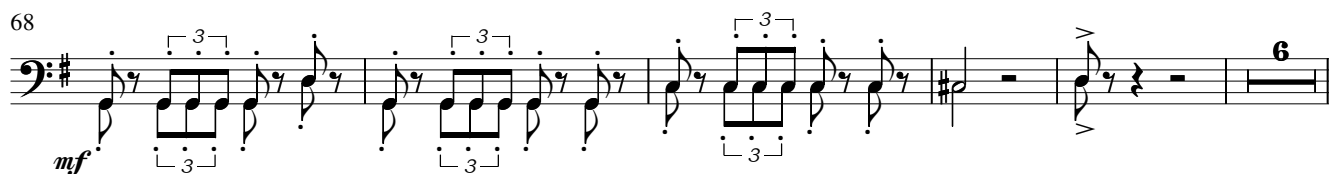
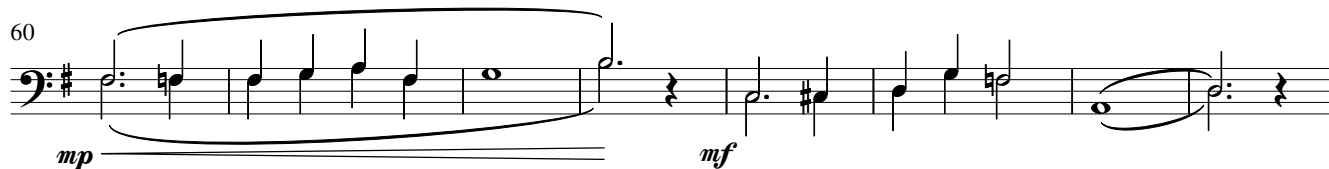
Posaune



Vers 1 Vers 2



Marcato



Welch ein Freund ist unser Jesus

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Arr. für gr. Sinf-orch.: W. Wins 10.09.08

Klavier

Vorspiel

mf

6

Vers 1

mp

10

14

mf

18

Welch ein Freund ist unser Jesus

Vers 2

22

Musical notation for measures 22-25. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

26

Musical notation for measures 26-29. The right hand continues the melodic development with some rests, while the left hand maintains the accompaniment pattern.

30

Musical notation for measures 30-33. The right hand introduces a more active texture with sixteenth-note patterns, while the left hand continues with quarter notes.

34

Musical notation for measures 34-37. The right hand features a complex texture with many beamed notes and a crescendo leading to a forte dynamic. The left hand continues with quarter notes.

Zwischenspiel

38

Musical notation for measures 38-41, the interlude. The right hand has a melodic line with a *rit.* (ritardando) marking and an *8va* (octave) marking. The left hand has a rhythmic accompaniment of eighth notes with a *rit.* marking and an *8va* marking.

Welch ein Freund ist unser Jesus

Marcato

Vers 3

44

mf

48

52

56

60

mp

Welch ein Freund ist unser Jesus

64

mf

This system contains measures 64 through 67. The treble clef staff features a complex texture with multiple triplets of eighth notes and sixteenth notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present. A slur connects the end of measure 67 to the beginning of measure 68.

68

This system contains measures 68 through 71. The treble clef staff continues with intricate rhythmic patterns, including triplets and sixteenth-note runs. The bass clef staff has a more active role with frequent sixteenth-note passages. A dynamic marking of *mf* is present.

72

p

This system contains measures 72 through 75. The treble clef staff features a melodic line with triplets and sixteenth-note runs. The bass clef staff has a more active role with frequent sixteenth-note passages. A dynamic marking of *p* is present.

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Marimba

Vorspiel



6 *Vers 1*



mf

12

22 *Vers 2*



mf

Zwischenspiel

4 8 6

Marcato

44 *Vers 3*



f

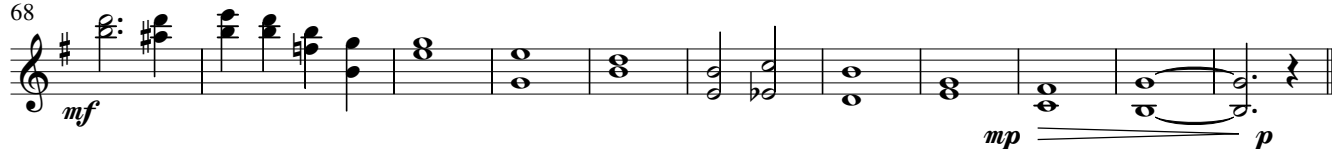
52



mf

8

68



mf

mp *p*

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Vorspiel

Violine

6 *Vers 1*

14 *mp* *mf* *f*

22 *Vers 2* *mf*

30 *Zwischenspiel*

Marcato

44 *Vers 3* *f*

52 *mf*

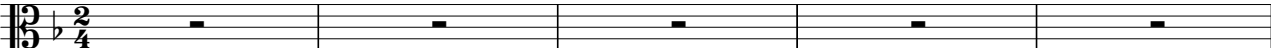
60 *Pizz.* *mp* *mf* *arco*

68 *f* *mp* *p*

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Vorspiel

Viola 

6 Vers 1



14



22 Vers 2

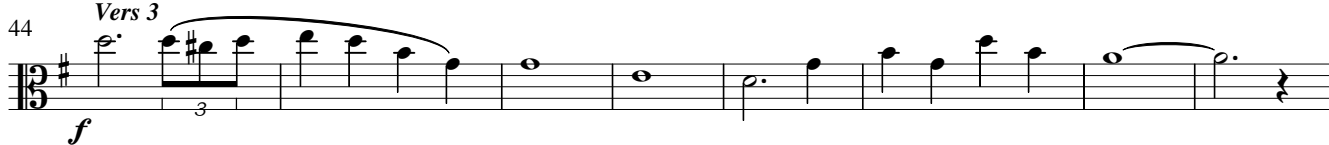


38 Zwischenspiel



Marcato

44 Vers 3



52



60



68

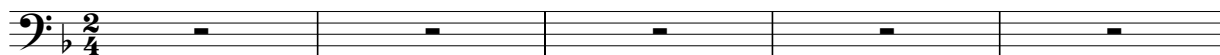


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Vorspiel

Violoncello



Vers 1

6

Pizz.

arco



14



Vers 2

22



30

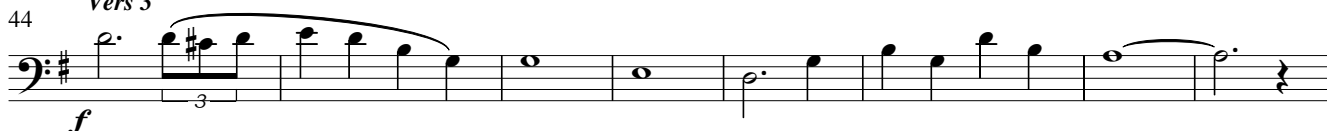
Zwischenspiel



Marcato

Vers 3

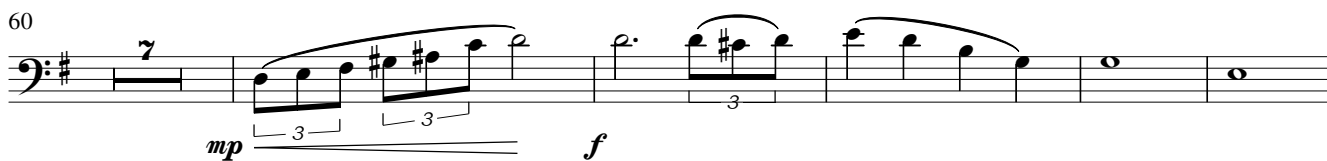
44



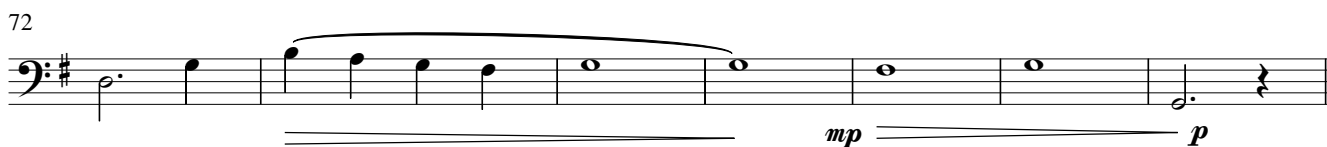
52



60



72

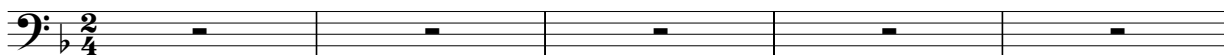


Welch ein Freund ist unser Jesus

Text: J. M. Scriven
Übs.: E. H. Gebhardt
Mel.: Ch. C. Converse
Arr. für kl. Sinf-orch.: V. P. Zinchenko
Arr. für gr. Sinf-orch.: W. Wins 10.09.08

Vorspiel

Kontrabaß



Vers 1

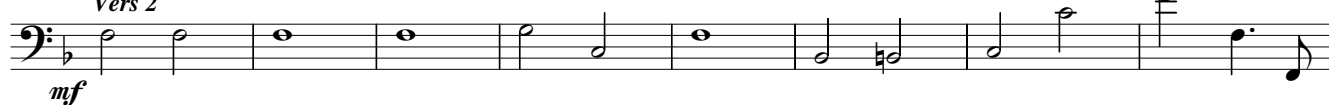
6 *Pizz.*



14



22 *Vers 2*



30



38 *Zwischenspiel*



Marcato

44 *Vers 3*



52



68



Welch ein Freund ist unser Jesus

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Vorspiel

Chor

Vers 1

6 *mf*

Welch ein Freund ist un-ser Je - sus, o wie hoch ist Er er - höht!

10

Er hat uns mit Gott ver - söh - net und ver - tritt uns im Ge - bet.

14

Wer kann sa - gen und er - mes - sen, wie - viel Heil ver - lo - ren geht,

18

wenn wir nicht zu Ihm uns wen - den und Ihn su - chen im Ge - bet?

Welch ein Freund ist unser Jesus

22

Vers 2

Wenn des Fein-des Macht uns dro - het und manch Sturm rings um uns weht,

The musical notation for measures 22-25 consists of a treble and bass staff. The treble staff contains a vocal line with lyrics, and the bass staff contains a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is primarily quarter and eighth notes, with some rests. The piano accompaniment features a steady eighth-note bass line and chords in the treble.

26

brau - chen wir uns nicht zu fürch - ten, stehn wir gläu - big im Ge - bet.

The musical notation for measures 26-29 continues the vocal and piano parts. The lyrics are: "brau - chen wir uns nicht zu fürch - ten, stehn wir gläu - big im Ge - bet." The piano accompaniment maintains the same rhythmic pattern as the previous section.

30

Da er - weist sich Je - su Treu - e, wie Er uns zur Sei - te steht

The musical notation for measures 30-33 continues the vocal and piano parts. The lyrics are: "Da er - weist sich Je - su Treu - e, wie Er uns zur Sei - te steht". A sharp sign (#) appears above the first measure of the piano part, indicating a key change to two flats (B-flat and E-flat).

34

als ein mäch - ti - ger Er - ret - ter, der er - hört ein ernst Ge - bet.

The musical notation for measures 34-37 continues the vocal and piano parts. The lyrics are: "als ein mäch - ti - ger Er - ret - ter, der er - hört ein ernst Ge - bet." The piano accompaniment continues with the same rhythmic pattern.

38

Zwischenspiel

The musical notation for the interlude (Zwischenspiel) consists of a treble and bass staff, both of which are empty, indicating a section of instrumental music without lyrics.

Welch ein Freund ist unser Jesus

Marcato

44 *f* *Vers 3*

Sind mit Sor-gen wir be - la - den, sei es frü - he o - der spät,

52

hilft uns si-cher un-ser Je - sus, flieh zu Ihm wir im Ge - bet.

60 *mf*

Sind von Freun-den wir ver - las - sen, und wir ge-hen ins Ge - bet,

68

o so ist uns Je - sus al - les: Kö - nig, Prie-ster und Pro - phet