

# ЧТО ЗА ДИТЯ В ХЛЕВУ ЧУЖОМ

Аранжировка М. Парафейник

**Труба** *Lento*  $\frac{6}{8}$   $\gamma$  *tr* 1

**Громбон** *Lento*  $\frac{6}{8}$   $\gamma$

**Ф-но** *Lento*  $\frac{6}{8}$   $\gamma$  *p* *tr*

2



The musical score consists of six systems of staves. The first system shows a vocal line with a dynamic marking of *f* and a piano accompaniment with a dynamic marking of *f*. The second system continues the vocal and piano parts, with a dynamic marking of *f*. The third system includes a vocal line with a dynamic marking of *mf* and a piano accompaniment with a dynamic marking of *mf*. The fourth system features a vocal line with a dynamic marking of *mf* and a piano accompaniment with a dynamic marking of *mp*. The fifth system shows a vocal line with a dynamic marking of *mf* and a piano accompaniment with a dynamic marking of *mp*. The sixth system concludes the piece with a vocal line and a piano accompaniment.

Key markings and features include: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *dim.* (diminuendo), *rit.* (ritardando), and *a tempo*. The score also includes various musical notations such as slurs, accents, and dynamic hairpins.

2 rit. 8 Tempo I *mf*  
*sp* *mf dolce*

3 Tempo I *mf dolce*  
*sp*

9

*dim.* *p*  
*dim.* *p*

*dim.* *mp* *p*