

# 17. King of Kings

Musik: John W. Peterson  
Arrangement: Paul Schaban

**A**

**Allegro**

The musical score is arranged for a large ensemble. It begins with a box labeled 'A' in the top left. The tempo is marked 'Allegro' in the top left of the first staff. The score consists of 13 staves, each for a different instrument. The instruments are: Flute, Oboe, Klarinett in Eb, Klarinette in Bb, Altsaxophon, Trumpete I, Trumpete II, Trumpete III, Trumpete IV, Althorn in Eb I, Althorn Eb II, Tenorhorn in Bb II, Tenorhorn in Bb I, Baritonhorn in Bb, Posaune, Tuba in Eb, Tuba in Bb, Bass, and Schlagzeug. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *tr* for trills), and articulation marks. The Schlagzeug part is marked with 'x' symbols on the notes. The score concludes with a box labeled 'A' in the bottom left.

9 **B**

Flute

Oboe

E♭ Cl.

Klarinette

A. Sax.

Trumpete I

Trumpete II

Trumpete III

Trumpete IV

Alt Es I

Alt Es II

Tenor B II

Tenor B I

Bariton B

Posaune

Tuba Es

Tuba Bb

Bass

**B**

Schlagzeug

Detailed description: This is a page of a musical score for a symphony orchestra, page 2. The score is written for 15 instruments: Flute, Oboe, E♭ Clarinet, Clarinet, Alto Saxophone, Trumpets I-IV, Alto Saxophones I-II, Tenors B I-II, Baritone B, Trombones, Tuba E♭, Tuba B♭, Bass, and Percussion. The music is in 4/4 time and features a complex arrangement of melodic and rhythmic lines. A section labeled 'B' is marked at the beginning and end of the page. The percussion part includes various drum and cymbal patterns.

**C** **D**

17

Flute

Oboe

E♭ Cl.

Klarinette

A. Sax.

Trumpete I

Trumpete II *event. Solo Flügelhorn*

Trumpete III

Trumpete IV

Alt Es I

Alt Es II

Tenor B II

Tenor B I

Bariton B

Posaune

Tuba Es

Tuba B♭

Bass

**C** **D**

Schlagzeug

23

Flute

Oboe

E♭ Cl.

Klarinette

A. Sax.

Trumpete I

Trumpete II

Trumpete III

Trumpete IV

Alt Es I

Alt Es II

Tenor B II

Tenor B I

Bariton B

Posaune

Tuba Es

Tuba B♭

Bass

Schlagzeug

Detailed description: This is a page of a musical score, page 4, starting at measure 23. The score is for a symphony orchestra and is written in 3/4 time with a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Eb Clarinet, Clarinet) play a melodic line with eighth-note patterns. The brass section (Trumpets I-IV, Alto Saxophones I-II, Tenors B I-II, Baritone B, Trombones, Bass) provides harmonic support with various rhythmic patterns, including quarter and eighth notes. The percussion (Schlagzeug) plays a steady, rhythmic pattern of eighth notes. The Alto Saxophone I part has a long, sustained note in the final measure. The score ends with a double bar line and repeat dots.

29 **E**

Flute

Oboe

E♭ Cl.

Klarinette

A. Sax.

Trumpete I

Trumpete II

Trumpete III

Trumpete IV

Alt Es I

Alt Es II

Tenor B II

Tenor B I

Bariton B

Posaune

Tuba Es

Tuba B♭

Bass

**E**

Schlagzeug

38 **F**

Flute

Oboe

E♭ Cl.

Klarinette

A. Sax.

Trumpete I

Trumpete II

Trumpete III

Trumpete IV

Alt Es I

Alt Es II

Tenor B II

Tenor B I

Bariton B

Posaune

Tuba Es

Tuba Bb

Bass

Schlagzeug **F**

45 **G** **H**

Flute

Oboe

E♭ Cl.

Klarinette

A. Sax.

Trumpete I

Trumpete II

Trumpete III

Trumpete IV

Alt Es I

Alt Es II

Tenor B II

Tenor B I

Bariton B

Posaune

Tuba Es

Tuba Bb

Bass

**G** **H**

Schlagzeug

52 **I** **J** rit. . .

Flute

Oboe

E♭ Cl.

Klarinette

A. Sax.

Trumpete I

Trumpete II

Trumpete III

Trumpete IV

Alt Es I

Alt Es II

Tenor B II

Tenor B I

Bariton B

Posaune

Tuba Es

Tuba Bb

Bass

Schlagzeug



**K**

**L**

Meno mosso

Allegro

62

Flute

Oboe

E♭ Cl.

Klarinette

A. Sax.

Trumpete I

Trumpete II

Trumpete III

Trumpete IV

Alt Es I

Alt Es II

Tenor B II

Tenor B I

Bariton B

Posaune

Tuba Es

Tuba B♭

Bass

Schlagzeug

Meno mosso

Allegro

Meno mosso

Allegro