

ЦАРЬ СЛАВЫ БЫЛ ПРЕЗРЕН

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Умеренно

The score is written for a variety of instruments and voices. It begins with a tempo marking of 'Умеренно' (Moderato) and a dynamic marking of 'f' (forte). The key signature has one sharp (F#) and the time signature is common time (C). The instruments and parts include:

- Малые (Small):** Treble clef, first and second staves.
- Альтовые (Alto):** Treble clef, first and second staves.
- Басовые (Bass):** Bass clef, first and second staves.
- Флейта (Flute):** Treble clef.
- Баян (Bayan):** Treble clef.
- Голос (Voice):** Treble clef.
- Примы (Violins):** Treble clef, first and second staves.
- Секунды (Violas):** Treble clef.
- Альты (Violas):** Treble clef.
- Басы (Basses):** Bass clef.
- Контрабасы (Double Basses):** Bass clef.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f' and 'tr' (trills). The vocal line is mostly silent, indicated by rests. The string parts include detailed bowing and fingering indications.

1

mp *div.* *unis.* *cresc.*

mp *cresc.*

mp *cresc.*

mp *div.* *unis.* *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mf *cresc.*

1. Царь сла_вы был пре_зрен, от_вер_жен и каз_нен... Во гро_бе Он ле_
 _за_лись без кон_ца у_че_ни_ков серд_ца. Он к ним при_шел и

1

mp

pizz. *mp*

pizz. *mp*

mp

Prune

жал, а враг пред Ним дро жал. Воскрес Он с тор же ством, чтоб веч но
 вмиг в серд цах пре стол воз двиг.

3

The first system of the musical score consists of six staves. The top two staves are vocal lines, and the bottom four are piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal lines feature melodic phrases with slurs and ties. The piano accompaniment includes chords and moving lines in both hands.

The second system of the musical score consists of two staves. The top staff is a vocal line, and the bottom staff is piano accompaniment. The music continues from the first system, with the vocal line ending on a note marked with a fermata.

The third system of the musical score consists of one staff of piano accompaniment. It features a complex rhythmic pattern with sixteenth notes and chords.

The fourth system of the musical score consists of two staves. The top staff is a vocal line, and the bottom staff is piano accompaniment. The vocal line includes the lyrics: "быть Ца-рем. Гос-подь наш боль-ше не ум-рет. Не-си-те э-ту весть ве-зде, где".

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3

The fifth system of the musical score consists of four staves of piano accompaniment. The top staff features chords with accents and slurs. The bottom three staves show rhythmic patterns in the right and left hands.

div
 1 *unis* 2 *unis*
mp

tr
mf

mf

люди есть: Он жив! Он жив! Он к нам гря_дет! 2. Тер_дет!

1 2

4

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

pizz. *mf* *cresc.*

pizz. *mf* *cresc.*

tr

mp *cresc.*

mf *cresc.*

3. От бро ше на пли та, во гро бе нет Хрис та. На не бе пред От

4

mp *cresc.*

mp *cresc.*

mp *cresc.*

mf *mp* *cresc.*

rit. a tempo 5

дом и ме-ем Дру-га в Нем. Воскрес Он с тор-же-ством, чтоб веч-но

Принес

cresc. rit. a tempo 5

быть Ца_рем. Гос_подь наш боль_ ше не ум_ рет. Не си_ те

6

div. *unis*

tr

э-ту весть ве-зде, где лю-ди есть: Он жив! Он жив! Он к нам гря-дет!

6