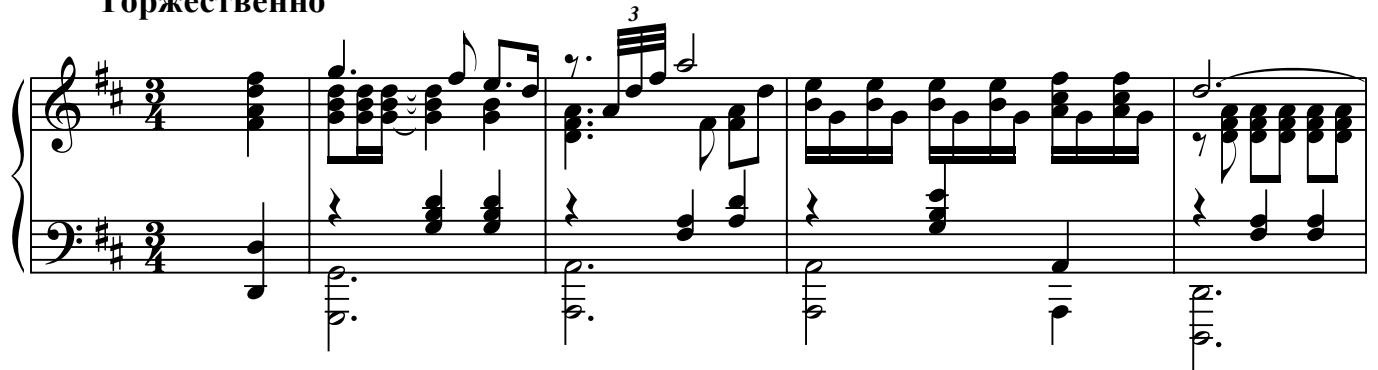


# ХРИСТОС ВОСКРЕС!

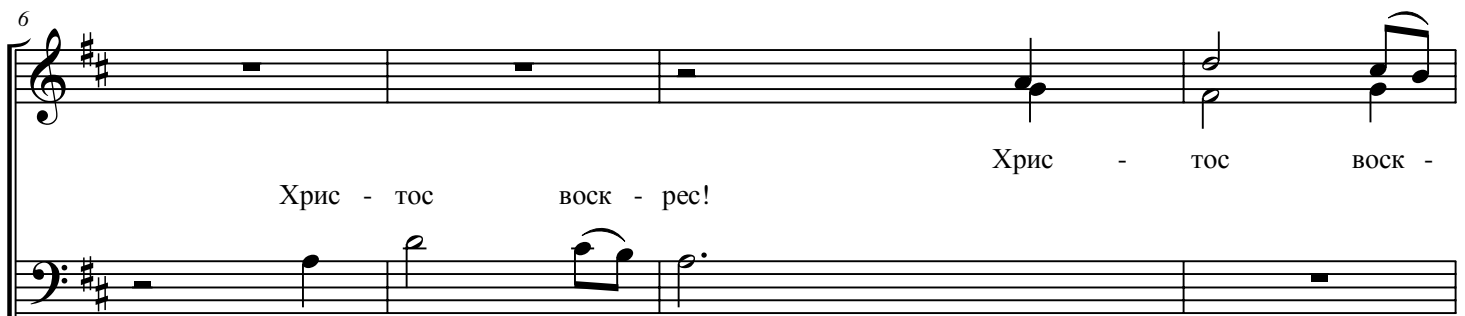
сл. И.Глушкова

муз. С.Воробьев

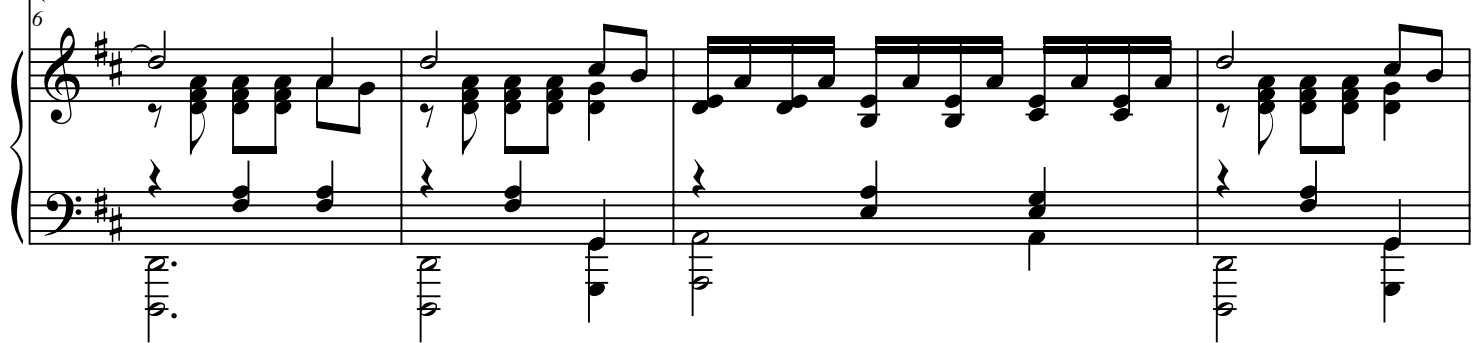
Торжественно



Piano introduction in D major, 3/4 time. The music features a series of chords in the right hand and a simple bass line in the left hand. A triplet of eighth notes is marked with a '3' above it.



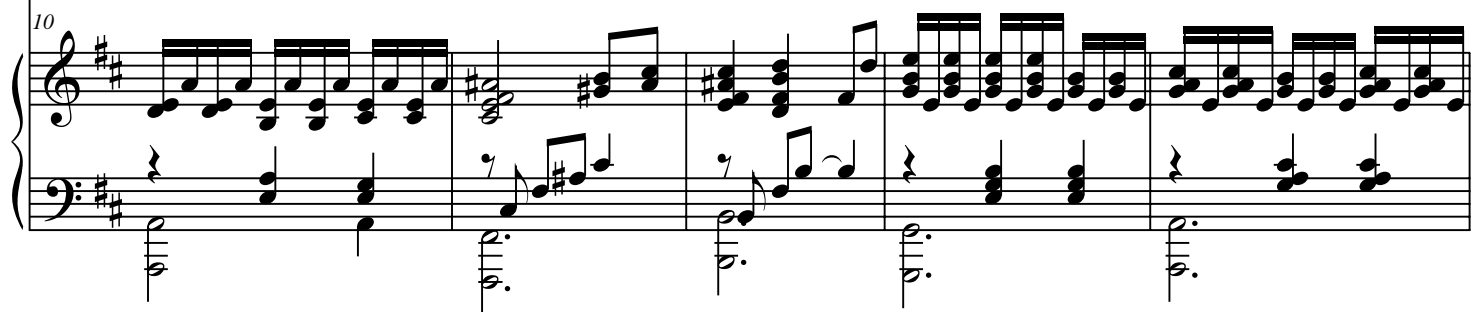
Vocal entry starting at measure 6. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Хрис - тос воск - рес! Хрис - тос воск -



Piano accompaniment for the first vocal phrase. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.



Vocal continuation starting at measure 10. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: рес! Не - си - те всем лю-дям спа - се - нья весть. Хрис -



Piano accompaniment for the second vocal phrase. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

15

тос воск - рес! Хрис - тос воск - рес! Хрис - тос, Спа -

Detailed description: This system contains the first five measures of the piece. The vocal line (treble clef) has a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are: "тос воск - рес! Хрис - тос воск - рес! Хрис - тос, Спа -". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

15

Detailed description: This system shows the piano accompaniment for the first five measures, corresponding to the vocal line above. It consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with block chords.

20

си - тель, лю - би - мый У - чи - тель При - ми - те э - ту весть Хрис-тос Гос-

Detailed description: This system contains the next five measures. The vocal line continues with the lyrics: "си - тель, лю - би - мый У - чи - тель При - ми - те э - ту весть Хрис-тос Гос-". The piano accompaniment continues with similar rhythmic patterns.

20

Detailed description: This system shows the piano accompaniment for the second system, corresponding to the vocal line above. It continues the musical texture established in the first system.

25

подь воск - рес! Хрис - тос воск -

**Solo T**

Detailed description: This system contains the final five measures of the page. The vocal line has the lyrics: "подь воск - рес! Хрис - тос воск -". A "Solo T" marking is placed above the piano accompaniment in the final measure. The piano accompaniment concludes with a final chord.

25

Detailed description: This system shows the piano accompaniment for the third system, corresponding to the vocal line above. It concludes the piece with a final chord in the bass clef.

рес и в не - бо до - ро - гу отк - рыл Он для греш - ных лю -  
отк - рыв нам путь жиз - ни и с Бо - гом на - век при - ми -  
до - лой все со - мне - нья. Пред Ним на ко - ле - ни скло -

34

## Solo S

дей. Хрис - тос воск - рес, пок - ло - ним - ся  
рил. Мы с ве - рой вой - дём в дверь не - бес - ной От -  
нись. И с ве - рой при - ми весть люб - ви и спа -

39

ÔÎЉ

Бо - гу и ста - нет на серд - це свет - лей, да свет - лей.  
чиз - ны, е - ё нам Хрис - тос от - во - рил, от - во - рил.  
се - нья, и е - ю со все - ми де - лись, да де - лись. Хрис -

44

тос воск - рес! Хрис - тос воск - рес! Не -

48

си - те всем лю - дям спа - се - - - нья весть. 1.2. Хрис -  
3. В ней

52

тос воск - рес! Хрис - тос воск - рес! Хрис - тос, Спа -  
ра - дость есть, на - деж - да есть!

57

си - тель, лю - би - - - мый У - чи - тель. При - ми - те э - ту Да, Он воск -

61

весть рес! Хрис-тос Гос - подь воск - рес! Хрис Хрис -

1, 2. Coda

Solo T

66

гос, Спа - си - тель, лю - би - мый У - чи - тель. При - ми - те э - ту

Стих перед последней  
частью - обязателен:

71

71

ведь! Ты знаешь, где Он? - конечно знаю! Сейчас Он здесь,  
Он с нами, здесь, в нашем собрании!  
Наш Искупитель! Он с нами, здесь! Он вместе

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The bottom staff is a piano accompaniment in G major, starting with a whole rest followed by a half note G2, then a quarter note A2, and a half note B2. The lyrics are written below the vocal line.

77

77

с на - ми. Наш Ис-ку - пи - тель в на-шем со-бра - нии, ду-ши Спа

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with a half note G4, then a quarter note A4, and a half note B4. The bottom staff continues the piano accompaniment with a half note G2, then a quarter note A2, and a half note B2. The lyrics are written below the vocal line.

81

81

си - тель, Он с нами здесь, Хрис - тос воск -

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with a half note G4, then a quarter note A4, and a half note B4. The bottom staff continues the piano accompaniment with a half note G2, then a quarter note A2, and a half note B2. The lyrics are written below the vocal line.

86 **XOP** *accel.*

pec! Хрис - тос

**Solo T** Хрис - тос воск - pec!

86

91

BOCK - - - - - pec!!!

91