

# Христос Ты в Кане Галилейской

2.0

M. Towner

**Allegro** ♩ = 120

Инструментовка I. Nichita

The musical score is arranged in a multi-staff format. The top section includes:

- Clarinet in Bb**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is active, featuring eighth and sixteenth notes.
- Trumpet in Bb**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part is mostly rests with some eighth-note accompaniment.
- Baritone**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is active, similar to the Clarinet part.
- Synthesizer**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of sustained chords and some rhythmic patterns.

The middle section includes:

- Violin I**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part is mostly rests.
- Violin II**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part is mostly rests.
- Violin III**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part is mostly rests.
- Violoncello**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The part is mostly rests.

The bottom section includes:

- Piano**: Treble and Bass clefs, 4/4 time, starting with a forte (*f*) dynamic. The piano accompaniment is complex, with dense chordal textures and active bass lines.
- Bass Guitar**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The part is active, following the bass line of the piano.

The tempo **Allegro** ♩ = 120 is indicated at the beginning and end of the score.

3

This musical score page features nine staves. The top three staves are for Cl. (Clarinet), Tpt. (Trumpet), and Bar. (Baritone), all in treble clef. The Synth. (Synthesizer) staff is in treble clef and contains block chords. The Vln. I, Vln. II, and Vln. III staves are in treble clef. The Vc. (Violoncello) staff is in bass clef. The Pno. (Piano) staff is a grand staff with both treble and bass clefs. The Bass staff is in bass clef. The music is in 3/4 time and begins with a key signature of one flat. The first measure of the Cl. staff has a '3' above it, indicating a triplet. The score is divided into three measures by vertical bar lines.

6

Cl.

Tpt.

Bar.

Synth. *mf*

Vln. I

Vln. II

Vln. III

Vc.

Pno. *mf*

Bass *mf*

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), and Synthetizer (Synth.). The next three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III). The fifth staff is for the Viola (Vc.). The sixth staff is for the Piano (Pno.), and the seventh staff is for the Bass. The woodwinds and strings (except for Vln. III and Vc.) have rests in both measures. The Piano and Bass parts are active. The Piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The Bass part has a simple bass line. Dynamics include *mf* (mezzo-forte) for the Synthetizer, Piano, and Bass.

Musical score for a section of a piece, starting at measure 8. The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The Clarinet, Trumpet, Baritone, and Viola parts are mostly silent, indicated by rests. The Synthesizer part features a sequence of chords: a triad of G4, B4, and D5 in the first measure, followed by a triad of G4, B4, and D5 in the second measure, a triad of G4, B4, and D5 in the third measure, and a triad of G4, B4, and D5 in the fourth measure. The Violin I and Violin II parts play a melodic line starting with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Piano part features a complex rhythmic pattern with sixteenth notes and chords. The Bass part plays a simple bass line with quarter notes.

11

Cl.

Tpt. *f*

Bar.

Synth.

Vln. I

Vln. II

Vln. III *mf* *f*

Vc. *mf*

Pno.

Bass

Detailed description: This is a page of a musical score for a chamber ensemble. It features ten staves: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The score is in 3/4 time and consists of three measures. The Clarinet and Trumpet parts are mostly silent, with the Trumpet playing a single note in the third measure marked *f*. The Baritone part has a melodic line starting with a quarter rest. The Synthesizer part provides harmonic support with chords. The Violin and Viola parts have dynamic markings of *mf* and *f*. The Piano part features a rhythmic accompaniment with eighth notes and chords. The Bass part follows a similar melodic line to the Baritone.

14 *mf*

Cl.

Tpt.

Bar.

Synth.

*mf*

Vln. I

*mf*

Vln. II

Vln. III

Vc.

Pno.

Bass

16

Cl.

Tpt.

Bar.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*f*

*f*

Detailed description: This is a page of a musical score, page 7, starting at measure 16. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The Clarinet, Baritone, and Bass parts are relatively simple, with the Clarinet and Baritone playing whole notes and the Bass playing a steady eighth-note pattern. The Trumpet part features a melodic line of eighth notes. The Synthesizer part provides a harmonic accompaniment with chords. The Violin I and II parts play a melodic line of eighth notes, with a forte (*f*) dynamic marking at the end of the second measure. The Violin III part follows a similar melodic line. The Viola part plays a melodic line of eighth notes. The Piano part is the most complex, featuring a dense texture with chords and a melodic line in the right hand, and a bass line in the left hand. The overall style is contemporary and orchestral.

18

Cl. *mf*

Tpt.

Bar.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass



21 *f*

Cl.

Tpt.

Bar.

Synth.

Vln. I *pizz. mf*

Vln. II *pizz. mf*

Vln. III *pizz.*

Vc. *pizz.*

Pno.

Bass

24

Musical score for page 10, measures 24-25. The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The Clarinet part features a melodic line with eighth and quarter notes. The Trumpet and Baritone parts are silent, indicated by whole rests. The Synthetizer part provides harmonic support with sustained chords. The Violin I and II parts play a melodic line with eighth notes and rests. The Violin III part plays a rhythmic pattern of eighth notes with rests. The Viola part plays a melodic line with eighth notes and rests. The Piano part features a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. The Bass part provides a steady bass line with quarter notes.

26

Cl.

Tpt.

Bar.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

arco

arco

Detailed description: This page of a musical score covers measures 26 and 27. The instruments are arranged vertically from top to bottom: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The Clarinet part features a melodic line with eighth and quarter notes. The Trumpet and Baritone parts have sparse, rhythmic accompaniment. The Synthesizer provides harmonic support with chords. Violins I and II play sustained notes with 'arco' markings and slurs. Violin III and the Viola play rhythmic patterns of eighth notes. The Piano has a complex texture with sixteenth-note runs in the right hand and chords in the left. The Bass line consists of a steady sequence of notes.

28

Cl.

Tpt.

Bar.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*f*

arco

*f*

arco

This musical score is for a 12-measure passage starting at measure 28. The instruments are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The piano part features a complex rhythmic pattern with many sixteenth notes. The strings (Vln. I, II, III, Vc.) have dynamic markings of *f* and *arco*. The Clarinet and Trumpet parts have rests in the second measure.

31

Cl.

Tpt.

Bar.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*f*

Detailed description: This is a page of a musical score, page 13, starting at measure 31. The score is arranged in a system with ten staves. From top to bottom, the staves are for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), Piano (Pno.), and Bass. The Clarinet part features a melodic line with eighth and sixteenth notes, including a phrase with a slur and grace notes. The Trumpet and Baritone parts play a rhythmic pattern of eighth notes. The Synthetizer part provides a harmonic accompaniment with sustained chords. The Violin I and II parts play a similar melodic line to the Clarinet. The Violin III part plays a sustained note. The Violoncello part plays a rhythmic pattern of eighth notes. The Piano part features a complex texture with rapid sixteenth-note patterns in the right hand and sustained chords in the left hand. The Bass part plays a simple rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is placed above the Trumpet staff.

34

This musical score page contains measures 34, 35, and 36. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef. Measure 34: whole note G4. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Tpt. (Trumpet):** Treble clef. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 36: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Bar. (Baritone):** Treble clef. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 36: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Synth. (Synthesizer):** Treble clef. Measure 34: whole note chord G4-A4-B4-C5. Measure 35: whole note chord G4-A4-B4-C5. Measure 36: whole note chord G4-A4-B4-C5.
- Vln. I (Violin I):** Treble clef. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 36: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Vln. II (Violin II):** Treble clef. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 36: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Vln. III (Violin III):** Treble clef. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 36: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Vc. (Violoncello):** Bass clef. Measure 34: whole note G3. Measure 35: whole note G3. Measure 36: whole note G3.
- Pno. (Piano):** Grand staff. Measure 34: Right hand: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Left hand: quarter notes G3, A3, B3, C4. Measure 35: Right hand: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Left hand: quarter notes G3, A3, B3, C4. Measure 36: Right hand: quarter notes G4, A4, B4, C5. Left hand: quarter notes G3, A3, B3, C4.
- Bass:** Bass clef. Measure 34: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 35: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 36: quarter note E3, quarter note D3, quarter note C3, quarter note B2.

37

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 37-38: quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 39: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 40: quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Tpt. (Trumpet):** Measures 37-38: eighth notes G4, A4, B4, quarter note C5, quarter rest. Measure 39: quarter note G4, quarter note A4, eighth notes B4, C5. Measure 40: quarter note G4, quarter note A4, eighth notes B4, C5.
- Bar. (Baritone):** Measures 37-38: eighth notes G4, A4, B4, quarter note C5, quarter rest. Measure 39: quarter note G4, quarter note A4, eighth notes B4, C5. Measure 40: quarter note G4, quarter note A4, eighth notes B4, C5.
- Synth. (Synthesizer):** Measures 37-38: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 39: quarter note G4, quarter note A4, quarter note B4. Measure 40: quarter note G4, quarter note A4, quarter note B4.
- Vln. I (Violin I):** Measures 37-38: quarter note G4, quarter note A4, quarter note B4. Measure 39: quarter note G4, quarter note A4, quarter note B4. Measure 40: quarter note G4, quarter note A4, quarter note B4.
- Vln. II (Violin II):** Measures 37-38: quarter note G4, quarter note A4, quarter note B4. Measure 39: quarter note G4, quarter note A4, quarter note B4. Measure 40: quarter note G4, quarter note A4, quarter note B4.
- Vln. III (Violin III):** Measures 37-38: eighth notes G4, A4, B4, quarter note C5, quarter rest. Measure 39: quarter note G4, quarter note A4, quarter note B4. Measure 40: quarter note G4, quarter note A4, quarter note B4.
- Vc. (Violoncello):** Measures 37-38: eighth notes G3, A3, B3, quarter note C4, quarter rest. Measure 39: quarter note G3, quarter note A3, eighth notes B3, C4. Measure 40: quarter note G3, quarter note A3, eighth notes B3, C4.
- Pno. (Piano):** Measures 37-38: eighth notes G4, A4, B4, quarter note C5, quarter rest. Measure 39: quarter note G4, quarter note A4, quarter note B4. Measure 40: quarter note G4, quarter note A4, quarter note B4.
- Bass (Double Bass):** Measures 37-38: eighth notes G3, A3, B3, quarter note C4, quarter rest. Measure 39: quarter note G3, quarter note A3, eighth notes B3, C4. Measure 40: quarter note G3, quarter note A3, eighth notes B3, C4.

40

Cl.

Tpt.

Bar.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*f*

Detailed description of the musical score: The score is for page 16, measures 40-42. It features nine staves. The Clarinet (Cl.) part starts with a quarter rest, followed by eighth notes, and a forte (f) dynamic marking. The Trumpet (Tpt.) part has a half rest, followed by quarter notes, also marked f. The Baritone (Bar.) part has a half rest, followed by quarter notes. The Synth part consists of six chords. The Violin I (Vln. I) and Violin II (Vln. II) parts have quarter notes. The Violin III (Vln. III) part has a half rest, followed by quarter notes. The Viola (Vc.) part has quarter notes. The Piano (Pno.) part has a complex rhythmic pattern with triplets and sixteenth notes. The Bass part has quarter notes.



43

Cl. *f*

Tpt.

Bar. *f*

Synth.

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

Pno. *f*

Bass *f*

Detailed description: This page of a musical score, numbered 43, features ten staves. The top five staves are for Cl., Tpt., Bar., Synth., and Vln. I. The next three staves are for Vln. II, Vln. III, and Vc. The bottom two staves are for Pno. and Bass. The score is written in treble clef for most instruments and bass clef for Vc., Pno., and Bass. The key signature has one sharp (F#). The time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Cl. part has a long note with a fermata. The Tpt. part has a melodic line with eighth notes. The Bar. part has a rhythmic pattern of eighth notes. The Synth. part has a block of chords. The Vln. I part has a melodic line with a fermata. The Vln. II, III, and Vc. parts have rhythmic patterns of eighth notes. The Pno. part has a complex texture with many notes and chords. The Bass part has a rhythmic pattern of eighth notes.