

ХРИСТА, ТВОРЦА СВЯТЫХ ЧУДЕС

Музыкальный фрагмент в 4/4 такте, тональность D-большая (три диэза). Музыка написана для ансамбля из следующих инструментов:

- малая 1 (скрипка)
- скрипка
- малая 2 (скрипка)
- малая 3 (скрипка)
- альт 1 (альт)
- альт 2 (альт)
- баян
- бас 1 (контрабас)
- бас 2 (контрабас)

Составляющие музыкальные фразы:

- малая 1:** Активная мелодическая линия с шестнадцатыми и тридцатыми долями.
- скрипка:** Мелодическая линия с акцентами на первом и третьем тактах.
- малая 2:** Мелодическая линия с шестнадцатыми долями.
- малая 3:** Мелодическая линия с шестнадцатыми долями.
- альт 1:** Мелодическая линия с шестнадцатыми долями.
- альт 2:** Мелодическая линия с шестнадцатыми долями.
- баян:** Гармоническая поддержка с аккордами и шестнадцатыми долями.
- бас 1:** Мелодическая линия с акцентами на первом и третьем тактах.
- бас 2:** Ритмическая поддержка с акцентами на первом и третьем тактах.

This musical score is written in E major, indicated by four sharps (F#, C#, G#, D#) in the key signature. The piece consists of ten staves of music, organized into two systems of five staves each. The notation includes a variety of rhythmic values and melodic lines.

- Staff 1:** Features a complex melodic line with a trill in the first measure, followed by eighth and sixteenth notes.
- Staff 2:** Contains a melodic line with quarter and eighth notes.
- Staff 3:** Shows a melodic line with quarter notes and a half note.
- Staff 4:** Displays a melodic line with quarter notes and a half note.
- Staff 5:** Features a melodic line with quarter notes and a half note.
- Staff 6:** Contains a melodic line with quarter notes and a half note.
- Staff 7:** Shows a piano accompaniment with chords and a melodic line with quarter notes.
- Staff 8:** Features a piano accompaniment with chords and a melodic line with quarter notes.
- Staff 9:** Contains a piano accompaniment with chords and a melodic line with quarter notes.
- Staff 10:** Shows a piano accompaniment with chords and a melodic line with quarter notes.

The score is divided into two systems by a double bar line. Each system contains five staves. The notation includes various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and trills. The key signature remains consistent throughout the piece.

This musical score is for a piece in A major, indicated by the four sharps in the key signature. The score is written for piano and consists of ten staves. The first staff is the right-hand melody, which begins with a piano introduction marked '1.' and includes a trill. A second ending, marked '2.', follows. The remaining staves provide accompaniment: the second through sixth staves are treble clef parts with various rhythmic patterns, and the seventh staff features a chordal accompaniment. The eighth and ninth staves are bass clef parts, and the tenth staff is a final bass clef part. The score concludes with a double bar line and repeat signs.