

ХОЧУ ЛЮБИТИ Я, БОЖЕ, ТЕБЕ

Qfjuptp!! Зсжйфйфи №опуф ^

Em Am H Em

- | | | | | | | | | | | | |
|----|-----|-----|------|------|-----|------|-------|-----|-----|------|-----|
| 1. | Хо_ | чу | лю_ | би_ | ти | я, | Бо_ | же, | Те_ | бе. | |
| 2. | Без | Te_ | бе | я | хо_ | тів | спо_ | кій | зна | йти, | |
| 3. | Вже | не | бо_ | ю_ | ся | я | смут_ | ку | ї | бі_ | ди, |
| 4. | Хо_ | чу | при_ | йма_ | ти | все, | що | Ти | да_ | єш, | |

A musical score for a single melodic line. The key signature is one sharp (F#). The melody consists of eighth and sixteenth note patterns. The lyrics are: Am, H, Em. The score includes a treble clef, a sharp sign, a measure line, a repeat sign, a bass clef, a sharp sign, a measure line, a double bar line, a bass clef, a sharp sign, a measure line, and a bass clef.

Хай	же	лю_ бов	мо_ я	в сер_	ці	рос_	те,
та	сер_	що мир	свя_тий	дав	тіль_	ки	Ти.
бо	бла_	го_ дать	Тво_ я	сер_	це	крі_	пить.
йти	у	по_ ко_	рі скрізь,	де	по_	ве_	деш,

A musical score for a band featuring a lead vocal, guitar, bass, and drums. The vocal part consists of the lyrics 'I'm gonna' and 'I'm gonna'. The guitar part features a repeating power chord progression: C, D, G, Em, C, D, G, H. The bass part provides harmonic support with sustained notes. The drums provide the rhythmic foundation.

щоб все жит_ тя зем_ не
Дай сил, щоб я те_ пер біль_ ше лю_ бив,
Дай, що_ би ко_ жен день
щоб, пе_ ре_ ніс_ ши все,

A musical score for 'Hotel California' in G major (one sharp). The score consists of two staves. The top staff shows a bass line with notes C, D, G, C, Am⁶, H⁷, and Em. The bottom staff shows a bass line with notes E, F, B, E, A, D, and G. Measures 1-4 are identical on both staves. Measures 5-8 show a transition: the top staff has a bass line of C, D, G, C; the bottom staff has a bass line of E, F, B, E. Measures 9-16 show the verse progression: Am⁶, H⁷, Em, Am⁶, H⁷, Em, Am⁶, H⁷.

біль_ ше лю_ бив Te_6e, біль_ше лю_бив Te_ 6e.

ХОЧУ ЛЮБИТИ Я, БОЖЕ, ТЕБЕ

Qfjuptp!! Зсжyфyфи №пuф^

A musical score for a single melodic line. The key signature is one sharp (F#), and the time signature is common time (4/4). The melody starts with an Em chord (B, D, F#) followed by an Am chord (C, E, G), then a half note H (D), and finally another Em chord. The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes.

1. Хо_ чу лю_ би_ ти я, Бо_ же, Те_ бе.
2. Без Те_ бе я хо_ тів спо_ кій зна_ йти,
3. Вже не бо_ ю_ ся я смут_ ку й бі_ ди,
4. Хо_ чу при_ йма_ ти все, що Ти да_ єш,

A musical score for a single section of a song. The key signature is one sharp, indicating G major. The time signature is common time (indicated by 'C'). The melody is in A major (Am), followed by a section in H major (H), and then back to E minor (Em). The notes include quarter notes, eighth notes, sixteenth notes, and rests. The lyrics 'I'm gonna be' are written above the notes.

Хай же лю_ бов мо_ я в сер_ ці рос_ те,
та сер_ цю мир свя_ тий дав тіль_ ки Ти.
бо bla_ го_ дать Тво_ я сер_ це крі_ пить.
йти у по_ ко_ рі скрізь, де по_ ве_ деш,

A musical score for a band featuring a lead vocal, guitar, bass, and drums. The vocal part consists of the lyrics 'I'm gonna' and 'I'm gonna'. The guitar part features a repeating power chord progression: C, D, G, Em, C, D, G, H. The bass part provides harmonic support with sustained notes. The drums provide the rhythmic foundation.

щоб все жит_ тя зем_ не
Дай сил, щоб я те_ пер біль_ ше лю_ бив,
Дай, що_ би ко_ жен день
щоб, пе_ ре_ ніс_ ши все,

A musical score for 'Hotel California' in G major (one sharp). The score consists of two staves. The top staff shows a bass line with notes C, D, G, C, Am⁶, H⁷, and Em. The bottom staff shows a bass line with notes E, F, B, E, A, D, and G. Measures 1-4 are identical on both staves. Measures 5-8 show a transition: the top staff has a bass line of C, D, G, C; the bottom staff has a bass line of E, F, B, E. Measures 9-16 show the verse progression: Am⁶, H⁷, Em, Am⁶, H⁷, Em, Am⁶, H⁷.

біль ше лю бив Те бе, біль шелю бив Те бе.

ХОЧУ ЛЮБИТИ Я, БОЖЕ, ТЕБЕ

Qfjuptp!! Зсжyфyфи №пuф^

The musical score shows a single melodic line on a staff. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The melody consists of eighth-note patterns. The lyrics are: Em Am H Em. The notes are: Em (two eighth notes), Am (two eighth notes), H (two eighth notes), Em (two eighth notes).

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|----|-----|-----|------|------|-----|------|-------|-----|-----|------|-----|
| 1. | Хо_ | чу | лю_ | би_ | ти | я, | Бо_ | же, | Те_ | бе. | |
| 2. | Без | Te_ | бе | я | хо_ | тів | спо_ | кій | зна | йти, | |
| 3. | Вже | не | бо_ | ю_ | ся | я | смут_ | ку | ї | бі_ | ди, |
| 4. | Хо_ | чу | при_ | йма_ | ти | все, | що | Ти | да_ | єш, | |

A musical score for a single instrument, likely a guitar or ukulele, featuring a treble clef staff. The score consists of three measures. The first measure contains a half note followed by a quarter note. The second measure contains a half note followed by a quarter note. The third measure contains a half note followed by a quarter note. Above the staff, the lyrics "Am", "H", and "Em" are written, corresponding to the chords being played.

Хай	же	лю_ бов	мо_ я	в сер_	ці	рос_	те,	
та	сер_	цио	мир	свя_тий	дав	тіль_	ки	Ти.
бо	бла_	го_	датъ	Тво_ я	сер_	це	крі_	пить.
йти	у	по_ ко_	рі скрізь,	де	по_	ве_	деш,	

A musical score for a band featuring a lead vocal, guitar, bass, and drums. The vocal part consists of the lyrics 'I'm gonna make you mine' repeated twice. The guitar part features a simple chord progression: C, D, G, Em, C, D, G, H. The bass and drums provide harmonic support throughout.

щоб все жит_ тя зем_ не
Дай сил, щоб я те_ пер біль_ ше лю_ бив,
Дай, що_ би ко_ жен день
щоб, пе_ ре_ ніс_ ши все,

A musical staff in G major (one sharp) with a common time signature. The staff shows the following chords: C, D, G, C, Am⁶, H⁷, and Em. The Am⁶ chord is indicated by a brace under the A and m⁶ symbols. The H⁷ chord is indicated by a bracket above the two notes, with the number '3' written above it. The Em chord is also indicated by a brace under the E and m symbols.

біль_ ше лю_ бив Te_6e, біль_ше лю_бив Te_ 6e.

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|----|-----|-----|------|------|-----|------|-------|-----|-----|------|-----|
| 1. | Хо_ | чу | лю_ | би_ | ти | я, | Бо_ | же, | Те_ | бе. | |
| 2. | Без | Te_ | бе | я | хо_ | тів | спо_ | кій | зна | йти, | |
| 3. | Вже | не | бо_ | ю_ | ся | я | смут_ | ку | ї | бі_ | ди, |
| 4. | Хо_ | чу | при_ | йма_ | ти | все, | що | Ти | да_ | єш, | |

A musical score for a single melodic line. The key signature is one sharp (F#). The melody consists of eighth and sixteenth note patterns. The lyrics are: Am, H, Em. The score includes a treble clef, a sharp sign, a measure line, a repeat sign, a bass clef, a sharp sign, a measure line, a double bar line, a bass clef, a sharp sign, a measure line, and a bass clef.

Хай же лю_ бов мо_ я в сер_ ці рос_ те,
та сер_ цю мир свя_ тий дав тіль_ ки Ти.
бо bla_ го_ дать Тво_ я сер_ це крі_ пить.
йти у по_ ко_ рі скрізь, де по_ ве_ деш,

A musical score for a band featuring a lead vocal, guitar, bass, and drums. The vocal part consists of the lyrics 'I'm gonna' and 'I'm gonna'. The guitar part features a repeating power chord progression: C, D, G, Em, C, D, G, H. The bass part provides harmonic support with sustained notes. The drums provide the rhythmic foundation.

щоб все жит_ тя зем_ не
Дай сил, щоб я те_ пер біль_ ше лю_ бив,
Дай, що_ би ко_ жен день
щоб, пе_ ре_ ніс_ ши все,

A musical score for 'Hotel California' in G major (one sharp). The score consists of two staves. The top staff shows a bass line with notes C, D, G, C, Am⁶, H⁷, and Em. The bottom staff shows a bass line with notes E, F, B, E, A, D, and G. Measures 1-4 are identical on both staves. Measures 5-8 show a transition: the top staff has a bass line of C, D, G, C; the bottom staff has a bass line of E, F, B, E. Measures 9-16 show the verse progression: Am⁶, H⁷, Em, Am⁶, H⁷, Em, Am⁶, H⁷.

біль_ ше лю_ бив Te_6e, біль_ше лю_бив Te_ 6e.