

"Хочет Иисус, чтоб Ему я
Служил, как солнца луч,
Радость чтоб людям даруя,
Мой свет сиял из туч."

Хочет Иисус, чтоб Ему я служил

Con moto
(Оживленно)

Инстр. Р.А.

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Флейта** (Flute): Treble clef, 3/4 time signature. It has rests in the first three measures and enters in the fourth measure with a melodic line marked *tr*.
- Кларнеты В I II** (Clarinets B I II): Treble clef, 3/4 time signature. It has rests in the first three measures and enters in the fourth measure with a chordal accompaniment marked *tr*.
- Корнет В I** (Cornet B I): Treble clef, 3/4 time signature. It plays a melodic line starting in the first measure, marked *mf*.
- Корнет В II** (Cornet B II): Treble clef, 3/4 time signature. It has rests in all four measures.
- Альты Es I II** (Alto Es I II): Treble clef, 3/4 time signature. It has a *à2* marking and plays a sustained chord marked *tr*.
- Тенор I В / Баритон В** (Tenor I B / Baritone B): Treble clef, 3/4 time signature. It has a *tr* marking and plays a sustained chord.
- Тенор В II** (Tenor B II): Treble clef, 3/4 time signature. It has a *tr* marking and plays a sustained chord.
- Бас** (Bass): Bass clef, 3/4 time signature. It plays a melodic line starting in the first measure, marked *tr*.

The image shows a musical score for a vocal and instrumental piece, page 2. The score is written in G major and 4/4 time. It consists of several staves:

- Staff 1 (Vocal):** Treble clef, G major. The melody begins with a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5. It features a fermata over the first measure and a final fermata at the end of the phrase.
- Staff 2 (Instrumental):** Treble clef, G major. The accompaniment starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5. It includes a fermata over the first measure and a final fermata at the end of the phrase. The dynamic marking is *mp*.
- Staff 3 (Instrumental):** Treble clef, G major. The accompaniment starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5. It includes a fermata over the first measure and a final fermata at the end of the phrase. The dynamic marking is *mp*.
- Staff 4 (Instrumental):** Treble clef, G major. This staff contains rests throughout the entire piece.
- Staff 5 (Instrumental):** Treble clef, G major. The accompaniment starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5. It includes a fermata over the first measure and a final fermata at the end of the phrase. The dynamic marking is *mf*.
- Staff 6 (Instrumental):** Treble clef, G major. This staff contains rests throughout the entire piece.
- Staff 7 (Bass):** Bass clef, G major. The accompaniment starts with a dotted quarter note G3, followed by eighth notes F3, E3, D3, and C3. It includes a fermata over the first measure and a final fermata at the end of the phrase.

The score is divided into four measures. The first measure contains a fermata. The second and third measures contain the main melody and accompaniment. The fourth measure contains a final fermata.

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9 *mf*

9 *f*

mf

f

f

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The image shows a musical score for measures 14, 15, and 16. It consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in a bass clef with a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'rall.' marking is present at the end of measure 15. Hairpins are used to indicate dynamics throughout the piece.

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